

# Amusements

## Pop Art Fan To Give Talk

DETROIT Thursday, April 15, at 8 p.m. One of the first collectors of pop art, Robert C. Scull, will give a public lecture at the Detroit Institute of Arts. His talk is entitled "A Collector Speaks." Admission is \$1.50 at the door.

### AN OPEN LETTER TO ALL PARENTS:

"We are aware that the Entertainment Dollar is Limited, and that some times, a FAMILY finds it difficult to attend a movie together because of the admission Price.

For the Engagement of WALT DISNEY'S New Comedy, "THE BAREFOOT EXECUTIVE" we will offer a Special Price over the Easter Holidays, with special scheduled performances.

WEDNESDAY is LADIES DAY so bring the Youngsters — all seats \$1.00 'til 5.

THURSDAY a Special After School Matinee, opening at 4 p.m. Seats \$1 'til 5 for everyone. Continuous showings from 4:30 p.m.

FRIDAY open at 11:30 a.m. All seats \$1.00 on the FIRST HOUR ONLY.

SAT. & SUN. Continuous Showings at Regular Price.

MON., Apr. 12 thru FRI., Apr. 16. Matinees Daily, all seats \$1.00 'til 5 p.m. Continuous.

We hope that in Choosing your HOLIDAY ENTERTAINMENT that you will put this FINE FAMILY PROGRAM on your MUST-SEE LIST.

Walt Disney's "THE BAREFOOT EXECUTIVE" stars Mr. Raffles, a Chimp who is a TV Expert, starring Kurt Russell, Wally Wally Cox, and Joe Flynn. Rated G.

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"SAILING O'ER LIFE'S OCEAN" — This is the song Keith Brown (left), Judy Levitt and Jerry Wigdortz sing as they rehearse a scene from the Gilbert and Sullivan opera "Ruddygore." It will be presented at the University of Michigan April 14 through 17 in the Lydia Mendelssohn Theatre. Tickets are available from the U-M Gilbert and Sullivan Society.

## Windsor Opera Schedules 'Bittersweet' Witch's Curse Is Opera Theme

WINDSOR will celebrate Noel Coward's 70th birthday with a gala presentation of "Bittersweet." This will be the company's 44th and most lavish production. It will be staged in Cleary Auditorium, Windsor, April 24 and 30 and May 1, 2, 7 and 8, 14 and 15. Tickets and times are available by writing to the box office, 395 Tecumseh Road West, Windsor 12, Ont., Canada. Two Detroiters, Murray Ann Engelhart, and Dann Beggs have leading roles in the production.

### Art Classes

PONTIAC Registrations for spring classes at the Pontiac Creative Arts Center, 47 Williams St., will be held April 13, 14 and 15. Pre-school on up through adult classes are being offered in all forms of art. Brochures and registration forms are available at the center.

ANN ARBOR The University of Michigan Gilbert and Sullivan Society will present "Ruddygore, or, The Witch's Curse" for its spring production. "Ruddygore" will be staged April 14 through 17 in Lydia Mendelssohn Theatre. Performances will be at 8 p.m. Wednesday and Thursday, 7 and 10 p.m. Friday, and 2 and 8 p.m. Saturday. Tickets are \$2.50 for the evening performances and \$2 for the matinee. Mail orders should be sent to the Gilbert and Sullivan Society, 2531 Student Activities Building, the University of Michigan, Ann Arbor.

"Ruddygore" is an operatic caricature of the old-fashioned stage melodrama of the Victorian era. Set in the Cornish fishing village of Rederring, "Ruddygore" is full of sea-going characters and metaphor. Director Nancy Hall Gilmartin of Farmington has replaced the usual "it" in the title with "y," thereby re-creating its original spelling which was changed in the Victorian era because of "crude imitations."

