

THE LEADS — Greg Steele plays Pettruchio for the scenes from "Taming of the Shrew" within "Kiss Me Kate." Kate, played by Deb Watson, is the shrew bent over the knee of her former husband Fred Graham.



THE EMBRACE — Every musical must have an embrace and "Kiss Me Kate" includes this warm one by Kate and Fred Graham. Rehearsing are Greg Steele and Deb Watson



GETTING READY — Rehearsing for the April 29, 30 and May 1 productions of "Kiss Me Kate" in the FHS auditorium are: (from left) Dick Lakey as Gremio, Loraine Manz as Kate; and Mike Beale as Bill Calhoun. (Evert photo)



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# FHS To Present 'Kiss Me Kate'

By EMORY DANIELS

FARMINGTON FARMINGTON
The spring musical chosen
by Farmington Senior High
School, "Kiss Me Kate," will
be presented by the drama
department at 8 p.m. April
29, 30 and May 1 in the FHS
auditorium

29, 30 and May 1 in the FHS auditorium. It will be the fourth musical put on by John Roscoe, FHS drama coach, and promises to match in excellent the 1968 FHS production of "The Sound of Music."

Sound of Music."

Tickets are selling for \$1.50 each and may be purchased from any member of the cast, crew or chorus or at the door.

"KISS ME KATE" wwas ole Porter's most successful show and has the distinction of being one of a few musical comedies to play more than 1,000 performances on Broad-

The musical opened in December 1948 and ran for 1,077 performances. Its track record is probably mostly due to the combined talent of

due to the combined (alent of Porter's music and lytics and story by Sam and Bella Spewack.

Action revolves around Fred Graham, writer, director, actor and superman of a company of actors. Graham attempts to rekindle the love he once had for Lilli Vanessi, his former wife, who is also

his former wife, who is also star actress in the company.

But Fred has problems because Lill is engaged to Harrison Howell, an affluent Karm Tiever and Al Van

senator. Fred and Lilli still love each other but won't admit it, and it is in Padua, where the company is playing "Taming of the Shrew," that they give in.

The show is a play within a "Day with the adaptations from Shakespeare in "Taming of the Shrew" scenes and those scenes that are strictly mig of the Shrew" scenes and those scenes that are strictly clevelops, the viewer will discover that the theater company actors "off-stage" have the same characteristics as the persons in "Taming of the Shrew."

The ACTION takes place

THE ACTION takes place

THE ACTION takes place

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THE ACTION takes p

THE ACTION takes place in Baltimore's Ford Theatre during unseasonable June heat, and the show has the

#### Cast

is the cest for Fermington Senior production of "Kiss Me Kete." The in perenthesis in left column are

Herry Travor (Baptista) Bob Kin
Fred Graham (Petrucchia) Greg Steele
Louis Lane (Bianca) Lorraine Manz
Raiph Raiph Josephson
Lilli Vanessi (Katherine) Deb Watson
Hattie Ann Dookttle
Paul Dick M- Idams
Bill Calhoun (Lucentio) Mr ; Beale
Gangster Johr Cerastas
Gangster ndy Abid
Harrison Howell
Gremio Dick Lukey
Hortensio Brad Allen
Villagers (chorus) Liz Braus, Bob Brown,
Carole Compo, Rick Colley, Sherri Chas-
tain, Carol Ditzhery, Kitty Christmas, Bob Jahn, Karen Hebson, Tim Jamison, Don
Holmes, Debra Kieling, Dave Levi, Marcia
Perry, Chris Osmer, John McDoneld

Debbie Mosshamer, student director.

The cast is composed of students with all levels of experiences in dramatic and musical productions, says Roscoe, with requirements in auditions being the ability to sing and dance, first and foremost.

"Right now the show is in pieces, and our job is to hold it together," he adds. "But the cast will do its best. I know they'll put everything they've got into it and will be a satisfaction to me."

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MISS SPJELDET, who also choreographed "Sound of Music" as a FHS student in 1988, remarks: "I didn't believe the amount of talent these kids have. They're fabulous. They work so hard, but they really want to rehearse. Chorus members enjoy rehearsals, even though expeating the say involve repeating the say in the chorus is first you up to be doing it."

A difficult challenge of being in the chorus is that each must know every song and step so well that dances can be synchronized to appear smooth and effortless, says Kacanek.

"You have to keep in character in the dance and remember to look like you're not trying to remember everything," one student com-

not trying to remember ev-erything," one student com-ments. "Lack of experience in dancing has been a prob-'Continued on Page 5 C

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