upcoming things to do

Deadline for the Upcoming enertainment calendar is three victs ahead of publication. Send



farion Hayden, contrabassist, will perform with the female jazz quintet "Straight Ahead," 7:30 p.m. Sunday, Oct. 13, at the Birmingham Temple in Farmington Hills. Call 847-4832 for ticket inforcation to: Keely Wygonik, Enter-tainment Editor, the Observer & Eccentric, 36251 Schoolcraft Road, Livonia 48150.

Road, Livonia 48150,

BIRNINGHAM MUSICALE

The Birmingham Musicale will be
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the Birmingham Anna Speck, soprano, and
two new performing members,
Matthew Schebold, ceillist and Jee
Mee Kim, pianist will be featured. A
tea will follow the program. For information call, 559-5294.

• ROCHESTER SYMPHONY

ROCHESTER SYMPHONY
Rochester Symphony presents its
first concert, 8 p.m., Friday, Oct. 11.
at Varner Hall on the Oakland University Campus in Rochester. The
symphony, under the direction of
James Hohmeyer will feature
Lessek Barticlewicz performing Becthower's Plano Concerto No. 1 in C
Major. The other numbers to be performed are La Forza Del Destino
Overture by Verdi and Symphony
No. 2 (Romandic) by Howard Hanson.
Season tickets are \$40 for five con-

DINING & ENTERTAINMENT

certs, \$35 for students and senior cit-izens. Individual tickets are \$10. They are available at the door, Janet Varner on Main St.; and Hiller Mens

Store in the North Hill Shopping Plaza.

• SHERLOCK HOLMES

An Evening with Sir Arthur Conan Dyle, the father of Sherlock Holmes, Friday, Oct. I at Oakland Commu-nily. College, Royal Oak Campus, Call 544-5588 for information.

Cranbrook Music Guild marks 40th year

When the Cranbrook Music Guild celebrates its 40th birthday at a champagne buffet Saturday at Cranbrook House (following a 4 p.m. cameo opera performance by New York's Karlsrud Opera Company, it will also be recapilitating its beginning — for it was "born" at a Birmingham dinner party in spring 1951.

A dinner guest and music buff, Dr. Mauria Grabrout, was espousing the Joys of New England's Berkshire Music Festival and the virtues of intimate chamber music performances to Mrs. David

mate chamber music performances to Mrs. David Ballentine and Mrs. Benjamin (Elizabeth) Brew-

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The missing acceptance of the missing choral are chair with Henry Booth, a fund-raining choral performance at the school's Greek Theater, the formation of the Guild (with Brewster as Itrat president), the ofter of Crahrock House Library as a concert site and the election of an organizing committee to present the first chamber music series. Formal programs and incorporations fook place in early 1952.

The rest, as they say, is history.

SINCE THOSE early years (and programs featuring mostly Detroit Symphony Orchestra musicians), the Cranbrook Guild has presented more than 200 concerts, hosted nearly a thousand arritats (counting individual members of duos, trios, quariets and quintets) met countiess planes,

Manuella WHERE STEAKS ARE SO TENDER, YOU CAN CUT THEM WITH A STICK.

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helped salvage numerous damaged, wrinkled or dirty concert garments and poured uncountable gallons of tee, coffee and punch at its pre-concert, meet the-artist receptions.

Twonty-plus-year-member and former president William Brashear said his work on the Guild Board has been "a labor of love." He finds it "amazing that in all of the hundreds of performances there have been so few mediocre ones," he said.

Brashear especially recalled "wonderful" programs by Gina Bachauer, Mauristo Pollini and the Beaux Arts Trio. He also clearly remembered a 1860's All-Messaisen program by the Dusha Quartel.

tet. "It was not the most popular reperioire," he said, "but it was musically important. In fact, we heard this music before it was performed at Carnegie Hall."

CURRENT GUILD program chairman Eille DeWolfe gloried in the guild's history of present-ing artists who "are on the threshold." She referred to the young William Doppmana, Ruth Laredo "before she was known outside De-richt," one of James Tocco's first big concerts and the Colorado Quartet and violinist Corey Cervo-sek.

the Colorado Quarter and seek.

"We had them before they had 'names,'"
DeWolfe said. "We liked their audition tapes.
Mike Redfield (another board member) seems to
have a real ear for new talent. I like to think that
I've acquired some of that, too."

FREE

Current guild president Mike Davis and Brashear both spoke with pride of the guild's scholarship program and the young artists it has nurtured. Among the group are volinits Ani Kafavian, sopranos Maria Ewing and Ashley Putnam, the Prism Quarter's Reginald Borik (saxophone) and William Doppmann.

and William Doppmann.

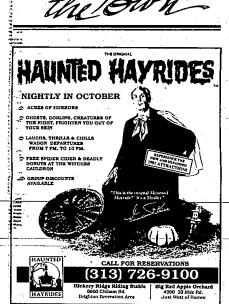
BOARD MEMBER Gwen Forbes vividly remembered when the Guarner! Quartet played as a trio because the first violinist broke his arm. Others remembered the mid-concert power failure when, after a brief pause, the program resumed by candlelight.

DeWolfe shuddered at the memory of the Steinway tuned sharp, and hostess chalivomann Camille Harbeck smiled as she recalled the quartet whose members all practiced separately and wanted completely soundproof rooms.

"I was frantically potting blankets ower windows and stuffing towels under doors to muffle noise," she said with a laugh.

"We hope to expand and even upgrade our scholarship programs, and we hope to make even more area people aware of the wonderful treasure we have here." Davis said. "But — basically—we look forward to more of the same great musle in a glorious setting."

Tickets for Saturday's program (\$25 for 4 p.m. opera performance, \$35 for 7 p.m. gala champagne buffet) may be ordered by calling 751-2435.









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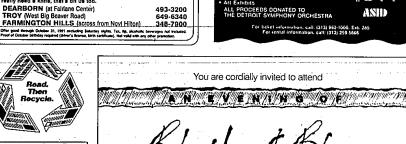
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Thursday, October 24, 1991 6:45 p.m.
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celebration of United Nations Day

Featuring the metro area's top jazz performers:

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