### Expectations great for line

Continued from Page 1

Charles Dickens, great-great-grand-son of Charles Dickens, reaffirmed firsthand the Dickens' philanthropic

son of Charles Dickens, relationed infrashand the Dickens' philambropic and business side.

"The Dickens deak came about because I read about the Churchill deak, My bushand owned the original Churchill desk, He inherited It from his grandfather. His grandfather in-herited It from his grandfather. His grandfather in-herited It from his father," and learned water to be a similar believes to an interview at Jacobson's in Livonia.

"The Dickens deak is really, truly authentic."

A certilicate of authenticity signed by Christopher Charles and Jeanne Marie comes with each deak and chair set sold.

"In trying to follow him in a very small way, in his spirit as the man who cared about sick children, the old and destitute."

old and destitute."

DICKENS' BOOKS and Charles Dickens the man are noted for his concern and work on behalf of the sick, the old and underprivileged chief the sick that the poor, "If you open an institution, if will help you run it, I will help you keep if open," They did and he did. I founded the Charles Dickens House the work."

In 1986, Christopher and Jeanne Marie Dickens instituted the foundation to support charities just as Charles Dickens had, All royalities received by the Charles Dickens Heritage Lid, will be shared with the foundation to benefit the sick and needy, particularly the children's charities in the United States.

"I'm very much like Charles Dickens, Life was very tough for me in Hungary during my childhood. I had to leave behind the land we owned for generations."



## Work salutes dance troupe

Continued from Page 1

"For me, the kind of imagery they deal with has a lot of similarity to my work," he said. "Their work is shocking in some ways — that's part of it. But they're not willing to compromise their work. And I like that. Certainly, if I can help them, I'm giad to do it."

Sergio De Giusti will be honored Sergio De Giusti with on nonored at a recoption after Saturday's 8 p.m. concert. The concert will be repeated at 3 p.m. Sunday. Tick-ets are \$10 and \$8. For informa-tion on the concerts and the posters, call 544-5550.

Redford resident Sergio De Giusti's dramatic bas relief captures the spirit of the De-troit Dence Collective. A poster based on the work will be sold to help the group pay for its community outreach program. DDC will host a drawing for the relief.

# Paint Creek Center for Arts celebrates project

Continued from Page 1

Conlinued from Page 1

A VISITOR could see the results of the work almost everywhere, from entering through the two new front doors, to waiking up the improved staircase (with a light source under one bannister), to viewing the second floor Main Gallery.

The Main Gallery was completely redone, with state-of-the-art track lighting, refinished wood flooring and carpeted walls. Electricity throughout the building was updated as well.

On the first floor, recent paintings by Karen Hanson are displayed in the Artspace gallery, and PCCA student artwork in the North Studio. A painting and aculpture exhibit by Kim Anno, Kale Collle, Hope DiBona and John Wo

IN THE Holiday Gift Gallery on the first floor, exhibition coordinator Mary Clark beamed, surrounded by a variety of items including jeweiry, ceramics, ornaments, paperweights, jackets, stationery, clocks and ottomans. More than 40 professional

artists are taking part in the monthlong gift gallery.

"We are busting through the walts, I'lled you," Clark sald.
Gift gallery hours, Clark sald.
Gift gallery hours, and 10 a.m. to 6 p.m. Saturday,
MAYOR Billie Ireland of Rochester Hills, present to out a ribbon at the event, sald the project was "heartwarming."

"I think that you people at the PCCA have done a fantastic joh and loope it can continue," Ireland sald.
"This is a proud moment for the art association as well as the

PCCA," Cadleux said at the ribbon

cutting.
"I think the renovation has been a "I think the renovation has been good project for the city as well as the art center itself," said general contractor Bob Dolmage of RCD Associates, Rochester, project architect. "We tried to capture the old building and kept below budget," said renovation architect John Dziurman of Giffels Consultants, Southfield.
AMONG O'THERS, credit was given to Giffels Consultants, RCD Associates, the city of Rochester

Hills and all members and supporters of the PCCA. Iso acknowledged were Sandra Braden, Barbara Corbett and Bridget Wilde, all of Rochester, volunieer co-chairs of the special event, Insty Prints of Rochester, which contributed the printing of the celebration announcements; and the Red Wagon Wine Shoppe, Rochester, which donated champagne for the open house.

open house.
The PCCA is at 407 Pine, two the PCCA is at 407 Pine, two blocks west of Main (M-150). It i closed Sunday-Monday. Call 651 4110.

## Reflect on finding unusual images

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ETACHED CONDOMINIUMS

Continued from Page 1

tones, while pronounced ripples can produce an abstract scene or even a collage of reflected

colors.

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So reflect for a moment on the photographic potential of the many reflections you encounter daily.

Monte Nagier is a professional photographer based in Farmington Hills.

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