## Off with the heads

## The way not to compose pictures

Have you ever picked up your prints from your photo-finisher only to discover that the top of grandma's head has been chopped off? Or perhaps you inadvertently cut off in the viewfinder one of the petals in that shot of your prized orchid. If guilty, you're not alone. Too many amateur photographers don't pay close enough attention to the edge of the frame when they compose their shots.

the dage of the frame when they compose their shots.

Taking a second, hard look through the viewlinder and making necessary adjustments will eliminate the elementary mistakes such as cutting of the stands. But how should you decide to crop or frame the picture in the viewlinder with respect to the cage of the frame?

A good way to egin is to move your camera closer to or farther from the subject, perhaps even change the angle of view.

The best way to test this method is to choose a static subject such as a building or statue. Try verticel or horizontal.

Monte Nagier is a professional photographer binds.

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ASK YOURSELF which way looks strongest and works best? Are you allowing enough breathing up too far so that distracting elements may be entering the velwinder?

If taking a portrait, is your background what you want and is there enough framing edge around the face? Sometimes you may want to crop severely, because the stechalique.

Short Shots

\*\*The Glant Used Camera Show and Model Shoot.\*\* — Photorama USA.\*\*—is scheduled 10 a.m. to 4 prints that the chalique.

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The Hometown and Observer and Eccentric "Creative Living" section has the largest selection of suburban display real estate ads in the metro an

Nagler

### photography Monte

short shows and Model stream right through a character of the stream right short sho

the frame edging before I asked this charming and agreeable Greek woman to step in the doorway.

I WANTED her at the extreme right side of the composition framed by the doorway with the entire edge of the picture framed by the whitewash of her







Monte Nagler paid careful attention to the edges of his composition. In this environmental portrait taken recently in a village, Amari, in Crete.

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