

The Farmington Enterprise

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Abraham Lincoln

This man whose homely face you look upon,
Was one of Nature's masterful, great men;
Born with strong arms, that unfought battles won,
Direct of speech, and cunning with the pen.
Chosen for large designs, he had the art
Of winning with his humor, and he went
Straight to his mark, which was the human heart;
Wise, too, for what he could not break he bent.
Upon his back a more than Atlas load,
The burden of the Commonwealth, was laid;
He stooped, and rose up at it, though the road
Shed suddenly downward, not a whit dismayed.
Hold, warriors, councillors, kings!
All now give place
To this dead Benefactor of the race!
—Richard Henry Stoddard.

FINE OUTLOOK FOR FARMINGTON

The feeling of optimism with which the citizens of Farmington and vicinity view the future growth and prosperity of this locality seems to be fully justified by recent events and the steady demand for acreage for subdivision purposes. The prices paid for acreage shows a decided increase over that paid a year ago which is a sure indication that the subdividers have faith in the future growth and development of the territory.

The report recently issued by the Michigan Bell Telephone Co. shows that during the past year there were 55 new telephones installed in the Farmington exchange, an increase of 13.12 percent, the largest percentage increase of any exchange in this section. That the telephone company shares the prevailing opinion is indicated by its recent action in authorizing extensive improvements to its Farmington plant, at an expenditure of \$25,000. With the erection of new lines the company expects that the coming year will be far greater than that of 1925, as several new subdivisions where many new homes have been erected will be reached.

AFTER TWENTY-FIVE YEARS

The blight that has fallen on the trolley lines of the country is plain to everybody. The Cleveland Plain Dealer discusses their rise and decadence this way:

"About a quarter of a century ago the suburban electric railways were extending their tentacles into the country in every direction from numberless American cities. They were hailed as the forerunners of a new era of American life. The country was brought closer to the city than any one had dreamed it could be. The handicaps of rural isolation were largely eliminated, while all advantages of country life, remained without deterioration.

"The electric railways did inaugurate a new era, but it was proved a very brief era. Now it is of the past. Two lines extending from Cleveland and tapping only rural regions were abandoned last year; and now a third, which was one of the really important lines and which touched a number of cities and important towns, is seriously considering discontinuing service for the simple reason that operation has ceased to be profitable. There remain certain lines that connect important centers of population; these have not yet felt the death pinch which has made purely rural service a losing proposition.

"Good roads, the automobile, the motor bus, these have destroyed the rural service of the interurbans just as the interurbans practically ruined the suburban business of the steam railways.

FRESHENING BREEZES

A New York man burned his mother-in-law to death because she kept nagging him for money. We hope the idea won't spread to include wives also.

good thing if he tried walking for a while.

What has become of the old-fashioned lady who used to wear an automobile hood when riding? Mebbe this rubber shortage was caused by making pencil tips for cross-word puzzle fiends.

Has anyone thought to inquire what "Red" Grange's salary was last week?

Now that the Stillmans have resumed their long interrupted romance it wouldn't surprise us to hear any morning that Kip Rhinelander had been stricken with color blindness again.

Mr. Stillman says the parenthood of his youngest child will no longer be referred to the commissioner on Indian affairs.

Are you still feeding your feathered friends these winter mornings? They pay big dividends in song a little later on.

There are no Fridays the 13th in 1926, but the first day of the month when bills fall due will continue to roll around the usual twelve times.

Some folks talk so much that if they were ventriloquists they wouldn't give the dummy a chance to answer.

One of the senators proposed a law to prevent the marriages of feeble-minded persons. That will have our approval so long as they don't attempt to make it retroactive.

Between American gasoline and British rubber it looks as if it was going to be a great year for the alarmists.

Now that we are in the World Court will somebody speak to Europe about the corn borer and the sparrow?

O. L. Smith, assistant attorney general, says that in the days before license in Michigan the bootleggers put a gallon of rum and a plug of tobacco into a barrel of rainwater and sold it to the natives for whiskey. Now they don't even put in the gallon of rum.

"STOLEN FRUIT" BIG SUCCESS, AT GARRICK

"Stolen Fruit" one of the most talked-of dramatic successes of the Broadway season, will come to the Garrick Theatre Sunday, February 7, direct from its run at the Eltinge Theatre, N. Y. Henry W. Savage and A. H. Woods, two of America's best known managers, are the producers and the cast was hailed by New York critics as "superb, flawless and perfect."

Written by the great Italian dramatist, Nicodemus, and with its scenes laid in France, yet "Stolen Fruit" has none of the foreign "taint" there that bedogs most productions of European plays. Probably this is because all the characters in "Stolen Fruit" might have lived in any country. They have what Henry W. Savage, who first saw the play performed in Italy, terms a "universal human appeal."

The young schoolmistress, heroine of "Stolen Fruit" is probably as appealing a heroine as any in the entire history of the drama. And as played by Miss Ann Harding, the beautiful actress whose performance received lavish praise from the severest Broadway critics, this an added interest through the fact that Miss Harding was long a favorite with the Bonstelle Company at the Garrick, Detroit, and vicinity, this heroine is irresistible in sympathy, fascination and charm.

The Mayor of the village, the handsome Count deVerdors, is another character who could be appreciated anywhere. And the old school janitor, the jealous principal, the romantic old-maid schoolma'am, the "gentleman farmer"—all these people of "Stolen Fruit" seem like people the audience knows; because they are human, natural and true to life.

