

HOROSCOPE

September 1 through September 7
VIRGO (Aug. 23 - Sept. 22)

This is a fantastic time for you, especially where romance and career are concerned. But whatever you do, don't have an affair at the office.

LIBRA (Sept. 23 - Oct. 22)

You want to believe in someone close to you, but they haven't really earned your trust. Give it time, and just take things at face value.

SCORPIO (Oct. 23 - Nov. 21)

Rough words may be exchanged with loved ones, but you must read between the lines to see what is really being said.

SAGITTARIUS (Nov. 22 - Dec. 21)

Money disputes will cause problems on the domestic front and you must resolve them. A child needs your undivided attention.

CAPRICORN (Dec. 22 - Jan. 19)

Spending time taking it easy will refresh and revive your sagging spirits. This is a good time to start a new diet and exercise program.

AQUARIUS (Jan. 20 - Feb. 18)

A co-worker could wreak havoc with misinformation. Nip it in the bud by confronting them. If you don't, you will risk total chaos and lose face.

By C.C. Clark

PISCES (Feb. 19 - March 20)

A new look is just what you need to get you going. You might try blowing a few bucks on some new clothes to start the fall in style.

ARIES (March 21 - April 19)

A long talk with a friend or loved one will help resolve some misguided feelings. Keep an open mind when dealing with love matters.

TAURUS (April 20 - May 20)

Great financial news will send your head whirling. Consult several experts before signing any contracts, and keep a clear head.

GEMINI (May 21 - June 20)

Knowing which way to turn isn't going to be easy for you or those close to you. Every time you turn around another decision must be made.

CANCER (June 21 - July 22)

Take it easy. You've done all the groundwork for a specific project, and now it's time to let someone else do the work. Relax.

LEO (July 23 - Aug. 22)

Your romantic sector is really heating up. If you're single, you'll be surprised by a new mate. Things are really going to spark.

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Tony nominee Charles Dutton stars

By Suzanne Gill

So you thought you knew the Fox network. They got your attention with America's Most Wanted and Married...With Children. They broke into the Nielsen top-20 with hits the big three wouldn't have touched, like *The Simpsons* and *In Living Color*. They established their appeal to the young and the restless with *Get a Life* and *Beverly Hills 90210*. They've fallen on their faces with *Good Grief* and *Women in Prison*.

You've thought of Fox as raunchy, outrageous and by all means unsubtle. Now, Fox Entertainment president Peter Chernin hopes you'll use a more charitable term: distinctive.

Distinctive programming, says Chernin, has been a goal at Fox ever since he was hired two-and-a-half years ago. He concedes, however, that the term applies more to the network's ambitions than its accomplishments to date.

In *Roc*, a new Sunday-night comedy Fox is putting front and center in its new season, the network seems to be taking the high road to attract new viewers. The show is blessed with a cast of veteran stage actors capable of giving Broadway-quality performances each week.

Series star Charles Dutton (known to his friends as "Roc" — hence the show's title), a Yale Drama School graduate and a recent Tony nominee for his performance in August Wilson's critically acclaimed play *The Piano Lesson*, was initially reluctant to work in television.

"The show started with a sort of idea that I didn't want to do, and I resisted," says Dutton, a sweet-faced man in his 40s with the physique of an ex-linebacker. His performance in *The Piano Lesson* reminded some critics of a Jackie Gleason-type character. "We talked about getting a show where I could explore some comic possibilities. I loved comedy, but I was never able to do it as a serious stage actor. I couldn't get arrested in a comedy role."

Roc finally began to take shape when Dutton met writer-producer Stan Daniels (*The Mary Tyler Moore Show*, *Taxi*). Under the auspices of HBO Original Productions, a new production arm of the premium cable network, Dutton and Daniels conceived a comedy about a working-class couple living under the same roof with his retired father and rolling-stone younger brother. Dutton's character, a sanitation worker who dreams of moving out of a Baltimore row-house into his own home, is modeled on a real-life Baltimore garbage man.

WORD SEARCH

OKROFEIDOTEATDY
EDLJOARAJCCSHER
FENREMEDLGRIAE
IMOBBEROOKIOARDB
LOSTBOYSHRFDSMM
TNFYLRRETEEMTEA
HQEBATBERTFHYNH
GURACTWESHIVDW C
IEABUNN. ICULAEAE
NETMLAVEAJUMALH
SNUTAAKBROUPDKU
TSED. IRBHSALYFAT
NHOUARTTOOGRETR
INDDOITIFANDGEO
TOUTASENNATLOZT

Vampire Movies

(Words in parentheses not in puzzle.)

Blacula	(The) Lost Boys	Lifeforce
Martin	Zoltan (Hound of Dracula)	Mighty
Thriller	Brides (Wore Blood)	Vampire
(Near) Dark	Scars of (Dracula)	Nosferatu
Demon Queen	Torture Chamber (of Dr. Sadism)	Thirsty Dead
(The) Bat	(Dracula's) Dog	Dead Men Walk
To Die For	Bunnicle (The Vampire Rabbit)	Blood (Couples)