NBC's 'Babe Ruth' takes a swing at a legend

Small-screen_effort_ hits the high points

By Suzanne Gill

By Suzanne Gill

"The book on Babe," says actor
Stephen Lang, "is that he was a
simple man, but I've never really
met a simple man." First and
foremest, George Herman "Babe"
Ruth was a glant among baseball
players. He shook the game to its
foundations, and he personified the
era in whelh he lived. Often, the
forces that drove him sent him out
of control. A man of lesser strength of control. A man of lesser strength would have succumbed. Born six years before the century,

young George Ruth was left by his father at a Baltimore orphanage, and he never stopped being a kid. When he left Baltimore, his one when he left Battimore, in sole thought was to play baseball, or, as the script of NBC's "Babe Ruth" puls It, to "have fun." His eruberance spilled over into his private life, which was largely

unreported in the press at the time.

He ale, smoked, gambled and womanized. And when he went to the ballpark, he hit home runs.

Lang's task in portraying Ruth in the movie, which airs Sunday, Oct. 6, began with the challenge of learning to paly ball like Ruth. Ordinarily a right-handed hitter, Lang spent four weeks at Hall-of-Famer Rod Carew's California baseball camp, perfecting his Babe Ruth swing, as well as the patented Ruth trot as he circled the bases.

"The job was not to turn me into a left-handed slugger." Lang says with an ironle grin. "The job was to turn me into the greatest ballplayer that's ever played the game.

"Hitting seemed to me to be the central metaphor for his life. When the hitting began to fall into place, then playing the role began to fall into place." (Ruth himself modeled his swing after that of Chicago White Sox slugger "Skoeless" Joe Jackson. "He had the perfectest

swing I ever saw in my life," Ruth

With Ruth, everything must be raised to a higher order of magnitude. He was not only the first and against 35 magnitude. He was not only physically big (Lang gained 35 pounds just to play the young, relatively slim Ruth), but he had a big heart as well. And, while many of his records have since been broken, no one player has equaled his performance on the field. As he said of himself, "I swing big, I hit big, or I miss big, and that's the way I live my life, as big as I can."

"Babe Ruth" paints its hero in broad, quick strokes. Lang gives the part his all, but he can't overcome the glibness of the script, which catches the flavor of the era, yet makes the movie a series of

makes the movie a series of tableaux. Too many scenes are set up simply to shoehorn in a farno's quote, either by the Babe or about him. Screenwriter Michael de

Please turn to Page 20

