

Designer builds on past plans

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wall unit for the den in Larry and Elyn Charlupski's Orchard Lake home. Born did the rest of the house as well.

"I love it," Elyn said of the piece, which covers one wall. She makes a point of always keeping fresh flowers on it. It generates more comment than almost anything in the house, she said.

It is flaccid, bleached birch with an arc of neon across the top with black, pink and turquoise trim.

Naturally Born integrates the color and design of his custom pieces into his theme for the rest of the interior.

In the Charlupski home, with its post-modern feeling, all of the colors in the wall unit are repeated throughout the house.

BECAUSE BORN wanted to do contemporary, he went to work for W.D. Ford, which later became Ford & Earle, and a small designer, Walter J. Duncan.

He worked at Silvers for eight years and was design director at Dorman's for five years.

In 1980, Edward R. Born & Associates Inc. Architectural Interior Design, is in Birmingham. His wife runs Billi Born Ltd. in the Michigan Design Center in Troy.



JERRY ZOLYNSKY/staff photographer

The bleached birch wall unit that Edward Born designed for the den in Larry and Elyn Charlupski's Orchard Lake home has some unusual detailing. One particularly unusual feature is

the grooved edges of the glass shelves with the pink inserts. Another that harks strongly of Art Deco is the arc of neon along the curve of the top.

Teacher finds joy in students, art

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Denay also does sculpture, painting and calligraphy — every kind of art, she said. Her favorite is probably calligraphy. "You feel you can spread good (with it). My whole thought in life is to make the world a better place because I came into it. God gives each of us a job to do."

DENAY HAS been a Sister of Mercy for 69 years, which she calls the greatest joy of her life. A native of the Bay City, Mich., area, she grew up on a farm. She was the fifth in a family of seven children. One brother became a priest, one sister a nun.

"The only thing I ever wanted for Christmas was a box of paints. I always was drawing."

Denay studied at the Art Institute of Chicago, Michigan State University and the University of Notre Dame. Under the Foreign Study League for High School Students, she took students to museums in Rome, Florence, Paris, Geneva, London and Madrid in 1968 and 1970.

Denay taught Mercy-sponsored elementary school students for the first 18 years of her teaching career. She came to Mercy High

School in 1949, four years after it opened in Detroit, and expanded the school's art program.

"We offer everything. We have a wonderful art department now."

"The whole situation is so lovely. They teach under such happy circumstances. The students who come there really want to learn."

Denay made greeting cards from 1960 to 1970. At Mercy Center, she taught day and evening art classes to adults. Now she works at mosaics.

DENAY'S CLASSES were lively. A dead sunflower she passed around inspired glorious flowers in her students' drawings. Another time she had the students draw a plant from the viewpoint of looking straight down at it.

"We had such fun."

Denay encouraged her students to discover their own talents.

"God gives gifts to everybody," she would tell them. "When he made you, he put in something of Mom and something of Dad and something of himself. There will never be a repeated person."

"We have to look for whatever God gave us. Sometimes we find we like doing one thing better than another."

exhibitions

Send news items about Oakland County art gallery exhibitions to The Observer, 4609 S. Maple, Birmingham 48099. Send items about Wayne County exhibitions to The Observer, 36251 Schoolcraft, Livonia 48150. Attention: Creative Living editor.

TROY ART GALLERY

To Nov. 28 — "The Beautiful World of Japanese Prints," with Ukiyo-E woodblock prints of the 18th and 19th centuries, are being shown. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 515 S. Lafayette at Sixth, Royal Oak, 548-7919.

DETROIT FOCUS

To Dec. 20 — "No Bigger Than, No More Than," a seasonal show and sale, continues. Works of art are no bigger than 12-by-12-by-12 inches, two or three-dimensional, and are priced no more than \$250. Hours noon to 6 p.m. Wednesday-Saturday, 743 Beaubien, third floor, Detroit, 962-9025. Closed Thanksgiving weekend. Nov. 28-30. Hours extended to 10 p.m. for gallery crawl Friday, Dec. 6.

