

# Creative Living

Mary Klemic editor/644-1100

CLASSIFIED REAL ESTATE



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## Art Beat

Arbeat features various happenings in the suburban area. Send news leads to: Creative Living, Observer & Eccentric Newspapers, 805 E. Maple, Birmingham #8009.

Avigdor Zoromp, our classical music reviewer, has moved to a new place in The Eccentric.

Beginning today, you can find his reviews about local classical music events in the Entertainment section.

"We made the change as part of our continuing effort to group music reviews in one section of the newspaper so it's easier for readers to find them," said Bob Sklar, assistant managing editor.

"Although he's quite popular already, we're delighted to position Avigdor's reviews so they attract the widest readership possible."

A photographic exhibit depicting last May's dramatic airlift of 14,500 Ethiopian Jews from Addis Ababa to Israel will be on display Nov. 18 to Dec. 15 at the United Hebrew Schools building, 21550 W. 12 Mile in Southfield.

Comprised of 15 large black and white photos, the exhibit will show scenes from Operation Solomon, the historic rescue that brought most of the Ethiopian Jewish community to Israel.

The photos were commissioned by the United Jewish Appeal, coordinator of the exhibit. The photos will be seen in cities throughout the United States and Canada.

The Jewish Federation of Metropolitan Detroit brought the exhibit to Detroit. Admission is free.

The wearable art of Sue Hainer from Wov'em of Birmingham will be on display Nov. 18-22 at a grand reopening of Courtney and Lovell Framing and Fine Art Services, 155 E. Hoover, Ann Arbor. Call 769-2120.

Bloomfield Village artist Karen Wydra is presenting her recent oil paintings in a one-woman show at the Gallery MSL in Atlanta, Ga., through Nov. 22.

She is an instructor at the Birmingham-Bloomfield Art Association, where her work is currently on display. In southeast Michigan, Wydra is represented by the Rubiner Gallery in West Bloomfield.

Wydra's work features larger-than-life still life subjects. She has received numerous awards for her art work and exhibits widely in the United States and locally.

Wydra studied art at the University of Illinois, the Center for Creative Studies and Wayne State University.

The Paint Creek Center for the Arts, 407 Pine in Hoebater, will host a Renovation Celebration on Sunday, Nov. 24, to showcase its newly renovated Main Gallery and other building improvements.

The public is invited to enjoy the art, entertainment and refreshments. Door prizes will be featured.

Open house hours are 1-5 p.m. For more information, call the PCCA at 651-4110.



JERRY ZOLYNSKY/staff photographer

Minnie Berman (left) and Elaine Redmond, both of Bloomfield Hills, are the featured artists in the current exhibit at The Artists' Gallery in Southfield. The gallery marking its one-year anniversary, offers area artists a place to show and sell their work at prices more affordable to much of the public.

## Art of deal: Artists celebrate their own co-op gallery

Exhibitions, 5D

By Mary Klemic staff writer

WHAT'S in a name? Shakespeare asked. Well, if you're referring to The Artists' Gallery, on Northwestern Highway between 12 Mile and 13 Mile in Applegate Square in Southfield, the answer would be self-explanatory.

Artists established the gallery, arrange shows in the gallery and operate the gallery. In what they call "the co-op advantage," they charge only 10 percent commission on sales.

AS A RESULT, area artists have a place to show their work as well as get to know each other, and a place to sell it at prices more affordable to much of the public.

"Most people are very pleased," said Minnie Berman of Bloomfield Hills. "This is very unique to the area. We don't want to be an art store, we don't want to be an art fair. People (come) who are interested in art for art's sake."

"It's been a real interesting experience because you get to meet people you wouldn't (otherwise) get to know," said Elaine Redmond of Bloomfield Hills.

The gallery is now marking its one-year anniversary with "Celebration," an exhibit featuring Berman's watercolors and Redmond's photography. The exhibit runs to Nov. 20.

THE ARTISTS' GALLERY got its start when a group of about nine artists who painted together got to talking, said West Bloomfield painter Anne Atherton. One said she wanted to open the gallery, and "her dream got realized," Atherton said.

"Every single one of us was enthusiastic about it." The idea spread by word of mouth, among "friends who know friends who were artists," she said. "We set a limit. Once we hit a limit, that's where we stayed."

NOW 28 partners with different backgrounds from the tri-county area are involved in the gallery.

"It's a place for us to express ourselves," said Berman, formerly of Farmington. "It's so difficult for artists today to find a place. It's a place for emerging artists."

All manner of media can be seen at the gallery — painting, sculpture, ceramics and photography, as well as jewelry and silk scarves.

"If anybody requests to join us, everybody who is a member votes on that person's work," Atherton said.

"The main criteria is if we get similar work we say no." A DIFFERENT ARTIST is spotlighted regularly, with the gallery rearranged to showcase that person's work. That artist is responsible for the exhibit.

"Every six weeks we have a new show," Atherton said. "We take everything down and move everything around."

"We all love it here," Berman said. "That's a big part of it."

THE TWO artists now featured work from different inspirations.

"My work is very spontaneous," Berman said. "I feel as though I'm possessed when I work."

Berman's paintings can convey a variety of moods. Her "Festival," featuring a scroll, a menorah and wine glasses, is a celebration.

