photos by SHARON LAMIDUZULAI photographe Gregg Herning shows the hollow bottom of a studied all aspects of Russian culture for their Russian cylindrical drum, fashloned for his project. presentation. Herning and four other students

'People are People' brings culture home

By Casey Hans
stoff writer

Gregg Herning chose to study the
Russian culture — timely because
of the imminent break-up of the Soviet Union as we know it.
"There's a lot going on over
there," he said.
Classmate Eric Feldman had a
more personal reason for selecting
to study it. "My father was born
there," he added.
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troduced a cultural awareness unit
this year designed to help students
learn about different people and
their different ways of living. It encovarged discussion of stimilarities
and differences in an effort to
bring a better understanding.
In addition to the Russian, students also studied Chinese, Japanese, Albanian, Spanish and Greek.
"I want them to be happy about
school," Buckler explained. "I want
them to like to come." According
to one student, she achieved her
goal with the two-week lessoon.
Herning said the unit, which in
volved research, a hands-on
project, and oral and written toam
reports, was great. "It's really
fun", he said. "This is, like, the funmest thing I've ever done in school."

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BUCKLER ATTENDED a fourday workshop through the Farmington Public Schools, and decided
she was "going to be out of the
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cultures: People are People are
People" and introduced it this
year. Using a cultural series which
ran in the Observer last summer as
background, she obtained a list of
predominant cultures in the area
and worked with those.

"There are many, many people

"There are many, many people moving into our area. You are going to be going to school with these students. How will you cope?" Buckler asked, prompting

discussion after one presentation.

Teams comprised of five student studied the music, art, food, games, languages and holidays of their chosen culture which they put into a reculturgram.

In the presentation on Russian culture for example, students learned that a chicken costs 10,000 rubles, or \$100\$, that people traditionally drink a dozen glasses of hot teo a day (they like to warm their bands on the glassy, and that a number of well-known music pieces including Poter and the Mol and The Nuteracker came from the Russian culture.

dominoes are popular, and food delicacies include duck, pigeon eggs and shark skin soup.

Students made musical instru-ments, various food, and brought games into the class which they demonstrated how to play.

demonstrated now to play.

Buckler hopes to continue the unit with future classes, and hope-other teachers can also make unit in would do this with any group," she said. "It's beneficial for any students to share ideas with each other.

evaluate their presentation projects as part of the unit.



Warner Middle School sixth grader Benji Salter holds his homemade lute that he used in his demonstration of music in Chinese culture while classmate Joel Jaye strums the strings.



photos by SHARON LeMIEUX/staff pho

Barefoot young Chaldean women from Mercy dance a traditional wedding step, dressed in



Dressed in traditional Kenysn garb, Mercy stu-dent Teasa Copprue laughs with other stu-dents during the cultural festivities.

Students work hard to bridge ethnic diversity

only informational, but one of ethnic pride for the participants.

"Last year was the first year we did it." Mantena said. "We hoped this would help them learn to know each other."

said. We noped this would neep laters lead to a wareach other."

The HRC members said the bazaar idea has encouraged Mercy students to talk about diversity one-on-one
and to bring the issue into the classroom. Having the
awareness helps in the classroom too.

awareness helps in the classroom too.

"ITS EASIER to learn." Ayala said. "You don't feet there's such a big wall."

The Human Relations Council has four students for each class level — Ireshmen, sophomores, juniors and seniors. Also, students from other groups are invited to join the committee and stall members are represented. Teacher Mike Gruber is a faculty advisors on the HRC. He explained that the bazaar concept grew out of a traditional Black history celebration at the school, and students felt the need to expand the celebration.

The HRC group has changed at Mercy over the years, depending on the make-up of the students population and problems which might develop. Recently, the group worked to help students implied in the caleteria where many students would cluster in cultural groups. Also, 60 Mercy students recently went on a retreat to talk about racial harmony and other related issues.

"We just have to stay on our toes," added Mantena.

