IN CONCERT

Monday

Nov. 25

- DREAM WARRIORS
 Industry, 15 S. Saginaw, Pontiac. Admission is \$5.

 334-1999.
- SPRIGGANS
 Cross Street Station, 511 W. Cross, Ypsilanti.
 485-5050.
- DWIGHT ADAMS & THE PARADISE VALLEY JAZZ JAM Alvin's, 5736 Cass, across from Wayne State University, Detroit.
 832-2355.
- WISHING FIELD Rick's Cafe, 611 Church, Ann Arbor, 996-2747.

Tuesday

Nov. 26

- Y.M.I.
 Rick's Cafe, 611 Church, Ann Arbor.
 998-2747.
- LOUDHOUSE Blind Pig. 208 S. First, Ann Arbor. 998-8555.
- BILLY BRAOG & THE RED STARS
 With guests, Disposable Heroes of Hiphopetsy and Barry Crimmins, at Michigan Theater, 803 E. Liberty, Ann Arbor.
 Reserved seals are \$12.50 and \$15.
 99-MUSIC.
- CHIBEL BROTHERS
 Alvin's, 5756 Cass, across from Wayne
 State University, Detroit.
 832-2355
- JETHRO TULL
 Fox Theatre, Woodward Ave., Detroit.
 Tickets are \$25,
 587-5000.

Wednesday

Nov. 27

- ROMANTICS
 With guests, Trash Bratz, at The Ritz,
 17580 Frazho, 10% Mile and Gratiot,
 Rosseville. 778-8150.
- BIQ DAVE AND THE ULTRASONICS Rick's Cafe, 611 Church, Ann Arbor. 996-2747.
- JR. WALKER & THE ALL STARS
 Alvin's, 5756 Cass, across from Wayne
 State University, Detroit. Tickets are
 \$12.50 in advance.
 99-MUSIC.
- SUM MESSENGERS Blind Pig. 208 S. First, Ann Arbor. 996-8555.
- KAREN MONSTER AND THE MAIN VEINS
 LILI'S 21, 2020 1 Lili's 21, 2930 Jacob, Hamtramck. 875-6555.
- SALLY ROGERS
 With guest, Robert Jones, as part of
 Teace Through Music* benefit 7-39 p.m.
 at Northwest Unitarian Church, 239:55
 Northwesters lightway, at Mr. Vermon
 (9% Mile Road). Tickets are \$10 in advance, \$13 at the door, Proceeds will benefit Michigan Sano/Freeze.

 814-3920.
- GOOBER AND THE PEAB
 With guests, Majesty Crush, at St. Andrew's Hall, 431 E. Congress, Detroit.
 961-MELT.

Thursday

Nov. 28

- FRANK ALLISON AND THE ODD Rick's Cafe, 611 Church, Ann Arbor. 998-2747.
- BOP (HARVEY)
 With guests, The Swinging Richards, at the Majestle Theatre, 4140 Woodward, Detroit. Tickets are \$10.

Friday

Nov. 29

- MAITRIES
 Cross Street Station, 511 W. Cross, Yp-
- NATION OF ULYSSES
 With guests, Bikini Kili, at The Majestic Theatre, 4140 Woodward Ave., De-

- BLIND DOG BLUES BAND
 Moby Dicks, 5452 Schaefer, between Ford Road and Michigan Avenue, Dear
- LIFA FORD
 With guests, Tuff, at The Ritz, 17580
 Frazho, 10¹⁴ Mile and Gratiot, Roseville,
 778-8150.
- MAJESTY CRUSH
 With guests, Tyrone's Power Wheel, at
 Finney's Pub, 3265 Woodward, Detroit.
 831-8070.
- SUN MESSENGERS
 Alvin's, 5756 Cass, across from Wayne
 State University; Detroit.
 832-2355.
- ALLMAN BROTHERS
 With guests, Little Feat, at The Patace,
 Champlonship Dr., off 1-75, Auburn
 Hills. Tickets are \$12.50.
 377-0100.
- MISSIONARY STEW
 Lili's 21, 2930 Jacob, Hamtramck. For information, call 875-8555.
- TRINIDAD TRIPOLI STEEL BAND Rick's Cafe, 511 Church, Ann Arbor. 996-2747.
- THE PRODIGALS
 With guesta, Mr. Picasso Head, at the
 Blind Pig. 208 S. First, Ann Arbor.
 996-8555.
- PROMO
 With ghests, Bullet Lavolta and Corrosion of Codformity, at St. Andrew's Hall,
 41 E. Confress, Detroit.
 961-MELT
- PAUL VORNHAGEN QUARTET Bird of Paradise, 207 S. Ashley, Ann Arbor, The band also performs Saturday.

Saturday

- KINSEY REPORT WITH BIG DADDY KINSEY Sully's, 4758 Greenfield, between Mich-igan Avenue and Ford Road, Dearborn. 245-1929.

- SEE DICK RUN
 Lill's 21, 2930 Jacob, Hamframck.
 875-6555.
- HOPE ORCHESTRA
 With guests, Broken Yoyo, at Alvin's,
 5736 Cass, across from Wayne State University, Detroit.
 822-2355.
- BTEVE NARDELLA
 Blind Pig, 208 S. First, Ann Arbor.
 996-8555.
- CROSSED WIRE

CHISEL BROTHERS Moby Dicks, 5452 Schaeler, between Ford Road and Michigan Avenue, Dear-

Sunday

· Dec. 1

PIXIES
 With guests, Pere Ubu, at the Royal
 Oak Music Theatre, 318 W. Fourth, off of
 Main Street. Tickets are \$19.50.

