

NORTHVILLE'S NEW

THEATRE

(Continued from page 1)

welcome and one feels that "home" feeling coming over them as they pass through the entrance doors to the first lobby. On the right you may secure your tickets if you prefer, and if not you can pass through another set of swinging doors to a commodious lobby 20x24 feet in size and at the right you will find the ticket booth. This room is beautifully lighted, as is the whole building, and the cheerfulness of the room at once makes you feel at home. Then you pass through other doors to the foyer which is 30x30 feet in size. At the right and left will be found lounging rooms and toilets and from this room a stairway leads to the second floor where the operating room is located and where the management of the new theatre will have all offices. From the foyer one passes to the auditorium proper, entrances being at the right and left. The auditorium is 90-48 feet and contains about 750 chairs. Just as you enter the auditorium you will pass the boxes which will be made attractive with wicker chairs cushioned in attractive designs. Large radiators on either side of the auditorium, all throughout the building, keep the heat and inside the new structure it seems like summer. The aisles are roomy and a rubber runner extends the whole length of the room. The room is seated with very comfortable chairs and each chair is so placed that every seat is a good one and from any location in the house one can get a good view of the stage.

"The orchestra pit is commodious and will accompany a good sized orchestra of band. Here, of course, is the wonderful Warner's orchestra with organ, one of the finest instruments in the state, in fact only Detroit can boast of a bigger or better one. The stage itself is 20x28 feet in size with entrances on either side leading to the dressing rooms below. The stage is equipped with fourteen sets of scenery and an asbestos proscenium are draped in graceful folds handsome cardinal velvet curtains, trimmed with gold braid—making of very handsome frame for a most delightful picture.

"Everything in the operating room is made just as convenient as possible and the room is fire-proof. No one expects a fire in an operating room, but they sometimes occur. Should a fire catch fire here the room could be closed tightly as quickly as one can snap their finger. Two of the newest kind and most modern Simpler projecting machines are installed together with a massive spotlight. The room is also equipped with an automatic re-winding machine which will be used to re-wind the films. Everything is within the easy reach of the operator and nothing has been omitted that would in any way contribute to the successful presentation of the pictures.

"It will be the policy of the management of the new theatre to present the best and newest pictures and to provide entertainments that all our people will enjoy—entertainments that are clean and wholesome. In their efforts they will have the hearty co-operation and support of the people of this community."

Identified

That fellow you see crawling into a very deep hole is the chap who used to insist that the saturation point in motorcar production had been reached.—*Winnipeg Journal.*

Ancient Currency

The name "pieces of eight" was applied to the Spanish dollars or pesos of the Fifteenth century. They were so-called from the figure eight which appeared on the coins and which indicated the value was 8 reales, a lesser Spanish coin.

Washington and Old St. Paul's Chapel

Colonial atmosphere has been scarce in lower Broadway for many years.

St. Paul's chapel, the oldest existing church edifice in the island, has brought back some of the grace and simplicity of the days of the Revolution. The famous place of worship has been restored to its original form to conform with the fashions prevailing in 1764, when St. Paul's was built by McLean.

When the British evacuated the city after the surrender at Yorktown, nearly all of the decorations that indicated an English affiliation were torn out of the chapel.

Every royal emblem, every reminder of the connection with Great Britain, was removed with the exception of the three-feathered badge of the heir apparent of the English throne surmounting the pulpit. The heir apparent then became George IV in 1811. Through some neglect his emblem was left in its original place and for years it was the subject of curious questions.

This heraldic badge of the prince of Wales survived many periods of decoration when other ancient embellishments were removed. Now many of these decorations have been returned to their former positions. But the British "atmosphere" has not been brought back. Only the Colonial fixtures used when George Washington was President of the United States have kept their places in the old church. It was there that he worshipped for many years. His four-sided pew, always interesting to patriotic pilgrims, is on the Vesey street aisle. It is marked by a large painting of the shield of the United States of America. Opposite, on the Fulton street aisle, a similar pew, used by De Witt Clinton when he was governor of New York, is identified with a painting of the New York shield.

It was in St. Paul's that George Washington received holy communion after his inauguration. In 1789 as



St. Paul's Chapel, Broadway, Fulton and Vesey Streets, the Oldest Church Structure in Manhattan.

first President of the United States. The old organ which played on that occasion was sold to Marlborough, Mass.

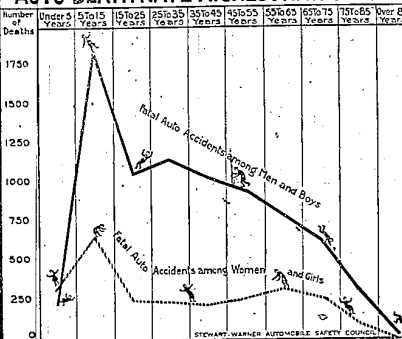
While President Washington was living in New York he made a practice of riding his horse every Sunday morning to St. Paul's, which was not then in the bustling city. In those times Wall street was the extreme end of the business section of the town and Fulton street was out in the country.

During the years while New York has been steadily, rapidly moving up town, St. Paul's has stood as a foot-hold of comparative antiquity. Buildings have shot into the sky, crowding down on the little church until today it nestles in a narrow canyon at the feet of man's towers of stone and steel.

Old St. Paul's has been involved in much of New York's history. It was not the first church in Manhattan; the Dutch church of St. Nicholas in the fort at the Battery preceded it by 120 years. There was also a French church. But St. Paul's knew the Tory-Patriot struggles preceding and during the Revolution. At its back, in what became Chatham street and then Park row, had been the jail, the bridge, the gallows, covered with a Chinese kiosk; the saltery, stocks and, in a little group of trees, the whipping post (according to Martha J. Lamb). The war drums have sounded many times since the cornerstone was laid in 1764. Crowds have marched past to battle with a song on their lips. The entire interior has been renovated. In the process some ancient relics came to light. One was a massive chandelier that formerly hung in

Youth of Nation Tops Death List in U. S. Auto Fatalities

AUTO DEATH RATE HIGHEST AMONG YOUTH



YOUTH pays the heaviest toll in annual automobile fatalities. From five to fifteen years is the period when the greatest number of fatal accidents occur, for both sexes. The chart shows the age distribution of automobile deaths for men and women as given in the latest mortality figures prepared by the government. These figures, says the Stewart-Warner Safety Council, emphasize the need for more physical and increased safety education among school children.

Complete statistics are not possible, as only 85 per cent of the United States keeps mortality records. About 22,000 a year is generally conceded to be the annual number of automobile fatalities. For 8,521 males known to have been killed in one year there were only a third as many women, or 2,845, in spite of the fact that the male population is only 4 per cent greater than the female.

This chart does not take into consideration the 600,000 Americans who are injured annually by automobiles. Such figures are not available except in casual states, but that boys and girls make up the bulk of such casualties is indicated by the records of New York state kept for the first nine months of 1925. Here 11,768, or practically one-third of the 35,392 injured, were under fifteen years of age.

Editorial Touch

Model (to mistress, after giving notice)—And as I'm leaving I might as well tell you as you've got the date of my arrival here wrong in your diary! —London Windsor Magazine.

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