

"Spirits of Cappadocia," Kate Collie's mixed media work on paper, is an example of her dream-like landscapes. Paintings by Collie,

Kim Anno and Hope DiBona and sculpture by John Wood are now on exhibit at the Paint Creek Center for the Arts.



Karen Hanson's "When Their Bones Were Picked Clean," at the Paint Creek Center for the Arts, depicts a Gulf War soldier back home in suburbia, hearing snatches of TV news. Hanson paints strongly in deep blues, rich greens and shrieking reds.

## Show features artist of month.

Dorothea Krieg of Grosse Pointe is The Community House artist of the month for December. Her prints are on exhibit 8:30 a.m. to 9 p.m. weekendays and 9 a.m. to 5 p.m. weekends on the second level of The Community House, 380 S. Bates in Birmingham.

in Birmingham.

Krieg uses a method called relief printing. Pieces of linoleum are carved in the chosen shape, oil printer's list s mixed in the desired colors and the image is embossed in heavy. French-made paper using an etching press.

HER PRINTS also are exhibited at the BBAA Sales and Rental Gallery, the Troy Art Gallery and Alma College. She recently was awarded the Delega Awrad for Design at the Grosse Pointe Artists 1991 annual show and was a juried artist at The Community House 1991 Our Town art exhibit.

art exhibit.

The artist of the month program is an ongoing service of The Community House. Each month a local artist is selected to exhibit his or her work, free of charge, for the public to view and buy.

For details, call the director of special events, 684-5832.

## PCCA exhibits carry range of sizes, emotions

A week remains to see the solo exhibition of recent works by artist Karen Hanson in the Artspace galleries of the Paint Creek Center for the Arts, 407 Pine In Rochester.

"An exhibition of recent works by painters Kim Anno, Kate Collle and Hope DiBona and sculptor John Wood is also at the PCCA, in its Main Ghilery.

Gallery.

Both shows run though Dec. 26.
For gallery hours or more information, call 651-4110.

ON DISPLAY are two bodies of Hanson's work — a collection of acrylic paintings on unstretched can-

at family peliborhood, ulare botto newer, basement, central air, basement. Two car ga-

600 S. Adams Road Birmingham

vases and a series of painted mixed media constructions. Both series bear strong messages.

bear strong messages.
Hanson's large paintings were done during the year beginning October 1990, when she was artist-in-residence in Karlsruhe, Germany. The influence of the Persian Gulf War on her artwork is obvious.

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In one painting, the beauty of her colors stand in sharp contrast to her dark message. Iridescent paint emphasizes the warheads adorning the walls of the room where a soldier waits and watches a smiling George Bush on TV.

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Hanson's small mixed media con-structions, "Bomb Strike Series 1-12," communicate her concern about a nuclear holicoaust and its potential for ending all life. ALL FOUR artists in the Main Gallery portray their personal landscapes in their own unusual vo-cabulary of personal symbols.

Wood has 12 mixed media sculp-tures on display, ranging from his large "Viewing Chair" (64 by 48 by 24 inches) to his small "Steps" (4 by 24 inches) to his small "Steps" (4 by

24 inches) to missinal steps (4 by 3 by 44 inches).
Each is a hands-on piece requiring the viewer to peer through a peep hole or, as in the case of "Vlewing Chair," actually sit on the sculpture.

Some works have handles for the viewer to pull in order to reveal a second interior landscape behind the lirst.

Collie paints dream-like landscapes in combinations of watercolor, gouache, pastel and pencil on paper. She makes the viewer part of the scene.

Anno's paintings in oil, watercolor and charcoal on paper cover a range of subjects, some powerful and thought-provoking.

In DiBona's colorful oil paintings, her personal symbols seem organic. They are purposefully ambiguous so the viewer can discover his or her own associations and meanings.



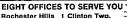
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