exhibitions

This column runs weekly in Creative Liv-ing. Send news items about Oakland County vents to The Eccentric, 805 E. Maje, Bir-mingham 48009. Send items about Wayne County events to The Observer, 38251 School-craft, Livonia 48130. Attention: Creative Liv-

● G.R. N'NAMDI GALLERY
Friday, Sept. 13 — Retrospective 1985-1991,
multimedia paintings by Vincent D. Smith opens
with a 6-9 p.m. reception and continues through
Oct. 19. Hours are 11 am. to 5:30 p.m. TuesdaySaturday, 161 Townsend, Birmingham.

• ROBERT KIDD GALLERY

Friday, Sept 13 — Paintings by Ronnie Land-field are on display through Oct. 12. Reception 6-8 p.m. Friday, Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 107 Townsend, Birmingham.

BIRMINGHAM BLOOMFIELD ART

BIRMINGHAM DEVELOR
 ASSOCIATION
 Friday, Sept. 13 — "Art and Soul," the annual show of works by members of the Birmingham Society of Women Painters continues through Oct. 12. Reception 6-8 p.m. Friday, Hours are 2.30 a.m. to 4.30 p.m. Monday-Saturday, 1516 S. Cranbrook,

CENTER GALLERIES

Priday, Sep. 13 — "Shangri-La," an installa-tion by Kurt Novak is on display through Oct. 27. Opening reception 5-7 pm. Priday, Hours are 10 a.m. to 5 p.m. Thesday-Priday and 10 a.m. to 4 pm. Saturday-Sunday, 15 East Kirby, Park Shel-ton Building, Sulte 107, Detroit.

● J. GIORDANO GALLERY
Priday, Sept. 13 — "Dahllas and Friends," oil
paintings, oil pastels and drawings by Barbara
Terry Roy of Lathrup Village are on display until
Cet. 10. Reception 7-10 pm. Friday, Hours are 10
am. to 5 p.m. Monday, Wednesday, Friday, Saturday, 4-9 pm. Tuesday and 10 am. to 9 p.m. Thursday, 322 E. Main, Northville.

● DETROIT INSTITUTE OF ARTS
Saturday, Sept. 14 — "Clothed in Majesty: European Exclesiatical Textiles" continues through
Feb. 9 The exhibit from the museum's collection
includes 35 textiles made for use by elergy from
the 12th-19th centuries. Hours are 9:30 a.m. 10
5:30 p.m. Wednesday-Sunday, 5200 Woodward,
Detroit.

● LAWRENCE STREET GALLERY

Tuesday, Sept. 17 — Fall show by members of the Detroit Society of Women Painters and Sculptors continues through Oct. 11. Peter Gilleran, professor emeritus at Wayne State is the juror. Opening reception 6-9 p.m. Friday, Sept. 20, 29 W. Lawrence, Pontiac.

• CAROL HOOBERMAN GALLERY

Ceramics by Canadian artist Angelo DiPetta and British artist Karen Atherly are on display in September. Hours are 11 a.m. to 4 p.m. Tuesday-Wednesday, until 5 p.m. Thursday-Saturday, 124 8. Woodward (upstairs), Birmingham.

• RUSSELL KLATT GALLERY

PINDSELL RLAIT GALLERY
Display of animated cels such as Bugs Bunny,
Pink Panther, Woody Woodpecker continue on
display through October. Hours are 10 a.m. to 6
pm. Monday-Friday, until 5 p.m. Saturday, 1467
S. Woodward, Birmingham.

● TROY ART GALLERY
"Color Impressions," multi media exhibition includes works by Janet Hamrick, Louise Herring,
Dorothea Krieg, Berta Leone, Isabelle Owens and
Color Sylale. Hours are 11. a.m. to. 5. p.m. Tuesday-Saturday, 515 S. Lafayette, Royal Oak.

ARTISTS' GALLERY

• AHTISTS GALLEHY
New show features mixed media works by
Rasha (Rhea Schaefer) and oils by Irene Kallaz.
Continues through Oct. 20. Hours are 10 a.m. to 5
p.m. Monday Saturday, until 8:30 p.m. Thursday,
Applegate Square, between 12 and 13 Mile, near
Northwestern, Southfield.

● TMARRA GALLERY
Group show of works by area and internationally known arists includes Donald Mendelson of
Lathrup Village. Continues through October.
Hours are 10.30 a.m. to 5 p.m. Thursday and Friday, 111 N. First, Ann Arbor.

GRIPPS PATRONA GALLERY
 "All About Being a Women," original sculpture
by Janice Trimpe, continues through Oct. 2. This
arist from Grosse Ile is showing 17 oil painted
sculptures from 14 linches to four feet tall, 209 S.
Main, Rochester.

DETROIT FOCUS

Works by Felecia Hunt, Jim Slack, Dennis Sur mers and Sharon Wysocki are on display throup Oct. 5. Hours are noon to 8 p.m. Wednesday-Satu day, 743 Beaublen, Detroit.

O DETROIT GALLERY OF

◆ DETROIT GALLERY OF CONTEMPORARY CRAFTS Quilts by Ann Brauer, baskets by Michael Bailot and ceramics by Lanse Slover are on dis-play through Oct. 5. Hours are 10 a.m. to 6 p.m. Monday-Friday and 11 a.m. to 5 p.m. Saturday, 104 Fisher Building, Detroit.

