"It doesn't have a B key, it doesn't have all the things you're supposed to. But it makes a lovely sound, and it makes people very happy."

Continued from Page 1

'Flute Lady' spreads

cheer to kids, adults

Art sale helps Scouts

Continued from Page 1

Dawson worked for the group in several capacities until 1973 when she decided to devote all of her time

to ber art.
"I loved every bit of it," she said.
It was a move that changed her
life. Her efforts as a newcomer to
meet people led her to take evening
art classes.
"Ten years later, I had a full-time
career," she said.

career," she said.
She paints a variety of subjects
ranging from children, flowers and
animals to kaleidescopic views of
Birmingham available at local

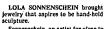
Birmingham available at local stores. For the Girl Scout sale she exhibited the pictures of animals, flowers and children that were inspired by trips she and her husband, Peter, haven taken to more than 70 countries. Some of her watercolors, such as that of a humorously indignant estrich, have been translated into lithographs as well.

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Sonnenschein, an artist for close to Sonnerscene, an artist for close to 30 years, began making the metal and glass pieces after years as a sculptor. Her work incorporates di-crylic glass that changes its color af-ter firing.

ter firing.
"I wanted to make something I can hold in my hand," she said.

Within the last three years, her within the last three years, her jewelry designs have proved so successful, she has hired someone to help her. Her jewelry has been shown and sold in live museums and stores across the country. Ironically, she'd never studied jewelry making and began taking metalsmith classes last Sentember.

and began taking metasanin classes. Last September. Sonnenschein, who began her ca-reer as an illustrator in New York, plans to continue making Jewelry but wants to translate those designs into wall pieces as well.



Birmingham artist Julie Dawson (left) and Maggie Allesee hold one of Dawson's painlings that Allesee bought at an art exhibit and sale to benefit the Michigan Metro Girl Scout Council. Allesee is on the honorary committee for the event.

Photographer sets workshop series

time.

Other sessions will take place at various locations in the metro Detroit area for 10 Saturdays until March 7. Plans this year include photographing actors on stage with coatumes and makeup, a historic church and stained glass in Hamtramck, mosaic murals at the People

The Messana Photography Workshops On Location will start their 20th year next month.

The workshops are taught by professional photographer and lecturer Joseph Messana, who has lectured in the area. For more information, call Messana at 773-818 fouring business hours.

The new term will start at 2 p.m. Saturday, Jan. 4, at the Henry Ford Centennial Library, 16301 Michigan Avenue, Dearborn. A free slide lecture and orientation will take place at that time.

Other sessions will take place at various learning the start of the sessions of the start of the sessions will take place at that time.

Other sessions will take place at various learning the started start of the start o CLASSES ARB geared to people who know how to use their 35mm cameras. Thèrclasses are limited to 20 students weekly. Fees per student, payable in advance, are \$150 full time, \$90 part time for three sessions 733 per session attended. No refunds after classes have started Jan. 11. To join the class, send a check to Messana Photography Workshops, 22500 Rio Vista, St. Clair Shores 48081. Film, processing maliers and plastic file folders are available through Messana. The spring workshops start at 2 p.m. April 4 at the Henry Ford Centennial Library. Trips are planned to Chicago and the Toledo Museum of Art.





HOPKINS, WHOSE son is disabled, played for disabled young-sters at schools and at the Unitarian Church. She played for children at Beaumont Hospital for 4+ years. For the past 1½ years she has played her flute at Children's Hospi-tal. She is also active in the Troy

"I get the most enjoyment playing

THE Flute Lady's music has calmed children down and helped parents as well. Sometimes a parent who is trying to be brave finds the warm and friendly Hopkins to be someone to talk to.

"Playing by ear gives you mobility... so you can come in close with a sick child or stand away."

Hopkins credits her embouchure Hopkins credits her embouchure ("all the muscles in the face that go to make you able to play the flute") with helping her control her emo-tions while playing for seriously ill children. "You can't show them how sad you are or you're not effective."

THE Flute Lady's visits bring more than smiles to young patients. On patient she grew close to was a 22-year-old man who tooked 7 because of a kidney disease. He was computer whit and knew music "forward and backward," Hopkins said. What was hard for him as a child wasn't so much the other youngsters growing bigger than him, but their being able to play the plano, she said. HOPKINS STUDIED the flute un-cil she was 18. She stopped playing it, after her marriage. But when she started playing Christmas carols by are to her children 19 years later, she decided to continue her music. That was 21 years ago.

"So for two years I learned my flute inside out."

This included taking lessons at the University of Michigan as well as lis-

being able to play the piano, sne said.
"You see a lot of things.
"I have no Intention of ever stopping it. To go in and give 15 minutes of entertainment. ... It brings as intimacy... brings people together."
"The children seem to enjoy her playing, and they like it when sho comes around," nurse doe Zhoy said.
"She'll usually say hi to the child, and see if they have any particular favorite or request. It helps." This included taking lessons at the University of Michigan as well as listening to birds. When a teacher at the U-M told Hopkins, "You really can't do what you're doing," referring to her musical technique, she replied, "What if I don't know that?"

HOSPITAL STAFFERS and Hop-

HOSPITAL STAFFERS and Hopkins develop relationships.

Last year, a nurse, at Hopkins' request, Laught her a Christmas song from grade school after Hopkins heard her singling it.

When others asked Hopkins what it was after hearts asked Hopkins called it 'May's Christmas Carol,' after the nurse.

Another nurse used to sing to Hopkins chair to the constant of the co

NOW HOPKINS is branching out, to birthday parties and possibly nursing homes, accompanied by one of three friends who are sopranos. They call themselves The Flute Lady and Friend. To contact them, call 645-1789.

"If you're a musician and you really love what you do, you want everyone to hear it. You can play Three Bind Mice' as beautiful as 'Ave Maria'.

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