## Modern Furniture Exhibited By BAA

The Bloomfield Art Association offers a glimpse across the threshold of the space age in an exhibition of furniture by contemporary European designers. "Limited Editions,"

Modern in the best sense of the word, the pieces carry an inherent commitment to change. Change in environment, in attitudes and in life style which will require a different kind of home. Each piece represents a designer's concept, the technique of which was adapted to a material and method which can be factory produced.

MATERIALS RANGE from Plexiglass to polished steel to formed and lacquered wood. Selected by an artist and an interior designer for the BAA show, furniture, fabrics, rugs and lamps represent the work of Europe's most important designers. The articles are not craftsman pieces. They are prototypes for production in limited editions. England, France, Italy,

Germany and Finland are represented. "Limited Editions" runs through April 25, at the BAA Gallery, 1516 S. Cranbrook Road, Birmingham. The gallery is open free to the public 2 to 5 p.m., Tuesday through Sunday.

## Vivian Vance Will Return To Playhouse

TRAVERSE CITY Vivian Vance will return for a fifth appearance at the Cherry County Playhouse the week of Aug. 24.

Plans are well under way for the 17th season. Opening performance will be Tuesday, July 6, in the dome of the Park Place Motor Inn, with closing performance of the nine-week season Sunday, Sept. 5.

Negotiations are under way with Buddy Ebsen, Wally Cox, Durward Kirby and Bob Crane for performances in the Playhouse.

## 4 Soloists Featured In Easter Oratorio

DETROIT Metropolitan Symphony and the Detroit Metropolitan Chorus will perform the Easter portion of Handel's oratorio, "Messiah," at 8 p.m. on Good Friday, April 9, at the Detroit Art Institute Auditorium, 5200 Woodward.

Admission is free. Soloists are Joseph Mazzolini, Pamela Smith, Joseph Mazzolini, Pamela Smith, Carroll Strickland and Susan Young. Charles Sumner will conduct. FRIDAY'S CONCERT will feature the second half or "Easter" portion of the Messiah, which is seldom performed. Several passages from the more familiar Christmas portion will be included, among them the famous "Hallelujah" Chorus.

Joseph Mazzolini, tenor, is a graduate of Michigan State University. He continued his voice training in Hollywood, where he sang in two motion pictures. A role in Villa Lobos' "Magdalena" took him to New York where he worked in several Broadway musicals. He studied in Rome and Milan, then sang in opera throughout Italy, in Germany and Switzerland. In this country he has been soloist with the Detroit, Duluth and Louisville Symphony Orchestras.

Pamela Smith, alto, is majoring in music at Wayne State University. Currently she is a soloist at Christ Church Cranbrook.

Carroll Strickland, bass, works for radio station WCHB. He is a graduate of WSU. He has appeared at the Bonstelle

## Taos Paintings Go On Display

An exhibit of art by students at the Taos Pueblo Indian School in New Mexico can be seen at the Children's Museum, 67 East Kirby, through April.

A book of pictures by seventh and eighth grade students entitled "Oo-onah Art" has been published to help raise funds for developing an art center at the school and for health and welfare programs for the tribe's children. Many of the young artists featured in the book have pictures in the current exhibit.

Theater, at Boris Goldovsky's Oglebay Opera Workshop and in concert with the Detroit Chamber Music Society and the Detroit Symphony Orchestra. At present he is a member of the Kenneth Jewell Choral and soloist at the First Presbyterian Church, Birmingham.

SUSAN YOUNG, soprano, graduated from Fort Valley State College in Georgia and did further study at Indiana University. As an apprentice with the Santa Fe Opera, she sang the title role in "Tosca" and Mimì in "La Bohème." She also has been soloist with the Battle Creek and Atlanta Symphonies and is a Metropolitan Opera regional winner. Mrs. Young teaches in a nursery and kindergarten school in Detroit.

The Detroit Metropolitan Symphony and the Detroit Metropolitan Chorus are sponsored by WSU, Detroit Parks and Recreation and Detroit Metropolitan Black Arts.

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