# Disney's 'Beast' is instant classic

tickets please

Believe what you've heard. "Beauty and the Beast," the new Walt Disney and may be better — than the 80 years of cartoons that preceded it. We all know the story, Here, it's introduced to us in a series of stained glass windows, a new twist on the storybook pages that used to open Disney films.

glass windows, a new twist on the storybook pages that used to open Disney films. A wicked spell, we discover, has turned a handsome prince into the hairy Beast, who rattles around a dreary Gothic castle in a perpetually rotten mood. Unless someone falls in love with him before his 21st birthday, the Beast will die. When an old man stumbles upon his castle, the Beast imprisons him in the tower. The man's daughter, who comes tooking for him, promise to stay with the Beast forever along as the father is set free. Where sappy muste often got into way of a good Disney yarn, the six new songs by Howard Ashman and Alam Mencer host hadvance the story and work as hummable, member and way that the story and work as hummable, member and way that the story and work as hummable, member and work as hummable, work as hummable, work as hummable, work as hummab

GASTON LEADS the pack. He's a strapping brute, completely full of himself, who wants Belle to marry him and will stop at nothing to see that she does. When he discovers that Belle may actually have feelings for the Beast, he sets off to mount the creature's head on his wall.

Disney employed some \$25 \*nimators on this project, headed by a pair of young directors, Kirk Wise, 27, and Gary Trousdale, 30. Although

John

Monaghan they must protect the castle from in-vaders, eliciting the loudest squeals from a mesmerized kid audience. The animation remains clean and simple, with one noticeable stab at experimentation. When Belle and the

the pace has been quickened slightly to appeal to modern audiences, the film could easily have been made 30 years ago and looked virtually the same.

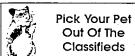
same.

The opening shot dollies in on a castle in the distance. The trees we pass along the way take on an almost three-dimensional quality, a testament to the multi-plane camera that has given Disney cartoons an added dash of realism since the 1940s.

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This three-dimensional quality also translates to the lead characters, who have a greater emotional depth than the Barble doll Cinderelland the control of the con

THE CLOCK, teapot, and candelabra provide the film's liveliest number. "Be Our Guest" spoofs Busby Berkeley musical numbers with swimming spoons creating geometric patterns in a soup bowl. Later

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Beast have a climactic dance in a sweeping fairy-tale ballroom, the cartoon image is melded with film of an actual French castic. The effect is surprising and enchanting. With this and the previous "Little Mermald," Disay is entering a new golden age of animated films. The tragic AIDS-related death of lyricist Howard Ashman has put the only damper on "Beauty and the Beast," which should break bix office records during the holidays while joining the ranks of Disney's best-loved films.



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