GALLERY IV

To Nov. 29 — Show dedicated to transportation featuring vintage posters depicting all types of transportation — horse, bicycle, train, automobile, airplane. Hours are 10 a.m. to 6 p.m. Monday-Wednesday and Friday, 10 a.m. to 8 p.m. Thursday, 11 a.m. to 5 p.m. Saturday, 6447 Inkster Road, one block north of Maple in Bloomfield Hills, 932-1888.

INDUSTRY

Friday, Nov. 29 — "The Nocturnal Fest" for ages 21 and over, featuring a fashion show, an art display and a live performance by the Nocturnal Dance Troupe, takes place 8 p.m. at Industry nightclub, 15 S. Saginaw, Pontiac, 334-1988. Featured artists are Spencer Porter, sculpture; Mark Arminski, Connie Pampinella and Joseph Sopkowitz, mixed media; Mary Blackwell, illustrated art; Michael Miller, canvas; David Tidwell, photography; and Scott Brauseu, metalsmith. Artists reception 7-8 p.m.

TOUCH OF LIGHT

Saturday, Nov. 30 — The studio and gallery of handblown glass

opens its holiday show with a glassblowing demonstration 1-4 p.m. Saturday. The show will open noon to 5 p.m. Saturday and continue through Dec. 28. The exhibit features work by John Fitzpatrick, a collection of decorative glass with unusual new color blends including plates, vases, perfume bottles and paperweights, in addition to a large selection of one-of-a-kind ornaments. All pieces are signed and dated by the artist. Five percent of sales of the show, and those by the Bunting East West Gallery across the street, will be donated to help homeless people in the metro Detroit area. Holiday hours are noon to 5 p.m. Tuesday, Wednesday, Friday, 1-8 p.m. Thursday, 11 a.m. to 3 p.m. Saturday. Special holiday hours noon to 8 p.m. Dec. 20, 10 a.m. to 6 p.m. Dec. 21 and 10 a.m. to 6 p.m. Dec. 23, 23426 Woodward, Ferndale, 543-1868.

BUNTING GALLERY

Saturday, Nov. 30 — Authentic arts and artifacts from Central Asia, Afghanistan and Swat Valley — an unusual selection of silver jewelry, beads, textiles, baskets and photographs — will be on display. Opening noon to 9 p.m. Saturday. A portion of the profits from this exhibition will be donated to homeless children. Hours 11 a.m. to 6 p.m. Tuesday, Wednesday, Saturday, 11 a.m. to 8 p.m. Thursday-Friday, 23337 Woodward, Ferndale, 545-4820.

RUBINER GALLERY

Through Nov. 30 — Richard Kozlow presents a varied collection of paintings of his favorite subjects: landscapes, at the gallery, 7001 Orchard Lake Road, Suite 430A, West Bloomfield. The exhibit marks the 40th anniversary of Kozlow's first one-person show at the Detroit Artists Market. A major exhibition of his work in Mexico this year was sponsored by the Mexican government's Instituto Nacional de Bellas Artes. Gallery hours: 11 a.m. to 5 p.m. Tuesday-Saturday, 628-3111.

MESA ARTS

Through Nov. 30 — Wearable art — sweaters, jackets, scarves, purses and jewelry — by Santa Fe artists featured at 32800 Franklin Road, Franklin, 10 a.m. to 5 p.m. Tuesday-Friday and 11 a.m. to 5 p.m. Saturday, 851-9919.

CRIPPS PATRONA GALLERY

Through November — Jan Mayer, known for her brilliant watercolors, sweaters, jackets, scarves, purses and jewelry, featured along with 15 different artists at 209 S. Main, Rochester, Call 656-9320.

HABATAT GALLERY

Through Nov. 30 — Scale/Detail exhibition includes 50 invited glass artists presenting their work in diminutive dimensions. Also featured are constructed sculptures by Michael Pavlik and the full-scale figurative sculptures of Leslie Hawk. This year the exhibition is co-hosted by Habatat/Shaw Gallery, where an additional 30 ceramic artists show in clay, 32225 Northwestern Highway, between Middlebelt and Orchard Lake roads, Farmington Hills. Hours: 10 a.m. to 6 p.m. Tuesday-Saturday, 851-8767.