 99-MUSIC.

Nov. 30

- THE SKOUNDRELS
 With guests, Trauma Kamp, at Finney's Pub, 3965 Woodward, Detroit.
 831-8070.

- URBATIONS Ilick's Cafe, 611 Church, Ann Arbor. 996-2747.
- DILRODS
 Cross Street Station, 511 W. Cross, Ypsilanti. For information, call 485-5050.
- - - ECHLIN ALSO credits influences of everything from speed metal to hip-hop for part of the tastness. Segal offers another reason.

 "I think as people that might be in us, the tension, "Segal said," There is tension among us as people. We are very different,"

 Different, perhaps, but all share a common musical vision of anything goes. Echlin and Nalls performed with Spahn Ranch and the drummer was classmates with Stroughter.

 After auditioning several guitarists, Stroughter and Nails went to Play It Again Records and asked

Majestic music? Not quite Crush

This was a sensory overload. Here, Majesty Crush is set to perform on an alternative night at a Windsor club, a night spot bedecked with a shiny dance floor, flashing neon lights and clean restrooms.

On a given night, expected are well-dressed people seeking to rile passions in their otherwise placid lives, eyeling members of the opposite sex, slugging down domestic beer with no repute and generally being well-behaved in this controlled environment.

being well-behaved in this controlled environment.
What better a place to have the meaning of alternative to be truly defined? May Majesty Crush be in the dictionary.
"And turn off thess Christmas tree lights," demands lead vocalist David Stroughter pointing to the small white lights on the starts leading to the stage. He was successful in get-ting overhead strobes off the dance floor and wanted the atmosphere to be complete.

floor and wanted the atmosphere to be complete.

Then the lithe singer orders the majority of the audience sitting comfortably at tables to come to the front. Only a few daring souls heed the calt.

This only further inturiates Strougher, who spews out a few invectives designed to elicit aome response out of the dour looking banch.

"What do you think this is? Chi Chi's and you're waiting for your chips?," Stroughter screams.

NONE OF this is mild salsa. Stroughter's anger is as real as a mouthful of jalapeno peppers, which might describe Majesty Crush as a

might describe Majesty Crush as a whole.
"We're horrible actors," bassist Hobey Echlis asid later.
The band launches into a nearly houring set that was aplendid and yet daugting at the same time. Which is what reckribed is supposed to be about, tury lift Somewhat confusing, brimming with sexuality, teetering on self-destruction, confrontational and, overall, a blissfur letteral from mundane life?
Sure it is. Unfortunately, such radidions have been left to only a handiol of bands to uphold in this area under the vague auspices of alternative.
Majesty Crush adheres to this be-

area under the vague auspices of al-ternative.

Majesty Crush adheres to this be-lief by not adhering to anything in its short, 1'4 year ascent in local music circles. With the strongher, the band Alongs (ellow Southfeld High School grads drumner Odell Nails and guitarist Michael Segal. Echlin mans the bass. Majesty Crush bas galned a core following with its dis-sonant, groove-based symphony of nirvanie music. The band has a 7-tinch single featuring sexual yearn-lags of "Sunny Ple" with a stirring tribute to Italian porn star/politico "Cicciolina" on the filpside.

"Cicciolina" on the filpside.

"SEX OR a lack of sex probably has to do with my procecupation with it," Stroughter said.
Also, opening for the likes of Maz-sy Star, Jesus Jones, Julian Cope and Laughing Hynnas hasn't hurt the band's reputation either.

"Personally, our goal and my goal was to make music that had nothing to do with the city as to the legacy of the company of the stone of the stone of the company of the stone of

an urban tension that pervades this area as a whole.

This is partly due to Segal's guitar-erected visceral wall for Stroughter to compose his poetry with Echlin's bass lines providing the swirling strokes and Nalls' syncopated drumming furnishing the punctuation.





Members of Majesty Crush include Hobey
Echlin on bass, David Stroughter as lead Segal on guitar.

Segal II he wanted to Join.
Initially, Segal was refuetant. He
had never played in a band and worried about his lack of technique.
Also, of his two gulars, one only had
three strings. Too lazy to add new
ones, Segal said.
As things turned out, the threestring gultar became something of a
symbol of Majesty Crush's divergent
sound.

UNDOUBTEDLY, the most recognizable feature of Majesty Crush on stage is its lead singer.
While Segal strafes tranquility on guitar and Echlin provides an urgent pulse with his nether-world bass play, Stroughter is the immediate fo-

tor as lead Segal on guitar.

cal point. His voice can vary from sincere pleading to an outright shrick. For good measure, hell shove a microphone into an amp for unsettling feedback. Stroughter's orbs make direct eye contact with an audience, almost seemingly to challenge them. The constant struggle between making beauleous/disturbing music leaves Stroughter in the middle. He conterts his body spasmodle urges to the disparate rhythms, somehow remaining in sync.

the disparate rhythms, somehow re-maining in sync.
"That's not contrived. He's always been that way," Nalls said. "He in-vented a few new dance moves in high school."
Off-stage, Stroughter echoes on

overall attitude of Majesty Crush: One that will not compromise for anything less than ultimate success on their terms. "This is it for me," Stroughter said. "I make it or I die." "That sounds quotable," Segal added with a laugh.

Majesty Crush will perform with Gouber and the Peas on Wednesday, Nov. 27, at St. An-drew's Hell. 431 E. Congress, De-trat. For information, call 961-MELT. The band also performs Friday, Nov. 29, at Francy's Pub. Woodward and Alexandrine, De-grat, For-information, call 831-8670.







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