

Creative Living

Mary Klemic editor/644-1100

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Art Beat

Artbeat features various happenings in the suburban arts world. Send news leads to: Creative Living, Observer & Eccentric Newspapers, 805 E. Maple, Birmingham 48009.

Dos Manos, a gallery of Latin American folk arts and crafts at 210 W. Sixth in Royal Oak, hosts an open house in celebration of its five-year anniversary 6-9 p.m. Friday. The festivities will include music by Trio Los Melodicos, hors d'oeuvres by Monterrey Cantina and a free drawing for five \$50 gift certificates.

Full hours are 11 a.m. to 6 p.m. Monday-Wednesday and Saturday and 11 a.m. to 9 p.m. Thursday-Friday. Call 542-5556.

For the first time in the Midwest, serious collectors will have the rare opportunity to bid for high ticket, master crafted carousel horses and merry-go-round figures at an auction 10 a.m. Saturday, Nov. 9, at the Holiday Inn, 10 Mile and Grand River in Farmington Hills.

The auction is hosted by Jon Abbott and Gordon Riewe. Admission is free. A preview will take place 6 p.m. Nov. 8 and 8-10 a.m. Nov. 9.

Merry-go-round animals have nostalgic value to some. Serious collectors pay top dollar for the creatures, based on size and carving detail — anywhere from \$3,000 to a stander horse to \$148,000 for a Dantzel rooster.

"Time files" is more than an expression these days at the Bloomfield Plaza, Maple and Telegraph, Bloomfield Township. That's also the name of an exhibit of Time magazine covers featuring the history of aeronautics. The free exhibit, showing at the plaza through Nov. 10, is on loan from the magazine in New York.

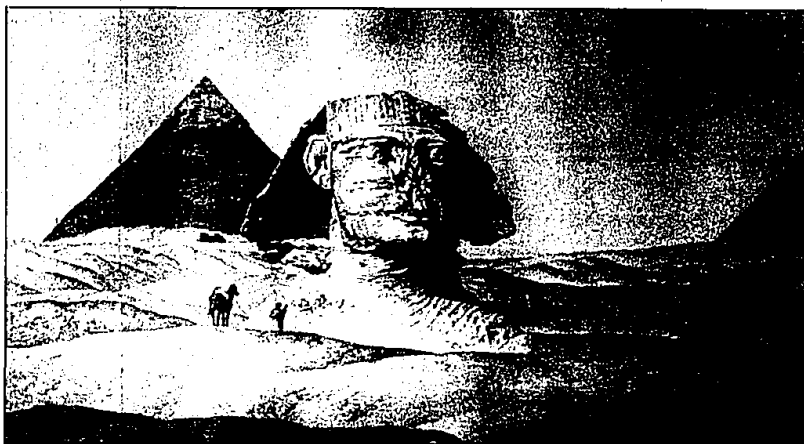
Featured are the pioneers: Wright, Fokker and Curtiss as well as Gargen, Glenn and Armstrong; the great fliers: Rickenbacker, Lindbergh (Time's first Man of the Year) and Yeager; and the visionaries and commercial pilots: Sikorsky, Douglas, Tripple, Halaby and Laker.

The covers offer a simple injunction — "Look up!"

New sculpture, with a selection of drawings and photographs, by David Mandiberg are exhibited at the Cumliff Studio-Gallery in Lake Orion through Nov. 9. Gallery hours are 11 a.m. to 7 p.m. Monday-Friday, until 10 p.m. Wednesday and 11 a.m. to 5 p.m. Saturday. Call 693-3819.

Troy businessman Melvyn D. Showach, partner at BDO Seidman, spoke on how "Art Makes the Difference" to the Workmen's Circle at its recent meeting in Oak Park. The Workmen's Circle is a secular/cultural Jewish organization committed to promoting and perpetuating Jewish culture, and taking social action.

Showach is one of 34 spokespersons, along with other business, education, government and arts leaders statewide, who comprise the speakers bureau of the Concerned Citizens for the Arts in Michigan.



