In 1991, success came in patches

In too many ways, 1991 was like any other year. Local bands contin-ued to release professional, high quality products and toil the circuit with an unlimited infusion of inspiration and perspiration, perform audiences that remain largely

audiences that remain largely indiferent.
That's hardly news. What sustains this local music community, though, are the small blurbs chroniciling brief patches of success. We had a few of those in 1991.
Like the Junk Monkeys having a cut off their "Metal Blade" release featured in the soundtrack in the last "Nightmare on Elm Street" film or Livonia expatriate Kory Clarke returning with his band, Warrior Soul, to open for Queensryche at The Palace.

soul, to open for Queensryche at The Palace.
Then, of course, are the perennial noise and news makers on the scene - Goober & the Peas. Last year, it was opening for Bob Dylan at the Fox Theatre.
This year, the cowpokers managed to receive a front-page write up in the New York Times Arts & Leisur section and hobsobbed with John Weetey Harding who is producing their next release.
Such are the little things we cling to waiting for higger things to happen.

But the fact this area's most prominent and hopful musical exports a humen of guys in cowboy has kicking straw and mangling link Williams of so you have to what alls the musical industria a whole. Substance takes a book seat to frivollly and is perhaps more of indictment of audience Lastes than a lack a musical talent.

TRUST US, the talent is there. Majesty Crush emerged as one of the newest and brightest on the alterna-tive front, gushing with energy and evoking divergent images of danger

and healing.

More than likely, though, the band



Livonia native Kory Clarke (above, second from the left) brought his band Warrior Soul into The Palace in October to open for Queenaryche, while fellow Livonian Warren Defever (at right) and His Name is Alive performed selected gigs and releasing their second LP, "Home is in Your Head."

will need to seek new audiences out-side of Detroit to be truly appreciat-ed as in the cases of His Name Is Alive, Inside Out, Big Chief and Mol

Arty, insue out, mg timet and not infilid.

Apparently, people around here want to be entertained more than challenged. Which, perhaps, partly explains the enduring popularity of popmeisters. See Dick Run and sankatester Sangster Fun.

Really, this year in particular was bountful with new releases. While sterling debuts were put forth by the likes of Blasphemous, Happy Accidents and Park the Karma, the bolt of this year's local music were followup efforts.

Cuppa Joe, the Difference, Hanni-

lowup efforts.
Cuppa Joe, the Difference, Hannibals, Civilian, the Generals, Park the Karma, Missionary Stew and His Name Is Alive all manage to refine their vision with exceptional form and provide solid evidence to the musical dexterity of this area as a whole.

YET 1991 leaves us with the usual

Like, for instance, how can Frank Allison & the Odd Sor still burrow away and do all the things a band is supposed to do—write indelible songs, put out two superlative releases. "Monkey Business" and "Hot-vey Smoke." draw large crowds to their shows and perform burning sets — and remain unsigned? Go figure.

Ure.
You scratch your head and learn to just live for the special moments. Personally, there were several of those: Strange Bedfellows dominating a crowd in a sweaty gig at the Cross Street Station, Itis Name is Alive's mesmerizing full-length scomplete with audio visuals at the Majestic Theatre and Majesty Crush's daring and alluring show at Peppermints in Windsor.
Also, the local musical community

Also, the local musical community leaves us with sadness, losing two of its most passionate performers and believers with the deaths of MC5 vo-calist Rob Typer and Generals bas-sist Flip Cherven. Gone with Typer was a living leg-



acy to the raucous, chaotic music that symbolized the insurgency of the late '60s and early '70s with his band the MCS. Cherven represented the future, a committed disciple of the musical tepheaval Tyner and his generation espoused. In that sense, local music will nev-

a.11-8070

Motor City Blues Project
Sully's, 4758 Greenfield, north of Michigan Avenue, Dearborn.
846-1920

- Larry O'Connor

STREET SENSE

'Dr. Jeckyl' was really 'Mr. Hyde'

Dear Readers,
These are more of an outpouring
of letters from women who put
themselves in danger of abuse. Some
expose their deepest fears for the
first time in their lives.
Once all of these letters have been
published, I will print my personal
reactions and yours.

Barbara

Barbara Schiff,
I read your article in The Observer about "What's luck got to do with abuse?" I felt, I wanted to write you because I am in a verbally and mentally abusive relationship and I think if I lived with him, he would also become physical.

I am "trapped" in my mind, not because of luck, but because of my lack of control over my own life. I think that boils down to low self-esteem and personality traits, I think so much of what you said is 100 percent correct. The only luck in it is lyou were lucky enough to grow up in an environment that taught you to believe in yourself.

I am an artractive 29-year-old woman with two children, II and 5. I have all my life had a hard time learning. I always felt dumb compared to others. I tried a few times going to classes and I get so upset, it doesn't feel worth it to me. I have lived my whole life trying to hiddent I'm not smart, that I'm actually good at it.
I was married and at home for 11

good at it.

I was married and at home for 11 years. Then the divorce came. I had been doing office cleaning two nights a week. Because of my divorce, I had to work more. I don't type or use computers, so I just did more office elegaling.

computers, so I just the more cleaning.

I clean for a doctor. I would ask him questions, which got us talking, the was the most sincere, kind, concerned person I had ever met. He was Intelligent and always had the right answers to my problems. (See, I'm looking to someone else for answers.)

I'm nowing to someone ease it was swers.)

