The Observer & Eccentric® Newspapers

Monday, September 18, 1991 O&E

## Blake Babies just rock away

All John Poole Strohm asks is hat you don't judge his band by its

that you don't judge his band by its cover.

On the Blake Bables' latest EP, "Rosy Jack World," is a backhanded rendition of the Grass Rootischestnut "Temptation Eyes." The song is silick, non-threatening and by all means radio friendly, "I guess I'm a little embarrass-od," said Strohm, who is the guitarist in the three-member band. "It's popp, it's so. ..."

\*\*Unlike the Blake Bables\*\*
Undoubtedly The Boston-based trio is indeed a pop band, but not one to express carefree sentiments and teary-eyed laments in a banal fashion.

fashion.
Using strident guitar-driven melodies backed by irregular bass beats, the Blake Babies are mostly

beats, the Blake Babies are mostly about contradiction.

A voice so sweet, so chereal as Juliana Haiffeld shouldn't be allowed to sing about such said themes as unfulfilling relationships and the processes all the the vocal innocence of The Sunday's Harriet Wheeler with the flippant attitude of Sonic Youth's Kim Gordon.

Guitarist Strohm can seem totally at ease within the confines of a simple pop melody only to turn to a dissonant snar at the slightest provocation. Drummer Freda Love's hord-percussion-only-punctuates the unharmonious moments.

BY AND large, the Blake Bables and bands of their lik offer pop's only salvation. In a time when the genre is sadly synonymous with the falseness of Milli Vanilli, the flam-

genre is sadly synonymous with the flam-loseness of Milli Vanilli, the flam-boyance of Madonna and the repet-titiveness of R.E.M. clones, the Ba-bies disruptive pop musings are rather rapturous.

Strohm sald it's all about strik-ing the delicate balance between the screnity pop music offers and the disturbing images of real life.

"It comes really natural," said Strohm who shares songwitting du-ties with Hattield, "We're all really into pop music, not the pop you hear on the radio but by the con-cept of making pop songs."

cept of making pop songs."
"Earwig" was the band's first re-

lease on the North Carolina-based independent Mammoth Records in 1999 and abounds with cutting edge top. The band put out two EP previous to "Earwig," including "Slow Learner," released on Billy Braggs Utility label in England.

From the group's inception when Strohm and Love met up with Hatfield at Berkiee School six years ago, the mission has been to write songs chronicing some of life's bitter experiences. The band's been on a tear since.

a tear since.
"Earwig" was followed 10
months later with "Sunburn," months later with "Sunburn," which was produced by Gary Smith (Pixies, Chilis and Connells). In that time, the band toured virtually

non-stop.

INITIALLY, THE Blake Bables had difficulties performing live on a consistent basis. Strohm attributed the problem of transforming the anger that fuels songs such as "Im Not Your Mother" on stage.

Smith has been able to capture that intensity in the studie, especiation at Fort Apache in Cambridge, Mass. The bulk of "Rosy Jack World" was culled during that time. Smith has played a large role in helping mold the ideas of a band that was languishing on the club circuit.

"In a sense he (Smith) discovered

s."

Then again, it was Smith's insistence the Blake, Bables record
"Templation Eyes." Strohm said
none of the band members knew of
the number until Smith brought a
copy in and played the single for
them. The group also covers Dinosaur Jr.'s "Severed Lips" on "Rosy
Jack World."

"I wouldn't like to be known for one-hit songs," Strohm said. "I would like for people who bought our records to get into them and listen to them."

For those familiar with the Blake Bables' work, the ruse of "Temptation Eyes" will be easily seen. To that Strohm said, "I hope



The Boston-based Blake Bables — John Poole Strohm, Juliana Hatfield and Freda Love — ofter disruptive musical musings that are rather rapturous at a time when pop is synonymous with the folseness of Milli Vanilli.

to the environment to take care

I agree with the woman from HA-VEN, our social institutions need to change. But that is only part of the story. The other part is that victims must change, too. None of us should accept a complete lack of control for our own welfare.