JERRY ZOLYNSKY/staff photographer

When Napoleon's troops marched into Egypt almost 200 years ago, the Sphinx was almost buried in sand. Engravings made from drawings by artists who accompanied the army are on exhibit at the Donna Jacobs Gallery in Birmingham.

Witnessing history

Engravings in show made by order of Napoleon

By Mary Klemic
staff writer

Exhibitions, 4D

IT IS a tale of two countries — an emperor coming from one, armies and artists under his command, one with ordinary people going about their everyday business.

The story begins when the emperor marches into the other country, on another continent, and assigns the artists to record everything they saw.

It is a true story — the emperor is Napoleon, the place where his troops and more than 80 artists headed is Egypt — and it can be shared by visiting an exhibit at the Donna Jacobs Gallery, 574 N. Woodward in Birmingham, through Nov. 16.

The exhibit, "Description de l'Egypte," features original engravings published under Napoleon's order after the French expedition into Egypt in the early 1800s. Ancient Egyptian objects are shown along with the master prints.

"It is so comprehensive," said the gallery's Leslie Baranco. "No matter what your

occupation is — builder, baker, doctor — anybody can find anything (showing) how these (jobs) were performed 200 years ago."

THE EXHIBIT is of particular interest to people who have traveled to Egypt, as they recognize sights recorded by the French almost 200 years before. Among the many cities featured are Alexandria, Cairo and Denderah.

The famous Sphinx is included, but only its head and part of its neck shows. Its lion paws were still under sand at the time.

The engravings were made from the artists' original drawings. Some measure 27 by 42 inches. They are in three categories: ancient architecture and monuments, the modern state and natural history.

WHAT MAKES the engravings so fascinating is that the artists were painstaking in their

work, without cameras or other equipment. They faithfully recorded the hieroglyphics that were undecipherable to them, and presented realistic drawings of the people instead of caricatures.

Drawings of temples and insides of pyramids are exact and to scale. An engraving of the then newly discovered Rosetta Stone, which even features chips on the stone itself.

The scenes are full of detail, from a marketplace to an operation. You can see veiled women, a man smoking a hookah, glassblowers at work, fruit on trees. One drawing of the country looks like an aerial view, so it must have been done from a balloon.

The engravings are also interesting from a technical viewpoint, as devices and techniques were developed to carry out the project. These include a machine for shading that used to be done by hand, new procedures for color plates and improved paper.

Gallery hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday. Call 540-1600.

CEO, 73, starting career as artist

By Mary Klemic
staff writer

After decades in the work world, Rochester resident Russell J. Cameron is just getting down to business.

It's the business of a new career: concentrating on making art, with the emphasis on sculpture.

"You have to express yourself, at least I have to," said Cameron, who turned 73 this month. "I have something to say, and I have to say it."

Cameron is CEO and president of the Ross Operating Valve Co., an international firm headquartered in Troy with offices in Georgia, Germany, England and Japan.

He calls himself a "venerable newcomer." Cameron studied industrial design at the Carnegie Institute of Technology, now Carnegie-Mellon, and graduated in 1941.

AN ART devotee for many years, he went back to school at age 68, and was 70 when he graduated with a master's in fine arts in sculpture from the Cranbrook Academy of Art, the oldest graduate of the academy in recent times.

Cameron is involved with art every day in some way. His days run from 6 a.m. to 9 or 9:30 p.m.

"No routine, let's put it that way," said Cameron, who built a studio in Georgia.

He describes his work as "experimental art."

"I'm just doing my thing." Cameron's inspiration for any media can come from anything, anywhere. He has made art works out of leftover castings.

"I thought, 'What do I do with these things?' They are art themselves."

A carving out of Australian wood started as a two-by-four. A photo of a window view, taken on a business trip to Europe, was put on a computer so part of it came out in a pattern of rectangles.

"On the left side I'm a businessman, on the right side I'm an artist. It's this dichotomy."