Nicodemus's story concerns the romance and glorious adventure of the young schoolmistress who, when the play opens, is the storm-center of village gossip. Nobody knows who she is or where she came from. Because she confides in no one, she is suspected of having a "past." The Mayor is urged to question her, which he does, meantime falling in love with her. To him she tells her tragic life story, and of her great quest. When she was sixteen she had a

child who was taken away from her and died. She longs just to know where it lies buried.

Without her knowledge the Mayor starts a search of his own, and finds that the child is not dead, but is at the very moment a pupil in its mother's kindergarten class. The reunion of mother and child, and the love story between the Mayor and the girl, have the beauty and heart quality of a play by Sir James Barrie.

Henry W. Savage, in association with A. H. Woods, has made a perfect production of "Stolen Fruit," and the acting, which the New York Times termed a "magnificent triumph for every member of the cast," is the season's treat. Individual hits are scored by beautiful Ann Harding as the teacher; Rollo Peters as the old school janitor and Victor Sutherland, Virginia Farmer, Lloyd Neal, Helen Strickland, John R. Hamilton and Vera Dunn.

CHARLOTTE GREENWOOD HEADLINES AT TEMPLE

Charlotte Greenwood, the "So Long Letty" girl, bright star of musical comedy, headlines the bill at B. F. Keith's Temple Theatre starting Sunday afternoon. Miss Greenwood returns to vaudeville, bringing with her the choicest bits from the "Music" and the "Ritz" revues. Her sketch is called "Her Morning Bath" and it proves a delicious comedy morsel. Martin Brookes, the well-known composer accompanies Miss Greenwood and has provided her with some smashing song hits. Others billed: Bert and Betty Wheeler, late stars of Ziegfeld's Follies offer a routine called "Bits of Everything"; Joseph B. Stanley & Co., in a musical skit, called "Waiting," with Jack Egman, Theo Brown and Florence Allen; Ernest Hatt, one of the sure-fires on vaudeville in his new offering "Nothing Serious"; Fridkin Jr., and Rhodo, novelty dancers, in a flash of color and grace; Violet and Charlotte Singer, two attractive girls in songs and chatter; "Hector," the world's most intelligent dog and Clyde Cook in "Wandering Papas" Hal Roach's latest fun film.

Eat Many Herring
The world consumes three things as many herring as other kinds of fish.

Old and New Customs

One of the characteristics of the old-fashioned valentines was the secrecy with which it was invested. The sender was most unwilling to hang his heart upon his sleeve, for there were altogether too many daws waiting for a chance to pick at it. The valentine was carefully wrapped and was intended for the eyes of the recipient, and not his nose.

But investors today who spend a dime or a quarter on a valentine don't care a tinker's commission whether anyone sees them or not. Their misdeeds go openly through the mails and Dan Cupid may tell his message all along the route.

Of course, there is much less reason for keeping the messages under cover than there used to be. Not only are the vulgar "comics" a thing forgotten, but the "eco-eco," "lovey-dovey," "dew, dew," "heart-piercing" sentimental effusions have also disappeared.

Valentines

John Archibald Jones, a dandy youth. Of twenty-one or there, Spent dollars for a valentine To send his lady fair; But when he saw the maiden next She gave no hint of care. Of all the dear and loving words That filled that valentine.

Now Jimmie Hicks, a little boy Just turned five, they say, Spent one whole nickel on a card To send to Dolly Gray; And that same day his neighbors told, This four-year-old young miss Right out where all could see And hear, Gave Jimmie Hicks a kiss. KATHERINE EDELMAN.



Dripped Sentiment

What messages these valentines of grandmother's time used to tell! No wooing was complete without them. They dripped sentiment. They are valuable now, these tokens of a bygone period. Collecting them is a fad and they are eagerly sought. Unique specimens command fancy prices and some are in as keen demand as Mauritius stamps are among confirmed philatelists.

John J. Schulte, Jr.

CANDIDATE FOR

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AT THE

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ROLLED ROAST, per lb. 28c	SUMMER SAUSAGE, per lb. 38c
SHORT RIBS, per lb. 14c	VEAL LOAF, per lb. 28c
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BOILING BEEF, per lb. 14c	BACON, per lb. 40c
HAMBURGER, per lb. 20c	FRANKFURTS, per lb. 27c
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DETROIT UNITED LINES
Farmington Time Table
(Eastern Standard Time)
(Effective Nov. 27, 1925)

Cars leave Farmington for Detroit at 6:54 a.m., 7:15 a.m., 7:35 a.m., 7:55 a.m., and every 40 minutes to 5:15 p.m., 6:15 p.m., and hourly to 10:15 p.m. (to Junction only 10:47 a.m., 11:07 p.m.)

Cars leave Farmington Junction for Orchard Lake and Pontiac at 5:35 a.m., 7:20 a.m., and every two hours to 3:20 p.m., also 5:15 p.m., 7:15 p.m. and 9:15 p.m.

First car leaves Farmington for Northville at 4:45 a.m., then at 6:35 a.m. and every two hours to 6:35 p.m., 8:15 p.m., also 10:05 p.m.

Cars connect at Wayne with those over the D. J. & C. Hourly limited service to Ann Arbor. Daily except Sundays and Holidays.