

## WORD SEARCH

I M A B I G G I R L N O W Y O  
 U Y R E A R I C T S E U Q H G  
 I M R L A N D Y O U O V E G H  
 W O R K I N G S T I F F S C O  
 N T E O C T O K W O N F T A R  
 T H H O O U Y U C O G I H Y P  
 O E U B K N B E T O W O W I A  
 T R D R O N U S N L R T M A P  
 T T T A E L U R A D N P Y W E  
 A H Y E B O Y O U E Y C O I R  
 A E N Y H T L I F S N S S C D  
 R C D R A Z I W E T N S T L O  
 B A Y C I T Y B L U E S A Y L  
 L R O N Y O U R O J L L T D L  
 F G N I C N A D Y T R I D R S

### TV Flops

(Words in parentheses not in puzzle)

#### Bay City Blues

Cop Rock  
 Dirty Dancing  
 Fifty (Rich)  
 Houston (Knights)  
 I'm a Big Girl Now  
 Jesse

#### Lady Blue

Lenny  
 My Mother the Car  
 Oldest (Rookie)  
 Paper Dolls  
 Stat  
 Sydney

#### (The) Guest

(The) Wizard  
 (Tucker's) Witch  
 (Uncle) Duck  
 WIOU  
 Working Biffs  
 Yearbook

Puzzle by Lisa Orsini

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## SOAP TALK

### Soaps meet the ear as well as the eye

By Candace Havens

Lights! Camera! Music? Have you ever stopped to think why you feel a certain way while watching a soap?

"We get a script, and it is like choreography," says music supervisor Sue Beth Markowitz of *Another World*. "I determine what emotion should be enhanced, and I select music cues that will enhance that emotion and the coloring it will give a particular scene."

"We produce most of the music utilized on the show ourselves from our own library, except for some outside music we select. We have about 3200 music cues in our library that we can use, running the gamut of emotions, in time frames anywhere from 20 seconds to four minutes."

The fact most of us don't realize music is even playing means Markowitz is successful at her job. The music's sole purpose is to help us feel more intense about what's happening on the screen. "There are special moments like montages and love scenes, in which case the music should be more dominant," says Markowitz.

A music supervisor's job is never done. The week I spoke with Markowitz, she was working on Dean's music video (a full-time job in itself) to air on the soap and laying the tracks for the song "I'll Do Anything for You" from *Robin Hood*, the summer film release. *Another World* was given the rights to use the music as the love song for the characters Frankie and Cass.

"I heard that song, and it was so perfect for Frankie (Alice Barrett) and Cass (Stephen Schnitzer) and all they have been going through. They have truly risked their lives for each other," says Markowitz.

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