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Show to feature Russian artists

By Mary Klemic
staff writer

East will meet West in an artistic way this weekend, as four Russian artists trained in the Soviet Union participate in the 18th annual Birmingham Temple Fine Art Show and Sale, Friday-Sunday, Nov. 1-3, at 28611 W. 12 Mile, between Middlebelt and Inkster Road in Farmington Hills.

It will be the first time the juried show features the work of new Americans, part of the temple's outreach program.

The four are Anna Kocherovsky (tapestry) of Canton, Rudolf Nay (photography), Leonid Tikh (painting) of Oak Park and Irina Baranovskaya (puppets) of Oak Park.

There is an art club in Russia, but it's not a professional organization, the artists said. They are glad to exhibit and sell their work in the United States.

"(Exhibiting) was a problem, not just for Jewish people, but for Rus-

For the first time, the Birmingham Temple Fine Art Show and Sale will feature the work of new Americans.

sian people too," said Tikh, 27.

TIKH, WHO came to the United States 1 1/2 years ago with his wife, son and wife's grandmother, has shown his work in the Soviet Union.

Many of his paintings, in oil, tempera or watercolor, are of rustic scenes, but he also paints still lifes and portraits. A trip to Italy, his first outside his country, inspired other works.

"From young childhood I just like painting," he said.

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Irina Baranovskaya (left), Anna Kocherovsky and Leonid Tikh are three of the four Russian artists who will be exhibiting their work at the

Birmingham Temple Art Show in Farmington Hills this weekend.

Trio, duo add up to impressive concert performances

This was another week with a rich variety of chamber events. Due to overlapping schedules, I had to pass up some extremely attractive programs. The remaining ones, however, were enough to keep me busy. Two of these are reviewed here.

The first of these was the Robert Critchfield Memorial Concert, given at the First Baptist Church of Birmingham. It featured the St. Clair Trio, consisting of pianist Pauline Martin, violinist Emmanuelle Bolvert and cellist Marcy Chanteaux.

Bolvert is the concertmaster of the Detroit Symphony Orchestra and

Chanteaux is the assistant principal cellist. Martin is among the highly acclaimed pianists in our area, with many performances both here and abroad.

The other event took place at the Jewish Community Center in Oak Park, featuring the brother and sister duo of violinist Gabriel Bolkosky and cellist Miriam Bolkosky. Both have appeared locally before, winning several prizes.

WE MAY COFF at the old cliché that the best things in life are free, but some occasional freebies prove to be quite valuable. Among them



Avigdor Zaromp

was the program by the St. Clair Trio.

This event was made possible by the generosity of Robert M. Critchfield, who was a GM executive and who left a bequest in his will to support such events at the church.

Both events featured works pri-

marily outside the standard repertoire. The Birmingham event featured works by Donizetti, Haydn, Franz Bridge and Arensky.

DONIZETTI, WHO is primarily recognized as an opera composer, revealed a different aspect in this Trio, which starts by imitating the opening theme of Beethoven's Eroica and proceeds to create its own path.

The way these players breezed through its whirling passages left little doubt that the St. Clair Trio is a formidable, top ranking group.

Pauline Martin, who had Menahem Pressler from the Beaux

Arts Trio among her teachers, seems to make astonishing strides with each of her performances. Bolvert and Chanteaux, with their impressive track record, make this group into an entity that is far above the sum total of these artists as individuals. One hopes that a group of such caliber will prove to be a permanent association in the foreseeable future.

DUOS FOR cello and violin are rare indeed. Works by Beethoven, Kodaly and Handel were featured by the Bolkosky duo. This series, consisting of six events, is made possible by the Boaz Siegel Culture Fund. On this program, top honors

should go to the intricate Duo Op. 7 by Kodaly. This lengthy but resourceful work features many forms, ranging from the Hungarian idiom to a crafty fugue.

Gabriel and Miriam Bolkosky are both studying at the University of Michigan. Their performance style, which is expected to grow, represents seasoned artistic grasp beyond their young ages.

Avigdor Zaromp, born in Poland, educated in Israel and the United States, has a Ph.D. in music and has studied piano, music theory and history.