

STREET SCENE

The Observer & Eccentric® Newspapers

O&E Monday, November 18, 1991

IN CONCERT

- **RESTROOM POETS**
Monday, Nov. 18 — Restroom Poets will perform at Cross Street Studios, 111 W. Cross, Ypsilanti. For information, call 485-3050.
- **VODO HIPPIES**
Monday, Nov. 18 — Vodu Hippies will perform at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.
- **PHIL LABLEY & THE PARADISE VALLEY JAZZ JAM SESSION**
Monday, Nov. 18 — Phil Labley & the Paradise Valley Jazz Jam Session will perform at Alvin's, 5756 Cass, across from Wayne State University, Detroit. For information, call 832-2355.
- **SOUTHGOING ZAK**
Tuesday, Nov. 19 — Southgoing Zak will perform at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.
- **CHISEL BROTHERS**
Tuesday, Nov. 19 — Chisel Brothers will perform at Alvin's, 5756 Cass, across from Wayne State University, Detroit. For information, call 832-2355.
- **HANK BALLARD & THE MIDNIGHTERS**
Wednesday, Nov. 20 — Hank Ballard & the Midnighters will perform at Sully's, 4758 Greenfield, between Michigan Avenue and Ford Road, Dearborn. For information, call 946-1920.
- **3RD ESTATE**
Wednesday, Nov. 20 — 3rd Estate will perform at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.
- **ANN ARBOR BLUES BAND**
Wednesday, Nov. 20 — Ann Arbor Blues Band will perform at the Blind Pig, 208 S. First, Ann Arbor. For information, call 996-8355.
- **SKANKING VOODOO DOLLS**
Thursday, Nov. 21 — Skanking Voodoo Dolls will perform at Cross Street Studios, 111 W. Cross, Ypsilanti. For information, call 485-3050.
- **ALIEN IN THE LAND OF OUR BIRTH**
Thursday, Nov. 21 — Alien in the Land of Our Birth will perform with guests, Mopkins, at Paycheck's Lounge, 2932 Canfield, Hamtramck. For information, call 874-0214.
- **TRUST FUND**
Thursday, Nov. 21 — Trust Fund will perform with guests, Soul Station, at Alvin's, 5756 Cass, across from Wayne State University, Detroit. For information, call 832-2355.
- **THE ATTIC**
Thursday, Nov. 21 — The Attic will perform at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.
- **PEARL JAM**
Thursday, Nov. 21 — Pearl Jam will perform at the Blind Pig, 208 S. First, Ann Arbor. For information, call 996-8355.
- **DELBERT MCCLEINTON**
Thursday, Nov. 21 — Delbert McCleinton will perform at Sully's, 4758 Greenfield, between Michigan Avenue and Ford Road, Dearborn. For information, call 946-3377.
- **DETROIT ALL STAR REUNION QUARTET**
Friday and Saturday, Nov. 22-23 — Detroit All Star Reunion Quartet, featuring Jack Brokensha-Vibes, Matt Michaels-Piano, Dan Jordan-Bass and Jerry McKen-Edwards will perform at Bird of Paradise, 207 S. Ashley, Ann Arbor. For information, call 662-4310.
- **THE BUSHMASTERS**
Friday, Nov. 22 — The Bushmasters will perform with guests, The Gear, at Finney's Pub, 3965 Woodward, Detroit. For information, call 831-6070.
- **BUTLER TWINS**
Friday, Nov. 22 — The Butler Twins will perform at Moby Dick's, 5452 Schaefer, between Ford Road and Michigan Avenue, Dearborn. For information, call 581-3630.
- **FIRST LIGHT**
Friday and Saturday, Nov. 22-23 — First Light will perform at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.
- **FRANK ALLISON AND THE ODD BOY**
Friday and Saturday, Nov. 22-23 — Frank Allison and the Odd Sox will perform at the Blind Pig, 208 S. First, Ann Arbor. For information, call 996-8355.
- **LEAGUE OF NATIONS**
Friday, Nov. 22 — League of Nations will perform at Lili's, 21, 2930 Jacob, Hamtramck. For information, call 870-6555.
- **SOUL STATION**
Friday, Nov. 22 — Soul Station will perform at Cross Street Studios, 111 W. Cross, Ypsilanti. For information, call 485-3050.
- **MIMI & THE SNAKES**
Friday and Saturday, Nov. 22-23 — Mimi & the Snakes will perform at New Detroit, 655 Beaubien, at East Ford, Detroit. For information, call 963-3355.
- **JOHNNY ADAMS AND THE SUN MESSENGERS**
Friday and Saturday, Nov. 22-23 — Johnny Adams and the Sun Messengers will perform at Sully's, 4758 Greenfield, between Michigan Avenue and Ford Road, Dearborn. For information, call 946-3377.
- **ROD STEWART**
Saturday through Monday, Nov. 22-25 — Rod Stewart will perform at The Palace, Two Championship Drive, off I-75, Auburn Hills. Ticket are \$22.50. For information, call 377-0100.
- **DREAM CATCHERS**
Saturday, Nov. 23 — "Dream Catchers," a CD compilation, will take place at Alvin's, 5756 Cass, across from Wayne State University, Detroit. Performing will be Richard Cyr, Dropping Names, Billy Brandt, John D. Lamb & the Wild Blue, Cafe Zero, Red C, Deep Blue Lake, The Hope Orchestra, Barb Barton, The Pedestrians, The Love Kings and Four Winds. For information, call 832-2355.
- **SEE DICK RUN**
Saturday, Nov. 23 — See Dick Run will perform with guests, The Chapter, at The Hitz, Frango Road, off of Gratiot, Roseville. For information, call 778-8150.
- **HAPPY ACCIDENTS**
Saturday, Nov. 23 — The Happy Accidents will perform with guests, Weeping Rachel and Fingermeal Moon, at Paycheck's Lounge, 2932 Canfield, Hamtramck. For information, call 874-0214.
- **SWINGING RICHARDS**
Saturday, Nov. 23 — Swinging Richards will perform with guests, The Richards, at Finney's Pub, 3965 Woodward, Detroit. For information, call 831-8070.
- **THE ALIIGATORS**
Saturday, Nov. 23 — The Aliigators will perform at Moby Dick's, 5452 Schaefer, between Ford Road and Michigan Avenue, Dearborn. For information, call 581-3630.
- **FLYIN' SAUCERS**
Saturday, Nov. 23 — Flyin' Saucers will perform at Lili's, 21, 2930 Jacob, Hamtramck. For information, call 870-6555.
- **RED HOT CHILI PEPPERS**
Saturday, Nov. 23 — Red Hot Chili Peppers will perform with guests, Smashing Pumpkins and Pearl Jam, at Clubland in The State Theatre.