ELIZABETH STONE GALLERY

Through Nov. 30 — An exhibition of oil paintings by Thomas Locker, whose award-winning books are internationally known, celebrates the gallery's second anniversary. Gallery hours 11 a.m. to 5:30 p.m. Tuesday-Saturday or by appointment, 580 N. Woodward, Birmingham, 647-7040.

BOOK BEAT GALLERY

To Nov. 30 — A group exhibition of contemporary Czech photography continues. Czechoslovakia has long had a strong tradition in avant-garde photography. Hours are 10 a.m. to 9 p.m. Monday-Saturday, 11 a.m. to 6 p.m. Sunday, 26010 Greenfield, Oak Park, 966-1190.

THE PRINT GALLERY

Through Dec. 1 — An exhibit of pastel drawings by local artist Jill Farber, who began her art education at age 4 at Cranbrook and who graduated from the Center for Creative Studies, continues. Hours 10 a.m. to 6 p.m. Monday-Saturday, 10 a.m. to 9 p.m. Thursday, 29203 Northwestern, Southfield, 356-5454.

INDUSTRY

To Dec. 1 — "Black Moon," a photographic essay by Paul Mobley, is exhibited at 15 S. Saginaw, Pontiac, 334-1999.

MESA ARTS

Starting Dec. 1 — Treasures from the West: perfect holiday gifts, personal or for the home, will be offered, including boxes of metal or ceramic with ingenious lids, glass bottles and paperweights, along with scarves, purses, jewelry, wood carvings, ceramic sculptures and art for the collector. Hours are 10 a.m. to 5 p.m. Tuesday-Friday, 11 a.m. to 5 p.m. Saturday, 32800 Franklin Road, 851-9949.

WARREN CITY HALL GALLERY

Starting Dec. 2 — Watercolor and oil works by Marianne Singler Smith (Penny) will be displayed to Jan. 2. The award-winning artist graduated from the University of Michigan and has a master's of art education from Wayne State University. She retired after 30 years of teaching. Hours are 9 a.m. to 5 p.m. Monday-Friday, 29500 Van Dyke, Warren.

HALSTED GALLERY

Tuesday, Dec. 3 — An exhibition of photographs by James Balog will run to Feb. 1. A reception for the artist, who will sign copies of his recent book, "Survivors," will take place 5-7 p.m. Tuesday. Balog's photographs portray members of threatened animal species in a setting removed from their natural habitats, resulting in starkly isolated and sometimes surreal portraits that change the way we look at nature. Hours are

10 a.m. to 5:30 p.m. Tuesday-Saturday, 560 N. Woodward, Birmingham, 644-8284.

SYBARIS GALLERY

Through Dec. 5 — "Basketry: An Expanding Definition," featuring contemporary art baskets by six leaders in the field, continues. Hours 11 a.m. to 5 p.m. Tuesday-Saturday, 301 W. Fourth, Royal Oak, 544-3388.

TMARRA GALLERY

To Jan. 10 — New and recent color or works by University of Michigan professor emeritus Emil Weddige, who has been called America's most prominent lithographer, shown at 111 N. First, Ann Arbor. Weddige will be at the gallery for conversation and tea 2-3 p.m. Thursday, Dec. 5 and 19. A special evening with Weddige, including stories and explanations about his works, will take place 6:30-8:30 p.m. Friday, Jan. 3. Gallery hours 10:30 a.m. to 5 p.m. Thursday-Saturday and by appointment, 769-3223.

URBAN PARK

Friday, Dec. 6 — Urban Park, a Detroit art center, has opened in Trappers Alley. It is an exhibition space dedicated to showcasing the works of Michigan artists. Comprised of about 3,500 square feet of retail space at the east end on the third floor of the alley, Urban Park has the feel of a SoHo/Greenwich Village artists market. Urban Park will participate in the Detroit Council of the Arts 1991 winter gallery crawl Dec. 6, with an exhibit including works by more than 20 artists and craftspeople. The exhibit will remain open through December. Hours are 10 a.m. to 9 p.m. Monday-Thursday, 10 a.m. to midnight Friday-Saturday, noon to 7 p.m. Sunday, 508 Monroe, Detroit, 963-3357.

