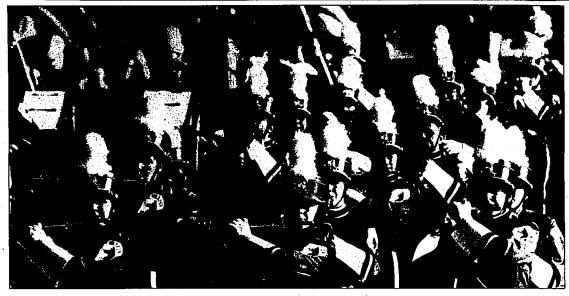
Suburban Life







On the march

Slick, new moves gain Harrison band state title



Award winning drum major Tim Szymanski leads the Harrison band through its paces at last Saturday's home game. Above, the band's flute section performs for the crowd.

Glamorama glitz

By Shiries Ross iden stall writer

Through clouds of wispy steam, dancing mannequins floated down a ramp showing a fantasy of fashion in an extravaganza with all the bells and whistles of a theatrical production.

Glamorama, a benefit for the City of Hope is a beady habit hereabouts. But more than a fashion show, for the volunteers and staff of City of Hope, headquatered in Southfield, its also the high point of fund raising each year.

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For several hundred guests one recent Wednesday it was a flow way to end only the form of the form o

ENTREPRENEURS manned boutlques at Congregation Adat Shalom in Farmington Hills to sell jeweiry, handbags, children's clothing, bead designs, and more items. Some represent cottage industries or offer hand-done crafts.

After lunch, dessert was a fashion

extravaganza, produced by Leah Marks, with all stops out. Southfield merchants whose ups-cale clothing was in the show were:

cale clothing was in the show were; Scott Gregory, now in Applegate Square; Tappers Jewelry, and Valen-tina's for large size women. Others are Leotards, Inc., Cecl's Onc-of-a-Kind jewelry; D.O.C Op-tique; Loretta Lorion's kids wear; and Cocktails for after 5 p.m. clothes.

clothes. Captain Rick Jagger of 96.3 radio

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Captain Rick Jagger of 96.3 radio was an affable entece.

Malibe Salon of Farmington Hills provided make-up as well as the Euperpean hair design.

On the fashion agenda were: velvelt jump suits; legging and jackets; long and short, fitted and fulls; long and short, fitted and fulls; one short, fitted and fulls; weather, leader to be received to be read to be received to be read to be received to be read t

Seculns lent sparkle to after 5 p.m. clothes and even appeared in daytime wear.

These professional models made an impact in their sequined cocktail dresses (right).

F YOU THINK of a high school marching band as two parallel rows of musicians marching down the 40-yard line to the theme from "Rocky," think again, High school bands are changing their true.

again. High school bands are changing their tunes.

At Harrison High School, the band has edged into high-concept presentations of music once confined to the concert half. In October, the band and its color guard Illerally danced into first place in the Michigan Concert Band Directors Association's state champlonship competition finals at Centennial Educational Park in Canton Township.

"This is the best marching band I've ever had," said Mark Phillips. Harrison's band director 12 years.

years. Harrison's marching band and colrearrison's marching aona and coior guard were judged in eight categories ranging from overall performances and effects to individual
group performances. The 83-member marching band won in its division — Flight III for bands of 61-90
members.

members.
Tim Szymanski, 16, took first place as the division's top drum ma-

jor. It's the junior's first year in the job.

routhes replace the old, reliable moves.

"They're using more sophisticated music and maneuvering." Phillips said. "In the old days you'd make a picture or a shape and play a song. We look at it like a musical production, where you're integrating a lot more areas."

IN COMPETITION, at least, the school fight songs are replaced by such music as the classical orchestral piece. "Jupiter." by Holz. For the finals, Harrison also performed "American Fanfare." by the Dallas Trass, a concert band-sounding piece and "Goodbye Yosterday," a Buddy Rich composition with a big-band sound sound strength is that we should

job.
In competition, sophisticated routines replace the old, reliable

"Our strength is that we showed the kids can be successful in playing three different styles." Phillips said.
Even the on-field moves are sleeder, with the band and the color guard forming a kaleidoscope of abstract shapes.

"Last year, the color guard made an are behind the band and did their routine," Phillips said. "This year, we have a higher levet of creativity."

'This is the best marching band I've ever had.'

– Mark Phillips — band director Harrison High School

Color guard members sometimes resemble modern dancers, although only three of the group's 18 members have any dance training.

Choreography for Harrison's color guard was done by Grog Hagen, a Greenwood, Ind., Instructor who teaches color guard classes in his high school and to outside groups.

Last summer, he came to Harrison to teach a two-day class. Using his videos, Carol McQueen, a college student, and Linda Lanigan, a Harrison math teacher, continued drilling the color guard.

Alice Chu, 17, a color guard captain, has seen a lot of changes in the group's routines over the last four years, "It's a lot more original, more difficult," said the senior.

JUST AS FOOTBALL players need to memorize the playbook, band members learn pages of dia-

grams illustrating their moves on the field. Covering a bulletin board in the band room are 21 pages of diagrams detailing just the show's opener.

"We do a lot of marking on the field when we're learning (a routine). We'll be real precise and use measuring tapes. We have to learn our relationship with people in the line and we maintain a lot of individual responsible in maintaining the forms," Phillips said.

Presiding over this amalgamation of sight and sound on the field is Symanski. Last year, he was a tuba player who saw something he liked in being a drum major. Picked for the job from a group of six contenties, he devoted part of the summer to attending a camp for drum majors and watched videos of other.

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