Barbara

If you have a question of com-ment for Barbara Schiff, a trained therapist and experi-enced counselor, send it to Street Sense, 30231 Schooleraft, Livonia 48150.

## IN CONCERT

VISION
 Monday, Sept. 16 -- Vision will perform at Cross Street Station, 511 W.
 Cross St., Ypstlanti-Por information, call-485-5050.

WILD KINGDOM
 Monday, Sept. 16 — Wild Kingdom will
perform at Rick's Cafe, 511 Church, Ann
Arbor. For Information, call 996-2747.

PARADISE VALLEY JAZZ JAM
 Monday, Sept. 16 — Paradise Valley
 Jazz Jam will take place at Alvin's, 5786
 Cass, across Wayne State University, Detroit. For information, call 832-2355.

• THE ATTIC

Thesday, Sept. 17 — The Attic will per-form at Rick's Cafe, 611 Church, Ann Ar-bor. For information, call 998-2747.

● CHISEL BROS.

Thesday, Sept. 17 — Chisel Bros. will perform at at Alvin's, 5756 Cass, across Wayne State University, Detroit. For information, call 632-2355.

DAVID CABSIDY
 Wednesday, Sept. 18 — David Cassidy,
formerly of the Partridge Family, will
perform at Alvins, \$758 Cass, across
Wayne State University, Detroit. For information, call 832-2359.

HANNIBAL3
 Wednesday, Sept. 18 — Hannibais will perform at the Blind Pig. 208 S. First. Ann Arbor. For information, call 996-8555.

TRINIDAD TRIPOLI STEEL BAND Thursday and Friday, Sept. 19-28— Trinidad Tripoli Steel Band will perform at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.

WILD KINGDOM
 Thursday, Sept. 19 — Wild Kingdom will perform at Cross Sircet Station, \$11
 W. Cross \$1, Ypsilanti. For information, call 485-5050.

DONALD WALDEN
 Thursday-Sonday, Sept. 19-22 — Donald Walden and The Monk Dynasty will perform at Baker's Keyboard, 20510 Livernois, Defroit, For Information, call 864-1200 or 864-1201.

DETROIT BLUES BAND
 Fiday, Sept. 20 — Detroit Blues Band will perform at the Blind Pig. 208 S.
First, Ann Arbor. For information, call 998-8555.

996-3555.

• LIBERTINES
• Friday and Saturday, Sept. 20-21 — Libertines will perform at 20th Century
Bar, 22759 Van Dyke, Warren. For information, call 757-9847.

MISSIONARY STEW
 Friday, Sept. 20 — Missionary Stew
will perform at Lili's 21, 2930 Jacob, off

Jos. Campau, Hamtramck. For information, call 875-6555.

O DAVID HALLEY, TOM PACHECO, RICHARD DOBSON AND STATE OF THE HEART

THE HEART
Friday, Sept. 20 — David Halley, Tom
Pacheco, Richard Dobson and State of
the Heart will perform a p.m. at Birmingham Unitarian Church, 631 N.
Woodward. For information, call 540-

BLAKE BABIES
 Friday, Sept. 29 — Blake Bables will
perform 10 p.m. at Alvin's, 5756 Cast
across Wayne State University, Detroit.
For information, call 832-2355.

CROWDED HOUSE
 Friday, Sept. 20 — Crowded House
with Richard Thompson will perform is
Clothard at the State Theatre, DetroitDoors open at 6:30 p.m. Tickets are
\$18.50 in advance at TicketMaster locations or Clutch Cargos in Royal Oak. For
information, call 963-7237.

e BLACK MALI Priday, Sept. 29 — Black Mali and El-ther Way Patry Dies will perform at Fin-ney's Pub. 1985 Woodward Ave., Detroit-For information, call 831-8070.

BILL HEID TRIO
 Priday and Saturday, Sept. 20-21 —
Bill Heid Trio will perform at Bird of
Paradise, 207 S. Ashley, Ann Arbor. Cover is \$5. For information, call 662-8310.

