

Firefighters say plan your

escape before fire strikes

WHO'S OPEN AT

THIS TIME OF NIGHT?

1,000th detector installed

Smoke detectors can be lifesavers, but only if you have them installed in your house. Lt. Mike Garriand District Chief Al Smolen of the Harmington Hills Fire Department are

ontinued from Page 1 ought-out plan for escape

celebrating the 1,000th smoke detector in-stalled in homes around Farmington Hills at-ter seven years of the department's detector

Program dispute discussed

activities. "Duplication is something that group has constantly been moni-toring." Potter said. Confident any duplication can be resolved, Marks said be has plans for monthly meetings to avoid prob-lems.

lems. The center, which is "just barely in the black," counts on revenues from classes, workshops, courses and activities, in addition to fund-raising events and donations, Marks said.

said. Concern also abounds about com-petition between the center's out-door concerts that patrons must pay an admission fee and free concerts at Heritage Park. "Where would people go?" Marks asked, referring to the free concerts.

HERITAGE PARK concerts draw from 150 to 400 patrons. The cen-ter's concerts generally don't draw that many. In fact, one recent con-

tuition students into the program from other districts and close the room at Fairview. In 1990-91, the Wood Creek room was closed, but two were kept at William Grace.

cert at the center had just 15-16 pa-trons when police shat it down after a noise complaint from meighbors. The park's concerts are different that these offered at the center. 'Ours are just basically trying to concentrate on community-trys or-genization that provide entertain-ment,' he said. 'Mark described the center's con-certs as "more geared toward cub-tratal - Jazz, quintet." When planning commissioners re-cently gave the center its one-year approval. to use just outbody and phitheater, they also suggested that the center and parks and recreation like about haring outdoor concert facilities. ''We had offered the park to the

facilities. "We had offered the park to the community center," Potter said. "But it's difficult to collect fees at

Center officials offered the out-door amphibieater to parks and rec-reation, Marks said. "The city recog-

nizes they can't close it down. Now we have permission to use it (with amplificatios)" But Marks also sees an immediate problem with abared facilities. "The only problem I see is a \$45,000 in-vestment out there (outdoor am-phitheater). What do we do with that? Had we known that that was inter (parks and recreation officials) intention (to have outdoor concerts), we could have done something else with \$55,000. "I'm not laying blame on anyone,"

"The solution of the second second "The mot laying blame on anyone," "The mot laying blame on anyone," Marks said. Potter, bowever, said the park has offered free concerts for the park four years. The center's outdoor concerts in 1989 beraided the center's new role as a community cultural arts center. Competition from other community agencies — that at the time offered programming and classes tradition-ally offered by the center — forced the center into the new role to stay affoat.



Special ed program pared other at William Grace, the deci-sion was made to keep only one room open for the current year. The current room at William Grace has 15 students - the maati-num allowed by state taw - with students of all elementary ages. Richards said the rate allows a six-year age span, but parents had gotten accustomed to an age span of only three or four years.

HICKEY-FREEMAN

COLLECTION

Also, there are 1% paraprofes-sionals still working in the room this year, plus a student teacher. No paraprofessionals, or teaching aides, are required by the state, she added.

