

Antique jewelry back in vogue

WHETHER ASPIRING to be a fashion maven or a maverick, nothing serves your purpose better than distinctive jewelry.

Shopping antique and retrowear shops will assure that you won't be imitated.

Deco Bakelite, metal and tortoise shell pieces have modern flair and can be more ornately crafted than department store jewelry. Likewise, look at pearl, diamond and rhinestone combinations from the first half of the century.

"What goes around comes around," reports Myra Citrin, co-owner of Thing-a-majig, a tiny shop filled with one-of-a-kind treasures for home and body in Applegate Square, Southfield.

"There's a definite trend toward '30s and '50s

costume jewelry, both old and reproductions. We've just returned from New York and saw lots of it there, too."

ALTHOUGH YOU don't need special insight to know what you like, you might want to get what you pay for. In the case of more costly antique jewelry, you should either shop at reputable stores or have the jewelry appraised.

Books like "Jewelry 7,000 Years: An International History and Illustrated Survey from the Collection of the British Museum," "All That Glitters: The Glory of Costume Jewelry" and "Jewelry — How to Create Your Image" will familiarize you with different styles.

Combining period jewelry with clothing takes panache since you won't be following mainstream

commandments. Analyze the people whose accessorizing you admire. Or ask shop clerks for advice.

"**VINTAGE JEWELRY** is hard to find," reports Ceci Orman-Stone of Ceci's, on the Boardwalk in West Bloomfield.

"We exclusively carry a line of one-of-a-kind pieces designed by Chas. Chas takes antique findings and creates beautiful antique reconstructions and retro-reproductions. He will also create and design custom pins and necklaces by appointment, using the customers' very own family pieces."

Jewelry should be almost alive in its movement, sensation and symbolism. The images, weight, materials, color and shape combine to impart a mood and a message about you.



Feminine silhouettes accented at the waist. Wool crepe v-neck jackets with flattering front tie coordinates with pant or skirt, offering versatility and comfort. In navy or eggplant. Edward Dorion, Birmingham.



Interpreted by Burberry's... double-breasted classic with slightly looser fit and wider shoulder, influenced by the Italians. Fred He Haberdashers, Plymouth.



Simple elegance. Sandstone gabardine coat with single-button closure (\$350) and matching gabardine pant (\$190). Scott Gregory, Applegate Square and Northland Center, Southfield.



The pant suit makes a strong comeback with a '90s flair. All wool crepe crepped jacket (\$228) with coordinating pant (\$138). Sandwashed silk blouse with detachable tie (\$128). Episode, Somerset Collection, Troy.



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