● URBATIONS
Friday, Sept. 20 — Urbations will perform at Cross Street Station; 511 W. Cross St., Vpsilanti. For information; call 485-5050.

ROBERT PENN
 Friday and Saturday, Sept. 20-21
 Robert Penn will perform at Moby Dick's
 5452 Schaeler, Dearborn, For information, call 581-3850.

■ PATO BANTON Saturday, Sept. 21 — Pato Banton will perform at the Blind Pig. 208 S. First, Ann Arbor. For information, call 996-8555.

• THE DIFFERENCE

Saturday, Sept. 21 — The Difference will perform at Rick's Cate. 611 Church, Ann Arbor. For information, call 996-2747.

2747.

◆ SOUTHGOING ZAK
Saturday, Sept. 21 — Southgoing Zak
will perform at Cross Street Station, 511
W. Cross St., Ypsilanti. Por Information,
call 453-5050.

PARK THE KARMA Satarday, Sept. 21 — Park the Karma will perform at Lill's 21, 2930 Jacob, off Jos. Campau, Hamtramck. For Informa-tion, call 875-6555.

DAYS

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## STREET SENSE

## What's luck got to do with abuse?

Dear Readers:
On a recent cable show, I interviewed the public relations director of HAVEN (Help Against Violent Encounters Now). HAVEN is an Oakland County facility which provides protection and guidance to women and children from abusive home en-

and children from abusive home en-vironments.

One of the questions I asked the director was what personality char-acteristics are shared by women who feel trapped in abusive relation-ships. She was emphatic in her deni-al that any exist. She said that any woman could find herself in an abusive relationship and that these are social problems, not individual ones and so must be cured through our se-cial institutions, for example, the Control of the country of t

cial institutions, for example, we courts, police.
Coming as I do from a position of self-problem solving. I found the one-sideness of her statement difficult to accept. I have been self-problem to accept the self-problem of t

a month, he became very possessive when she broke up with him. He then became enraged, beat her up and



would not stop calling her.
At first she was very frightened; she did not take his calls and avoided any of the places where they might meet. Her parents and I warned her that he was dangerous and that she must avoid him at all costs.

must avoid him at all costs.

HE WROTE her letters of apology, professing love and devotion.

It has been about two months since the blow about two and concerned about her vous and concerned about her mustered a lot of will power and managed to stay away from him, but her sentiments had changed She told me she doesn't want to hate him, if teels had to hate him she wants to forgive him. After all, he didn't really have malicious intent when he hit her, he momentarily lost control.

She is not perfect either. She worries that If he asks her to spend a little time with him, only as friends, she will not be able to make an excuse without hurring his feelings.

excuse without hurting his feelings.

If the woman I am describing starts seeing libs man again and possibly turns up at HAVEN, will it called luck? Perhaps, one could call their hitlat meeting luck. Even their first few dates might be attributed to fate. But after that, the signs of his possessiveness were afteredy present and shouldn't any reasonable person be aware that he is dangerous after he became violent?

This is a woman who holds a lab.

This is a woman who holds a job and supports herself. By outward ap-pearances, she is a reasonable per-son. Why then can she not complete-ly break off the relationship? It is irrational to say it is because of luck.

SHE HAS not been able to separate, unambiguously, because emotionally ate needs him. She is a woman of low self-esteem who can't get along on her own. It may look to the easual observer that she can, but that is not her reality. Her reality is fear of separateness or aloneness.

Under these circumstances, she is compelled to take any man, even if she then becomes a victim. When one is weak and dependent, a bully looks strong. This is an illusion. If bullier were strong, they wouldn't have to oppress others.

Barbara

I am interested in whether readers have other examples of when self-preservation seems blunted by the need for fusion with another. I would plan to print such examples in hopes of preventing other young women with this passive dependent character from falling vletim to a controlling, manipulative non-loving man. We must all take an active role in our well-being instead of leaving it



Park the Karma will bring its brand of rock'n'roll to Lill's 21 ln Hamtramck Saturday, Sept. 21.



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