Redmond calls a lot of her photos "street pieces." Her eye catches the unusual in billboards, traffic signs and business signs around her.

Gallery hours are 10 a.m. to 5 p.m. Monday-Saturday, to 8 p.m. Thursday. Call 352-4707.

## Designer offering guide for savings in furniture

By Corinne Abatt staff writer

Kate Gladchun's first book has a reasonably innocuous title, "The Fine Furniture and Furnishings Discount Shopping Guide," yet it may be a bombshell in the making.

Gladchun, a Bloomfield Hills resident, who has owned her own design business for the past five years, compiled this comprehensive list of well over a hundred resources for household furnishings of all kinds over nine months.

The book concentrates on the retailers in the South, particularly North Carolina (home of many furniture manufacturers), which sell and ship furniture to all parts of the country for less than the same pieces would cost locally.

SURE, MANY people knew there were deals in North Carolina, but not many knew how to find them. That's where Gladchun's book comes in — it takes readers step-by-step through the process of find-

## Retailers warn against long distance shopping

By Mary Klemic staff writer

Not having that personal touch, and not knowing what you're getting, are among the reasons area designers advise against ordering furniture from out of state.

Dealing with local designers and retailers is a better way of getting quality merchandise, they said.

"I don't recommend it (calling out of state)," said Barbara Kopitz

of Barbara Kopitz Design Associates in Birmingham. "People don't really know what they're getting. They're risking their money."

"You're not getting personal attention," said designer Eve Garvin. "You lost that personal touch. Your designer is really your best friend in the long run."

"It's (ordering from out of state) a very cold way of doing business. It's like talking to a machine."

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ing the piece, making the contact and placing the order.

"Everybody's entitled to find a deal," she said. "Almost everybody knows about North Carolina, but

they don't know the volume."

In deference to herself, her fellow designers and her local busi-

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PAUL HURSCHMANN/staff photographer

Kate Gladchun of Bloomfield Hills, who has her own design business, has compiled a directory of manufacturers of furniture and home furnishings.

## You don't have to wing it to battle destructive moths

GOODGARDEN TIP: Dig the hole for your live Christmas tree before the ground freezes. Be sure to water trees and shrubs well, too.

The gypsy moth can damage trees and shrubs in short order, but home owners can do their part to help lower the population significantly. When performing fall cleanup tasks, discard dead branches, stumps, etc., because those are places where the female may lay eggs.

THIS IS a time when Mom and Dad and the children can play "super sleuths" looking for egg masses on tree trunks, stone walls, picnic tables, swing sets, eaves, troughs, cars, woodpiles, dog houses, you name it.

The female moth has no preference. Her only purpose in life is to lay eggs, many of them, in her short lifetime — about a week.

These eggs are from one-half to three-fourths inch long, light reddish brown, and covered by a thick layer of hair from the female's abdomen.

After scraping the masses from the surface, either burn or bury them about six inches deep in heavy soil. They will survive winter (as low as -20 degrees) weather if not disposed of properly.

Next spring watch for small caterpillars that are usually black and less than one-half inch long. In late April we will give more information about this destructive moth, which emerges in May.

In the meantime, if you would like excellent information, Cooperative Extension Bulletin E-2302 is avail-



down to earth  
**Marty Figley**

able at the Extension office and garden supply stores, co-ops, etc. free of charge.

IF YOUR schedule didn't allow time to plant bulbs and you don't want to force them, try to get them in the ground anyway. They may bloom, and the bulbs won't have been wasted.

I'm going to try my luck forcing tulips this year, a new variety, white and red "Cordell Hull" from

the Neatherlands FlowerBulb people.

After covering the drainage hole in some 10- to 12-inch pots, I'll fill it with moistened light sterilized mix so that good drainage will be assured. One and a half teaspoons of bulb food will be blended with the mix.

Tulips need 16 weeks of cool (50- to 35-degree range) temperature for strong roots to develop, so they'll go in a raised bed (or perhaps a bushel basket) in a shady area. I'll only do

three or four pots so I won't need much space. They'll be covered with a layer of sand (to keep them clean), then coarse peat moss, followed with evergreen boughs or a board.

IN MARCH I'll bring the pots to a bright area where the temperature is cool (between 55 and 65 degrees) and gradually put them in a sunny spot. This will take about three weeks, and then the colorful blooms will brighten the room even if the snow is flying outside.

On Aug. 29 an autumn crocus that I planted perhaps two years ago (record keeping is important) bloomed for the first time. The foliage had appeared in the spring and then died down so that when the three pretty blooms appeared, they were standing bravely without foliage support. What fun!

Marty Figley is an advanced master gardener based in Birmingham.

Goldner Walsh Florist will host its annual holiday open house 9 a.m. to 6 p.m. Saturday, Nov. 16, at 559 Orchard Lake Avenue, one mile east of Telegraph in Pontiac. Call 332-6430 for information.

Refreshments will be served all day. Each guest will receive a gift, and may enter to win a centerpiece for the holiday table.

Goldner Walsh Florist in Pontiac has scheduled a workshop at either 10 a.m. or 2 p.m. Sunday, Nov. 17. The cost of the session, \$45, includes all materials necessary to make an attractive, traditional Christmas basket. Refreshments will be served. Call 332-6430 for reservations.