Small films attract large audiences

tickets please

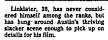
John Monághan

By John Monaghan special writer

First-time directors Richard Link-lag and Jennie Livingston wanted by set the record straight on two every different groups of people. In their respective films, "Slacker" and Parking Bruning," they provide in-lighting and humorous looks at characters on the fringes of society.

"You'd think that everyone in their 20 is striving for a Biffw and trying to retire at 30," said Link-later, in town recently to publicize "Slacker," which screens this week-called the theoretic Film Theatre. "The people I've filmed you don't see much in the movies."

Slackers, according to Linklater, are a new generation of young people, primarily centered around college campuses, that reject the values of the generation before them, but haven't come up with anything much better. The Ilim could easily take place in Ann Arbor instead of Austin, Texas.



O&E Monday, October 14, 1991

Narratively, Linkhiter has latched onto a clever gimmick. The story to the late of the story of the late of t

NOT SURPRISINGLY, some scenes work better than others. One crary woman tries to sell anyone

who will listen to her a jar that she swears contains a Madonna Pap amear. Another runs over his mediter, walk based into the house, the same of the mediter of the mediter of the mediter. There have been a lot of misconceptions about how this all came to gether." Linklater commented. "No part of the movie was the result of eavesdropping on conversations. I have a real good memory and sometimes never bothered to write altuations down. — a lot of the best stuff came from the actors."

Although some of his cast members are professional actors, Linklater has employed friends, family and members of Austin's art and music scene. With the success of the film, which has received major distribution from Torion Classics, Linklater has employed friends, family and members of Austin's art and music scene. With the success of the film, which has received major distribution from Torion Classics, Linklater has employed friends, family and the film her documentary about the black and Latting and the control of t

doors of the Manhattan Elis Lodges where these events are staged.

The film has found an audience. Released by Prestige Pictures (a division of highly successful Miramas), this oddball documentary is playing locally at both the Star

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Crawford Original star of THE PHANTOM OF THE OPERA

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PLEASE NOTE: Mr. Crawlord will not perform at the Sunday Evenio

John R and the AMC Maple Theatres.

AMONG OTHER things, "Paris Is Burning" defines and demonstrates the proper art of Voguing, the dance that combines runway fashion modification of the second second

white rich git."

And in many cases you will have trouble telling real women from simulated ones. At a shopping center fashion show, a transvestite mingles with the models. The straight world docsn't look with half the serutiny of judges at the balls, where the slightest flaw can blow a model's chances of winning.

"Paris Is Burning" is full of desperation, hope and imagination. Some of the stories — with the threat of AIDS, homelessness, homothreat of AIDS, homelessness, home-phobla and random violence con-stantly overhead—don't always end up pretty. Fantasy becomes the key to happiness. "The ball," as one participant notes, "is like crossing through the looking glass. It's Wonderland."



Octavis Saint Leurent demonstrates the proper art of Voguing, the dance that combines runway fashion modeling with acrobatics in Jennie Livingston's "Paris is Burning."

SCREEN SCENE

DETROIT FILM THEATRE, Detroit astilute of Arts, \$200 Woodward Ave., petroit. Call 822-2730 for more informa-

Detroit. Call \$23-2739 for more informa-tion. [45]. The Section of the Con-troit of the Control of the Control of the pm. Oct. 13-19 and 5 and 7 pm. Oct. 20. In the college fown of Autist. Texas, the camera may follow one subject for arabies and the pick up on the life of a random passerby. Richard Linklater, in the feature debto, writes and directs with a cunning eye for detail. HENNIY FORD CENTENNIAL LL HENNIY FORD CENTENNIAL LL CONTROL OF THE CONTROL OF THE CONTROL (Free!) 1300 for more information.

"Persona" (Sweden — 1985), 7 p.m. Oct. 14. A young nurse (Bibl Andersson) is given the responsibility of attending a famous actress (Liv Uliman) who has totally withdrawn from the wordt. As the two women spend the summer together, their pesonalities begin to switch. Directed by lagnar Bergman.

Inguar Bergman.
LIVONIA MAJL. Seven Mile and Middlebelt roads, Livonia. Call 478-1168 for information. (Free)

"A Streetear Named Desire" (USA—1931), 10 aim. Oct. 13. A near-perfect screen adaptation of Tennessee Williams, directed by Elia Kazan and starring Maricon Brando in the role be originated on the stage. At the sloby but sery Stanley have been been supplied to the stage of the sloby but seep Stanley law Blanche DuBois, the faded Southern belle played by Vivien Leigh, Cootinuing the mail's month-long tributs to leading men.

MAGIC BAO THEATRE CAFE, 2018
Woodward Are., Ferndale. Call 541-3030
Woodward Are., Ferndale. Call 541-3030
"Taul Drivers" (USA.—1970). 8 pm.
(Ct. 18. New York cabble Travia Bickle turns vigilante to clean the "scum off the streets." Director Martin Scorages and swriter. Paul-Schrader-Inabloned-Lamiliar-Tillian noist; thesene of allenation, violence and fata juito, a unique and startling film.
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ETICHICAN THEATRE, 16301 E. LIB-HIV. Ann. Arbor. Call 963-8690 for infor-nation, (\$3, \$3.50 students and senior cit-

intensiy. (1)

[Roble Rood Festival — Sherwood Foreat's ricest Fairboar resident is portrayed
to the state of the state



the best Robin of all, Eroll Flynn stars in the 1938 Warner Brothers actioner, "The Adventures of Robin Hood," with colorial scenery and an outstanding acore by Er-ich Wolfgang Korngold. MUSEUM OF AFRICAN AMERICAN HISTORY, 30: Prederick Douglas, De-troit. Call 833-9809 for Information.

top once again is presenting classic black films at 12:30 and 3 p.m. Saturdays. The Oct. 19 film is "Cooley High" (1974), a highly acclaimed comedy that follows a group of high school teenagers to young

THE MUSIC OF

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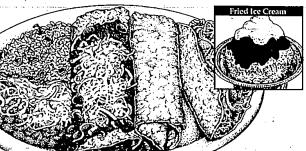
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