

circumstance from the rest of the world's events, the arrival of a battery-powered radio was a noteworthy event.

"...an ornate box two feet long and a foot high - a brand-new Pfalco radio from the McBain Hardware Store.

"Within the radio was a heavy battery, the focus of an energy-conservation lesson learned so well that very day that I can still report that batteries for the radio cost \$6.60 in those 1940 dollars - about the price of a veal calf. Electricity was still far in the future and the battery radio was undoubtedly a luxury. It was more than luxury; it was sheer magic. The aerial between the chimneys was mystically connected to Grand Rapids, East Lansing, Detroit and Chicago. Soon we all became radio addicts. Goodbye Victor! Hello Amos and Andy!"

War-time rationing, particularly sugar, remains in the author's thoughts. His mother's ability to cope with a Saturday night survey of each individual's ration determined whether or not there would be a Sunday cake. "The frosting on those cakes was very, very thin; you could see the cake through it," Jager recalls.

During a childhood markedly

different from that of today's youngsters, Jager experienced wartime scrap drives, war bonds, following the war's events on that battery-operated radio, and finally D-Day itself. You'll smile at the author's first writing attempts to win his family a brand-new 1946 Buick, a prize in the Robin Hood Flour contest, in "twenty-five words or less".

Instead of reminding your teenager of what life was like in "the good old days" consider this book as a present - and be prepared for lots of questions to answer.

Life on the Great Lakes: A Wheelman's Story by Fred W. Dutton (Wayne State University Press, 173 pages, \$29.95 hardcover) was first published serially in "Inland Seas" magazine.

Dutton, who was a wheelman on more than a dozen Great Lakes vessels, details the terror of ships meeting and passing in heavy fog, shore leave and everyday life aboard the vessels that ply the lakes - upbound and downbound.

It can be ordered from the publisher, 5959 Woodward Avenue, Detroit MI 48202, or through your favorite bookstore.

Sweetwater, Storms, and Spirits:

Stories of the Great Lakes selected and edited by Victoria Brehm (University of Michigan Press, 340 pages, \$29.50 hardcover) gathers together stories experienced firsthand from a variety of authors.

These stories, excerpts from novels, and Indian folklore are arranged by broad subject chapters, such as "Fishermen" and "Lighthouses and Lockkeepers", and include pieces by familiar authors like Walter Havighurst and James Oliver Curwood. There are also several obscure stories that are delightful and will bring pleasure to first-time readers.

Hunting Hemingway's Trout by Lauri Anderson (Atheneum, 165 pages, \$17.95) is baited with traditional elements of wilderness narrative, but readers reel in something more than a typical angler's tale.

Anderson, who is a literature professor at Suomi College in Hancock, identifies with Hemingway's ancestry. Jumping from first-person to third and back again, the author bounds from Chicago to Nigeria in short stories whose common thread is Ernest Hemingway.

What the River Knows by Wayne

Fields (Poseidon, 252 pages, \$16.95) is a tale of wading in fly-fishing gear to the source of Cook's Run, a wild, mostly waist-deep stream west of Iron River.

It's a first-person parody of more macho sporting story and becomes more a search for escape and knowledge. Fields, a professor of literature at Washington University in St. Louis, summers in Michigan's Upper Peninsula.

With an interesting flashback style of using italics for memories, Fields relives bittersweet moments in his quest for the headwaters of the stream in this book that is more about searching for midlife's meaning than for hidden trout.

Any of these volumes is sure to give the reader a deeper understanding of what the Great Lakes region is all about. Beyond the beautiful scenery, behind the shoreline of deeply-green spruce trees, lies the memory of yesterday and the reality to today - all of which will round out any travelers experience.

Dorothy Webster, a former newspaper and magazine publisher, lives in northern lower Michigan. An artist and photographer, she records out-of-the-way buildings and scenes.

Guide locates 336 Great Lakes lighthouses

Ann Arbor, Michigan—America's Third Coast—the Great Lakes—is a treasure trove of historical sites for many travelers. Of special appeal to many residents and visitors alike are the lighthouses of the Great Lakes—all 336 of them!

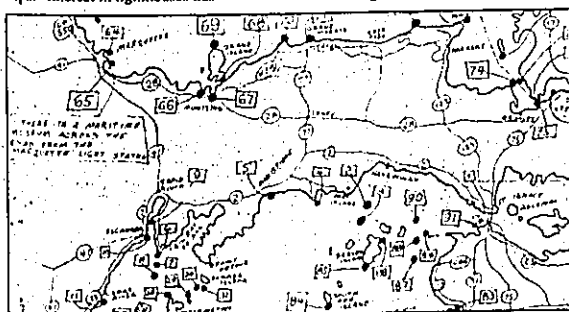
No where in North America are found the number and variety of lighthouses as are within the waters of the Great Lakes. To bring greater public awareness of the maritime importance of the lakes and to increase support for their lighthouses, the Great Lakes Lighthouse Keepers Association and the Historical Society of Michigan have jointly published two "Great Lakes Lighthouse Locator Guides."

One map concentrates on Lakes Superior and Michigan, and the other on Lakes Huron, Erie and Ontario. Each measures 23" x 34" and are suitable for mounting and framing. Also available, according to Richard Moehl, GLLKA president, are copies of both maps printed back-to-back and folded for ease of storage and use on trips. "Interest in lighthouses has

jumped dramatically in the past ten years," says Moehl, "and that makes these guides so very valuable to the thousands of lighthouse fans who visit them and support their maintenance."

The detailed location of every lighthouse and the drawings of the maps themselves were done by Leo and Sue Kuschel of Taylor, Michigan. "We included on the guides the roads and highways that were proximate to each lighthouse, so that travelers would be able to use them in tandem with their standard road maps," says Leo Kuschel. "A list of every lighthouse on each lake adds to the value of the maps as reference tools and travel guides."

The "Lighthouse Locator Guides" are available directly from the Historical Society of Michigan, 2117 Washtenaw Avenue, Ann Arbor, Michigan 48104. The price is \$14.10 each for poster-style guides of Lakes Superior and Michigan or Lakes Huron, Erie and Ontario. This price is for Michigan orders and includes state sales tax and postage and handling. Non-Michigan orders are \$13.70 each.



LIGHTHOUSE LOCATOR—This portion of the guide, drawn by Leo and Sue Kuschel of Taylor, Michigan, shows some of the beacons on Lake Superior and Lake Michigan.

and Canadian orders, \$14.70. The guides are also available in a back-to-back format, folded for ease of packing and in-car use. The prices are

\$21.50 for Michigan orders (postage, packaging and state sales tax included), \$20.75 for non-Michigan orders and \$22.50 for Canadian orders.

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