I did not have an affair with him. We talked at work or on the phone for about a year. He was married but did not live with his wife (I knew this for sure), so I felt it was all right. I went very slowly with this. The more I was with him, the more I was left him.

right. I went very stowny with unit. The more I was with him, the more I wanted him.

I really think that the deater to be with him was what you said, "a lake for course I for your last was a late of course I for your last learner of the course I for your last learner of the course I for your last learner of the your la

settlement, etc.

I have been with him for two years (not living together). He never has a day or night with me that he doesn't bring up my ex-husband and children. He insults my children constantly. He is never around them. He



always bugs me to give up custody and marry him. He is the ooposite of everything he was when I met him. He lies, con-stant put-downs. He is a degrading man.

stant put-downs. He is a orgraums,
man. Here I am, 29 years old and can't
support myself. I care more about
my children than myself, so I put up
with it. If I was to leave him, be
would punish me violently. He always reminds me of what he gave up
to be with me, so if I left him, I
would nay.

to be with me, so if I left him, I would pay.

The point I am trying to make is this: If I was a woman who felt confident and could take care of my family, I wouldn't have looked at him as a help in my life. He is someone who looks for someone he can extend the someone who looks for someone he can

one who looks for someone he can control and manipulate. There I was two years ago with two small children, no family sup-port, alone, and he was there for me. These men know that. They are so good at being kind. Once they know they got you, that's when everything changes — when it's too late to get out.

out.

I work seven days or nights a week. I don't know how I'm supposed to get out of this mess. The funny thing is I do love him. I feel like he is the only one who cared about me to help me. But then I think he cared about me to be able to control me.

About me to be able to control me.

Yes, I do think there are personality characteristics in women who star, you feel like you have no power over yourself so you let someone else have it. At first, it's a wooderful thing, then you're trapped because it's not so wonderful, but there's nowhere else to go.

You are so right when you ended with "None of use should accept complete lack of control for our own welfare." Well, I did and I'm paying for it. It begins at home and what you teach your children. This man is never in my children's lives. I don't ever want that to happen.

I was an innocent young woman and my busband decided be had had enough of the married life, so be left. Now the way I look at my "new life" is that this man gets good sex, no responsibilities, gets to take out his answer on me. Doesn't sound like a new life, sounds like the oldest job in the

IN CONCERT

Monday Dec. 30

- Cracker Box
 Blind Pig, 208 S. First, Ann Arbor.
 996-8535
- 996-8555 Prodigals Rick's Cafe, 611 Church, Ann Arbor.

996-2747

Black Market
With Skeleton Crew at Industry, 15 S.
Saginaw, Pontiac. Admission is \$5.
334-1999

Tuesday Dec. 31

Robert Penn
Other End Lounge, 5855 Monroe, Tay-

lor. 278-5340 • Flyin' Saucers Lill's 21, 2930 Jacob, Hamtramck.

Frank Allison and the Odd Sox Blind Pig, 208 S. First, Ann Arbor.

Regular Boys
 Saily's, 4758 Greenfield, between Michigan Avenue and Ford Road, Dearborn.
848-1920



Missy Gibson will join her fel-low Strange Bedfellows and the Soul Station at the Cross

Jimmy Tittle Birmingham Unitarian Church, 651 N. Woodward, Admission is \$15. 646-4950

646-4930

● Rhythm Corps
The Ritz, 17580 Frazho, at 10½ Mile Road, Roseville.
778-6404

778-6404

Bop Harvey
With the Hannibals and See Dick Run
at The Majestic, 4140 Woodward Avenue,
Detroit. Doors open 8 p.m. Tickets are

Josh White Jr.
 Wagon Wheel, 2950 Rochester Road,

Phoenix Rising
 The all-female folk group performs at
The Gnome Restaurant, \$140 Woodward,
Detroit.

Loudhouse
 Todd's, \$139 E. Seven Mile, one east of Van Dyke, Detroit.

J66-8633 • The James Wellin Band With Jeff Grand at Moby Dicks, 5452 Schaefer, Dearborn.

Schafter, Cassania • Goober & the Peas With Crossed Wire and Majesty Crush at St. Andrew's Hall, 431 E. Congress, De-

·MELT

961-MELT

O.C. Roberts and the
Samaritana
Cavern Club, 911 Walker, Windsor.
(519) 238-1152

Bitrange Bedfellows
With Soul Station, 911 W. Cross, Ypsi-

Wednesday Jan. 1

Vudu Hippies
Rick's Cafe, 611 Church, Ann Arbor.
996-2747

Thursday Jan. 2

Destruction Ride
 With Restroom Poets at the Blind Pig.
203 S. First, Ann Arbor.
205-8355

Friday Jan. 3

Warren Zevon
 With the Odds at Majestic Theatre,
 4140 Woodward, Detroit.

833-9700 • Weathervanea
With Holy Cows at Lill's, 2930 Jacob,
Hamtramck.
875-8555

#73-5553

Exceptions

With the Gear and Trust Fund at Paychecks, 2932 Caniff, Hamtramck.

#74-0254

Conquerroots
 Blind Pig, 208 S. First, Ann Arbor.996

 John D. Lamb and Wild Blue
New Detroit Bar, 655 Beaubien, at
Port Street, Detroit.
963-3355. Saturday Jan. 4

Generals
 With Mother Superior at Paychecks,
2932 Caniff, Hamtramck.

George Bedard and the

Kingpine Blind Pig, 208 S. First, Ann Arbor.996-

#8555

3-D Invisibles
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