Southfield welcomes orchestra from Japan

Most people here have never heard of the Japanese city of Otsu. And few here realize that Lansing is equally unknown to most of the world. This, in itself, may not be a sufficient basis for these places to become sister cities. More important is the cultural tradition that these two are starting to build.

narting to build.

Last week, the Otsu Philharmopule Orchestra
vilited Michigan and performed in three locations

Lansing, Adrian and Southfield. In the latter, it
performed Saturday as a guest of the Southfield
Symphony.

THE OTSU Philharmonic, like its Southfield counterpart, is a community orchestra of mostly amateur musicians. This has an inevitable impact on such things as balance, intonation and sound

on such amps of artistic dedication and spirit is in this group of talented young people. Among them was an 11-year-old violinist who was visible only when he crossed the stage, disappearing from sight when reaching his seat several rows

back.
Many others, who were older, still seemed fas-cinated by the discovery and enjoyment of the sound of their music.

PIANIST Viadislav Kovalsky, who was instru-mental in arranging this visit, performed the ma-jor work on the program — Chopin's Piano Con-certo No. 1 in E minor. The program opened with

Dali is subject of lecture

Art historian Michael Farrell will give a lecture on Salvador Dall at 7 p.m. Friday at the Print Gallery, 29203, Northwestern, Southfield, Farrell will explore the mystery that luris behind Dall's art.

Dall wrote in his La Journal d'un genle, "Every morning upon awakening, I experience a supreme pleasure: that of being Salvador Dall, and I ask myself, wonderstruck, what prodigious thing will he do today, this Salvador Dall, and I ask myself, wonderstruck, what prodigious thing will he do today, this Salvador Dall."

Dall was a showman who walked around New York City ringing a bell if people were not paying attention to him.

After the lecture, Dallan refreshments will be served. There is a \$10 charge for the program. The gallery will be featuring a Salvador Dall Museum Boutique with T-shirts, prints, watches, cards and other gift litems.

Regular gallery hours are 10 a.m. to 6 p.m. Monday-Saturday and until 9 p.m. Thursday,



To...BUY, SELL, FIND PLUG INTO 0 & E CLASSIFIEDS



Avigdor

Mendelssohn's Overture to "Midsummer Night's

Dream."

In addition to these two works from the standard repertoire, featured were several lesser known works including, as expected, works by

known works including, as expected, works by Japanese composers.

Kovalsky, who teaches at Wayne State, is among the most recognized piants in this area, having performed with local orchestras and chamber groups.

He was impressive in his mastery of the great technical demands of this difficult concerto. He carned the work only recently, and it is still in the formative stage with some rigidity in the phrasing, but he demonstrated excellent control otherwise.

AMONG THE lesser known works, some shat-tered preconceived notions of Japanese music. The Symphony No. 3 by Sadao Bekku reflected heavy influences of French impressionism. That's hardly surprising because the composer studied with Milhaud, Mesalaen and Liviet. The theme of the final movement is a thinly disguised variation of the song, "When Johnny Comes Marching

RONALD R. GODAIR Builder Inc.

Builder of quality, well structured Homes, designed from your concept.



(313) 227-6060



MILFORD 3 miles from I-96. Beautifu wooded 3 acre parcels. Walk-out site available. Will build to suit. Contact Builder **NOW** to take Advantage of low

The Rhapsody for Orchestra by Yuro Toyama was far more representative of the characteristic Japanese style.

IN THE final phase of this lengthy program, the Otsu and Southfield symphonese folosed forces. Among the most impressive feats was the gigantic double fugue from the Symphony No. 4 by Ives. The Lake Biwa Cruising Song by Taro Koguchi was another Westernized work with some appealing qualities. The final selection, "Stars and



PRE-CONSTRUCTION PRICING! Ranches · Cape Cods · Colonials Starting at \$219,900 84 SITES - 79 LEFT

We are building a quality home. Come See For Yourself

Our Standard Features Are Others Extras

- Ceramic tile or hardwood floor in all foyers and powder rooms Masonry fireplaces with brick to ceiling 93% high energy furnace Hardwood staliway bankters Natural stained wood trim

- Custom oak laced klichen and balh cabinets

- Ceramic tile in all bathrooms
 S0 gallon hot water heater
 Drywall entire garage
 Thermo insulated wood
 windows and wood potilo
 doowwalls including screens
 Energy saving insulation
 processors
- package

 All brick and wood exteriors

WHY WAIT - COME GET PRE-CONSTRUCTION PRICES



380-5070 HAGGERTY • ENTER N. OF 6 MILE ROAD



Physics of the second of the s

LIVONIA

591-9200

PLYMOUTH 459-3600

more 12/3,000

**ERAMINISTON INFLIE: ROLLING CAVS

**CONTENIORARY: 4 bedroon, 21/4

Marsimance See ranch, 3 bedrooms, bedroons, bedroons

book landy room game, among policy grant policy of the strender decling [33:00] with strender decling [33:00] with strender decling and strender declinate of the book policy of the strender of the strender

UNION LAKE

OTHER AREAS

WEST BLOOMFIELD

360-6300