Chris Staels (left) initiated the CD project, "Dream Catchers, Volume One" to benefit the Bay Mills Tribal Community. He's joined in Paradise Post Studios by other collaborators on the effort: Reginald Smith, sound engineer; with Mary McGuire, Tina Micorlich, Dennis Forbes, Linda Nahas and Tina Stover in the background.

Compact impact CD to benefit Native Americans

By Larry O'Connor
staff writer

Chris Staels went on a camping trip and ended up pitching a compact disc.

"Dream Catchers, Volume One" is a 14-song compilation CD featuring a brimming array of this area's musical talent.

More so, the release is the culmination of several phone calls and tireless fund raising in what has become a unilateral effort from this area's music community — all to help the Tribal Bay Mills Community College of Michigan.

Staels initiated things. He made a Fourth of July excursion through the Bay Mills Reservation in the Upper Peninsula en route to a camp site. What he found was a rather depressing atmosphere in the Chippewa community.

"I was a bit disappointed in what I saw," said Staels, a 1979 graduate of Bloomfield Hills Laker High School. "The kind of living conditions... They just seemed to need some help."

Instead of just sending a check, the chief engineer of Paradise Post studio in Farmington Hills asked bands to contribute a song to a CD to sell.

The numbers vary from folk to an anti-drug heavy metal song. Most of them center on Native Americans or the environment.

The goal is to raise \$12,000 for the state's only Tribally Chartered Community College, which provides career oriented programs for Native Americans and residents of their neighboring communities. The money is matched by the federal government \$2 for every dollar contributed.

PART OF the money will come from the sale of 1,000 CDs at \$10 each — all proceeds go to the reservation. "Dream Catchers, Volume One" is available at area record outlets.

Other funds will come by way of live shows, such as the one Saturday, Nov. 23, at Alvin's.

Native American artist Richard Cyr will perform along with other bands who contributed

songs to the compact disc — Dropping Names, Billy Brandt, John D. Lamb & the Wild Blue, Cafe Zero, Red C, Deep Blue Lake, The Hope Orchestra, Barb Barton, The Pedestrians, The Waykools, Spiral Dance, The Lovekings and Four Winds.

Each act will perform 15-minute sets. The show starts at 8:30 p.m. with admission \$5 at the door.

To get that many bands on one stage is a remarkable feat in itself. Part of the reason organizers say the effort has been largely devoid of egos, mainly everyone is more than happy to help out.

"I think people are more open to this because the other (benefits) were so political," said Asla Jurguts of Farmington Hills and lead vocalist for The Hope Orchestra. "This one is different... A lot of us are getting more into the problem than just, 'Ya, we'll play.'"

Jurguts typifies the depth in which many people have become involved.

She's made a couple of pilgrimages to the Bay Mills Reservation to meet officials in order to convey the group's sincerity in the project. She's also helped organize publicity for the CD and the upcoming benefit show at Alvin's.

Then there's Harry McGuire, of Dropping Names, who went around to businesses asking for donations and raised \$2,300, not to mention awareness to the plight of Native Americans.

Not all contributions have been monetary. Security personnel and stage technicians at The Palace of Auburn Hills are providing their services at Saturday's show.

Other acts are lending drum kits, amplifiers and even helping arrange limousine transportation to Saturday's show for officials of the Bay Mills Reservation.

All of which hasn't gone unnoticed by people like John Lufkins, who is tribal administrator for the Bay Mills community college.

