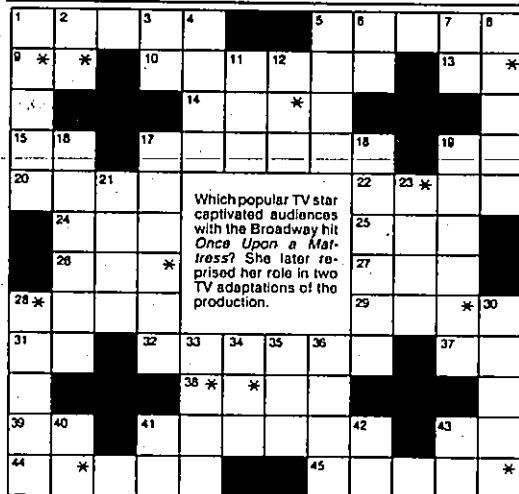


CROSSWORD PUZZLE

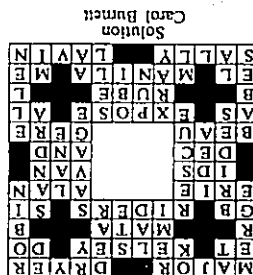
STAR NOTES



The answer to the Crossword Quiz is found within the answers in the puzzle. To find the answer, unscramble the letters noted with asterisks within the puzzle.

- ACROSS**
1. Dad
 5. Fred, of Hunter
 9. Movie about an alien
 10. Grammar, Fraser's
 13. Not Disturb, 1965 Doris Day movie
 14. Hair
 15. Monogram for Gracie Allen's man
 17. Young
 19. Out, to José
 20. Shallowest Great Lake
 22. Truck or truck
 24. Driver's licenses, Soc. Sec. cards, etc.
 25. Word before Dyke or Gogh
 26. Last of 12: abbi
 27. Jake, the Fatman
 28. Bridges
 29. Actor Richard
 31. the World Turns
 32. Show about current events
 37. Ed O'Neill's role on Married... With Children
 38. Goldberg
 39. Condo, 1970 Jim Brown film
 41. Capital city
 43. Coffee, tea or ...?
 44. Field
 45. Star of Alice

12. Saut, Marie
16. Seven, For Seven
17. Brothers, 1954 movie
18. The Wonder Years' star
19. Jackie's role on 227
21. Brainstorm
23. Superman's love
26. in Toyland, movie remade in 1946
30. Oscar-winner, Dustin
33. Diagnostic picture
34. Play on words
35. Kimono accessory
36. Convince
40. Law
41. Inspire for London
42. Aida's monogram
43. 1001



Keenen Ivory Wayans' talents are enviable

By Amy Schmidt

Whether or not you appreciate his irreverent brand of comedy, you've got to admire Keenen Ivory Wayans.

For the past two years, and soon to be three, Wayans has been pushing the envelope out on Fox's *In Living Color*. "In *In Living Color* makes people laugh from a whole new perspective," says Wayans. "The comedic energy is fresh, progressive and street-smart and really presses the limits in terms of what's traditionally seen on television."

As executive producer, writer and a cast member, Wayans' talents have made him a creative force to be reckoned with in the burgeoning arena of black filmmakers. He first caught the public's eye in 1987 in the comedy, *Hollywood Shuffle*, which he co-wrote with comedian Robert Townsend and in which he starred. He subsequently co-produced and co-wrote Eddie Murphy's *Raw*, the most profitable concert film ever made.

Wayans made his own directorial debut with 1989's *I'm Gonna Get You Sucka*. Again, he served as writer and star. Produced on a shoestring, *I'm Gonna Get You Sucka* grossed over \$19 million, astounding movie industry analysts who insisted there was no market for a black-casted parody film.

Not bad for a kid, the second of ten, who grew up in the Fulton housing projects in Manhattan, N.Y.



Kathleen Turner plays a novelist who finds danger in *Romancing the Stone*, Sunday on ABC.