SWIDLER GALLERY

"Portraits of the Artists" lecture series, 7:30 p.m. Tuesday to Dec. 10, examines individual artists and their works. Cost is \$54 for series of six slide lectures, \$12 for single lecture, 308 W. Fourth, Royal Oak, 542-4880 or 832-2022.

Festival of Arts slated

Student Activities at the Oakland Community College Royal Oak campus will present a Festival of the Arts, featuring entertainment and exhibits, Friday-Sunday, Dec. 6-8. The campus is at 739 S. Washington. For information, call 544-4903, 544-5551 or the theater hot line at 544-5588.

Entertainers will include the Detroit Dance Collective, the Children's Theater, the Twelfth Night Singers, folk singer David Folks, the Balhalka Orchestra of Detroit and the Royal Oak Hand Bell Choir.

EVENTS ON Dec. 6 will be an art and photo exhibit, 6-10 p.m., and a concert and reception with Alexan-

der Zonjic and Trio, 7 p.m. Admission for the concert and reception is \$8 for adults and \$6 for senior citizens and students.

Among the events Dec. 7, an antique/craft sale will take place 10 a.m. to 4 p.m., and Santa Claus will be on hand 10:30 a.m. to 1:30 p.m.

Taste of Royal Oak, 1-4 p.m., will be among the offerings Dec. 8. Tickets for adults are \$8 in advance and \$10 at the door. For ages 12 and under, admission is \$3 both in advance and at the door.

Tickets for Zonjic and Trio and Taste of Royal Oak are available at the Student Activities/Theater office at the Royal Oak campus.

647-1347 or 644-8268 for more information.

The price is \$22.50. For tickets, send a check to Birmingham Talks, P.O. Box 2123, Birmingham 48012.

The next talk in the series is scheduled for March 13 in The Community House in Birmingham, when lecturer Michael Farrell will discuss 18th to 20th century Detroit architecture.

the public noon to 4 p.m.

Guests may tour the mansion or gather in its parlor to hear live holiday music, while youngsters may attend an old-fashioned Christmas pageant in the Drayton Plains schoolhouse nearby.

Handcrafted items will be on sale in the Carriage House, where additional exhibits of 19th century artifacts may be found. Refreshments will feature mulled cider, coffee and doughnuts.

Country craft show coming

Dec. 7 and noon to 5 p.m. Dec. 8. Admission is \$1 for adults. Booths are still available. For information, call Lynda at 624-5581.

Items will include wood, tin, teddy bears, ceramics, Southwest pottery, wreaths and Santas.



Richard Faria (center) is one of the recipients of the Ben and Karlene Salen Memorial Music Scholarship of Mu Phi Epsilon. He is pictured with Bernard and Collette Rosner and Cindi

Rosner Kelly and her husband, Pat Kelly. Both Bernard Rosner and Pat Kelly are patrons of the Detroit Alumni Chapter of Mu Phi Epsilon.

Clarinetists are awarded scholarship

Two clarinetists from Michigan State University have been awarded the Ben and Karlene Salen Memorial Music Scholarship of Mu Phi Epsilon, International Professional Music Fraternity.

The two are Richard Faria, who is completing a doctor of musical arts degree, and Mary Shaw, who is working on her master of music degree in clarinet performance. Both study with Elsa Ludwig Verderer.

The scholarship is given annually to a flutist, clarinetist or pianist at MSU, Wayne State University or Oakland University.

It was established in 1983 in memory of Karlene Salen, a scholarship piano student at the Royal Academy of Music in London, and her husband, Ben, a humanitarian and lifelong supporter of the arts.

The musical legacy of Mrs. Salen, a patron of Mu Phi Epsilon, has been perpetuated by her daughter, Collette Salen Rosner, pianist, and her granddaughters, Cindi Rosner Kelly, clarinetist, and Kim Rosner, flutist. The three, who perform together as the Rosner Trio, are members of Mu Phi Epsilon.