"You get a bunch of people calling, 'What can we do to help out?'" Lufkins said. "They usually

send a bunch of clothes to sell at a garage sale... or they send a check."

"THEIR EAGERNESS and dedication to do something was most impressive. You hear from people who will say, 'Yes, we'll do this,' but it never comes to fruit. These young people got together and worked hard at it and brought it to life."

Lufkins said the money will go toward a trust fund, part of an overall plan to raise \$1 million during a 10-year period. The money would then be invested, with the interest used to pay for school operations.

Initially, there was wariness when Lufkins received the first call from Staels when he proposed the idea of a compact disc.

Then two weeks later, Jurguts went to the reservation to meet with Lufkins.

Periodically, Staels called to keep Lufkins updated on the progress of the project.

First, Lufkins said Staels told him "Dream Catchers, Volume One" could raise \$8,000. Then a month later, Staels upgraded the figure to \$10,000, and then recently to \$12,000.

"I said, 'Wow, I'm getting so I like to hear from you more and more,'" said Lufkins with a laugh.

Though the project has been the dream of Staels, he's rather low key by the early success of the effort. This is only the first part of what he sees as an ongoing quest to help Native Americans.

"The '90s especially, I think, is going to generate some awareness and provide some justice," Staels said. "I think they deserve it. I think they're owed."

"Dream Catchers, Volume One" CD release party will take place 8:30 p.m. Saturday, Nov. 23, at Alvin's, 5756 Cass Ave., across from Wayne State University, Detroit. Admission is \$5. For information, call 832-2355.

Accidental tourists on pop front?

By Larry O'Connor
staff writer

Amid the buzz from the frontal guitar attack, Happy Accidents' lead singer Paul Einhaus realizes he's not being heard.

He doesn't stomp his feet or throw a fit. Instead, he calmly removes the hair from his eyes and cordially asks the sound man to give his microphone a boost.

And Einhaus says thank you, not once but twice.

But don't confuse politeness for pop passivity. Happy Accidents will floss your teeth with their steel guitar strings, tearing through a gauntlet of ripe songs with unequivocal zeal on this night at Lili's 21.

"I think when you're playing live you play things faster because your adrenaline is pumping," said Einhaus, who lives in Farmington.

Happy Accidents curvy contradiction. On the one hand, there is this pop band with lead singer whose voice cracks with vulnerability as he tackles the universal postpubescent pop themes about teachers hated and mythical girls fancied.

Then there is this band — guitarist Mike Crimmins, bassist Steve Presti, drummer Jim Faulkner and Einhaus

But don't confuse politeness for pop passivity. Happy Accidents will floss your teeth with their steel guitar strings.

— with the sonic crunch of punk without the sneer or the posturing.

Listen to the outfit's seven-song compact disc, "Mouthful of the Sun," (Permanence Records, Box 173, Farmington 48332), and call them purveyors of infectious pop melodies. They won't mind.

BUT THEIR hooks won't merely sway you to their melancholic, angst-ridden sweet style. They pluck the sensibilities and offer no bandages for the wounds.

"I think what's missing in music today is that songwriters are afraid to embarrass themselves a little bit," Einhaus said. "I think you should expose yourself a little bit."

Undoubtedly, Einhaus does that as the front man for the Happy Accidents willing to drape his soul over the microphone while stabbing away at his guitar on stage.

Einhaus doesn't immediately

strike you as someone who had a career history of playground pugilism. Rather, he comes across as someone who felt alienated during the whole process of growing up and is just feeling the need to strike back.

Or, at least that's what songs such as "All My Teachers Were Fallures" would suggest.

"I'm in my mid-20s and I think I would've gotten over that by now," said Einhaus, 1982 graduate of Farmington High School. "I did hate high school, but that's beside the point. It was a good title for a song."

TEENAGE REBELLION, though, did serve Static Alphabet, Einhaus' previous band that also included Crimmins for a lot of a few weeks. That group was laden with punk-inspired humor, not to mention a bit of the sloppiness associated with the late-'70s sound.

Happy Accidents was formed with

an intent to mold a brash '80s sound and '60s pop meanings into a combustible form. Einhaus rejoined Crimmins and added Faulkner — both of whom were members of the Dancing Smoothies Presti joined in April from Standing Shadows, replacing Steve Carlson who was on bass for the recording of "Mouthful of Sun."

The band has sought to find "the marriage" of pop and punk stylings on the stage at clubs such as Lili's, 3-D, Finney's Pub and Paycheck's. The four-man outfit has had brief tours of the Midwest. A record deal would be fine, but not the sole catalyst in performing.

Initially, one might be taken in by the group's keen pop sensibilities but the unglided passion in their performances wins people over in the long haul.

"We're not the most talented musicians. I think we're pretty good, though," Einhaus said. "It's a commitment thing and a sheer love of what you're doing."

Happy Accidents will perform with Weeping Rachel and Fingermeal Moon Saturday, Nov. 23, at Paycheck's, 2932 Canfield, near Jos Campau, Hamtramck. For information, call 874-0214.



Paul Einhaus (front) along with Mike Crimmins, Steve Presti and Jim Faulkner lead the Happy Accidents' sonic pop charge.