HABATAT GALLERIES
 Three-man exhibition — glass sculpture by Livio Seguso, weapon-like sculptures by Christopher Lee and glass/metal work by Herb Babcock — continues through Sept. 28. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, 32255 Northwestern, Farmington Hills.

• SOUTHFIELD PAVILION

SOUTHFIELD PAVILION
Michigan Outdoor Sculpture III continues
through October. Louis G. Redstone and Michael
Curtis bead the committee that invited if Michael
an sculptors to show their work in this outstanding setting. It's a great opportunity to see outdoor
art. Toward the back of the Civic Center complex,

• SYBARIS GALLERY
"Cup: As a Metaphor," features works in clay
by 24 artists, It continues through Oct. 12. Hours
are 11 a.m. to 5 p.m. Tuesday-Saturday, 301 W.
Fourth, Royal Oak.

SWIDLER GALLERY
 "Steeping Matters: The Metal Tea Infuser," an exhibition featuring utilitarian tea infusers by 23 American and Canadian artists, continues through Oct. 12, 308 W. Fourth, Royal Oak.

• ROCHESTER HILLS CITY HALL

Color photographs by Nancy Stocking are on display through October. The exhibit is sponsored by Paint Creek Center for the Arts of Rochester. Hours are 8 a.m. to 5 pm. Monday-Friday, 1000 Rochester Hills Drive off Avon Road.

PEWABIC POTTERY
 "Mexican Folk Ceramics," curated by Van
Deren Coke, continues through Nov. 9. Reception
15 530-720 p.m. Friday, Sept. 13, 10125 E. JefferDeroit.

• SISSON GALLERY

" OIDBUN GALLERY
"Kabstractions," new work by James Pujdowski, Stephanie Sarris and Mary Clark, continues through Oct. 11. Hours are 1 a.m. to 4 p.m. Morday-Friday, until 8 p.m. Tuesday, Wednesday, Henry Ford Community College, 5101 Evergreen, Dearborn.

● CRANBROOK HOUSE
Thursday, Sept. 12 — "Artistea," a national tour and exhibition of the pow. Charlest Crowley. Metal Tea Service Collection, is open 5-8 p.m. both days with the artist present. This tour stop with 12 contemporary sterling silver tea services by Crowley, metalsmith, is sponsored by Janis Wetsman 20th Century Decorative Art. Price range is 34,000-12,000. Cranbrook House is at 380 Lone Pine, Bloomfield Hills.

RUBINER GALLERY
Group show of new works by gailery artists continues through September. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 7001 Orchard Lake,

MESA ARTS
 Painted folk art wood carvings by Marie Romero Cash are on display through September, Hours are 10 a.m. to 5 p.m. Tuesday Friday and 11 a.m. to 5 p.m. Saturday, 32800 Franklin Road, Franklin.

ARIANA GALLERY

RHANA GALLEHT
 Silver jewelry by Amy Spencer, Jan Courtney,
 Edgar Young and Nancy Ober is on display
 through Sept. 20. Hours are 10 a.m. to 6 p.m. Monday-Saturday, 386 E. Maple, Birmingham.

CREATIVE ARTS CENTER
Photographsof life in Pierto Rico in the 1940s
and again in the 1980s by Jack Delano, a Smithsonian travel 8 p. 1940 by Jack Delano, a Smithsonian travel 9 p. 1940 by Jack Delano, a Smithsonian travel 9 p. 1940 by 194

WOODS GALLERY
 Mixed-media works by Mare Church are on display through Sept. 26. Hours are noon to 9 p.m.



Art cup

"Tornado Tescup," by Belinda Gabryl is one of many cups by 24 artists, nationwide, at Sybaris Gallery through Oct. 12.— These are art These are art cups, not tea or coffee cups. This one is low fire ceramic, 61/2 ceramic, 672 inches high. Gallery hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 301 Q. Fourth, Royal Oak.

Local photographer has exhibit in New York City

Monday-Wednesday, 10 a.m. to 9 p.m. Thursday and 10 a.m. to 5 p.m. Saturday, Huntington Woods Library, 28415 Scotia, Huntington Woods.

Library, 25415 Scotla, Huntington Woods.

• ATRIUM GALLERY
Oils by award winner Erika con Mayenberger, animals and soft sculptures by Lynn Spitt-Nagel, as well as worts by Eugene Krolek, John Martin, George Jewell, Marilyn Blinder, Nori Geffen, Donna Beaublen and Stuart Sbulman. Through mid September, Hours are 10 a.m. to 5 p.m. Mooday-Saturday, until 7 p.m. Thursday, 113 N. Center, Northville.

An exhibition of 23 new photographs by Caren Nederlander of Franklin continues at Multi Media Arts Gallery, 594 Broadway Suite 309 (between Houston and Prince streets), New York City through Saturday, Sept. 28.

The new collection is similar to her impressionist photographs published in 1988, but it is presented in diptychs — each assembled in a floating lucite frame.

Nederlander said abe developed her distinct camera technique — joining motion with color to achieve a painterly illusion — by taking her photographs from a car or train, while walking or on horseback.

"I call my pictures impressionist photographs," she said.

Hours at the Multi Media Arts Gallery are 1-6 p.m. Tuesday-Satur-

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