

# Ensemble continues 'From Spain with Love' series

The Lyric Chamber Ensemble continues its "From Spain with Love" season with "Andalusian Aires" 3:30 p.m. Sunday, Feb. 16, at the Grosse Pointe War Memorial Ballroom, 32 Lakeshore Road in Grosse Pointe Farms.

PERFORMING ON the concert will be Detroit Symphony Orchestra members James Van Valkenburg of Farmington Hills (viola), Shaul Ben-Sheer, (flute), Geoffrey Applegate (violin), Leonore Sjöberg (violin), and Marcy Chanteaux (cello).

The program will feature "Impressions de la Puna" for Flute and String Quartet by Alberto Ginastera, Mozart's "Quartet for Flute and Strings, K.291," and the "Quartet for Strings, No. 1 in C Minor," Op. 51 by Johannes Brahms.

Also on the program will be three Duke Ellington songs arranged for string quartet by Vladimir Selinsky: "Mood Indigo," "Solitude" and "Sophisticated Lady."

**VALKENBURG, ASSISTANT** principal violinist of the DSO, toured South America, the Far East and the United States 10 times with the In-

ternational String Quartet, and participated in the European Chamber Music Festival at Lothenhaus, Austria, in 1989.

Geoffrey Applegate, principal second violin of the DSO, is a regular performer with the Lyric Chamber Ensemble, both in regular season concerts and in its Chamber for Youth program, which presents concerts and master classes in the Detroit area schools.

Since his graduation from Peabody Conservatory of Music in Maryland, he has performed in piano trio and string quartet concerts in Europe, as well as in North and South America. An active part of the Detroit music scene, he has performed as a guest with the Detroit Chamber Winds and Brunch with Bach.

A frequent soloist with the DSO, he last appeared at the 1991 Meadow Brook Music Festival in Rochester Hills performing Bach's Concerto No. 1 in A minor with conductor Bobby McFerrin.

Marcy Chanteaux, assistant principal cellist of the DSO, came to Detroit to succeed Mischa Kozlov as cellist for the DSO, and four years later joined the cello section of the

orchestra. Four years later she was appointed assistant principal cellist. Leonore Sjöberg, violin, received her bachelor of music degree from Wayne State University. She played with the Kansas City Philharmonic for five years. She joined the DSO in 1980.

Sjöberg especially enjoys chamber music and was a member of the Renaissance Chamber Players for three years. She currently performs with various groups in the Detroit area.

Tickets to the Feb. 16 concert are \$15 and \$13 for students and seniors, and may be purchased at the door, or in advance by calling 357-1111 Monday through Friday, 9 a.m. to 5 p.m.

Chamberworks is presenting a concert, "The Precursors of Bach," 8 p.m. Friday, Feb. 21, at Christ Church Cranbrook-Guild Hall, 470 Church Road, Bloomfield Hills.

Concert will feature Music for two Viols, Violoncello and Harpsichord by Johann Sebastian Bach, Biber, Buxtehude, Corelli, Proberger, Pachelbel and Reinken.

Tickets \$9 general admission, \$6 students and seniors. Reservations required. Call 643-7788.



James Van Valkenburg of Farmington Hills, assistant principal violinist of the Detroit Symphony Orchestra, performs with the Lyric Chamber Ensemble on Sunday, Feb. 16.

# Plymouth Theatre Guild's 'Camelot' worth visiting

Performances of the Plymouth Theatre Guild production of "Camelot" continue through Feb. 8 at the Water Tower Theatre on the campus of Northville Regional Hospital, 41001 W. Seven Mile, Suite 1-375 between Haggerty and Northville Roads. For ticket information call 349-7110.

The Plymouth Theatre Guild skillfully presents a mystical story line, a royal love triangle and song, laughter, color and sorrow in its current offering of the Frederic Loewe/Alan Jay Lerner musical classic, "Camelot." Director James R. Moris has shaped the King Arthur/Excalibur myth into a satisfying theatrical evening.

THE CLASSIC tale features a strong and professional performance by Brent D. Billock as King Arthur

At turns confident, philosophical or confused, Billock's dimensional version of Arthur creates a rapport with the audience that commands attention.

Billock's character also goes through a smooth metamorphosis. His boyish "I Wonder What the King is Doing Tonight" while contemplating his own royal marriage contrasts starkly with a wiser Arthur's sensitive "How To Handle A Woman." The woman Arthur is trying to handle is his queen, Guenevere, portrayed by Janis Bender. Although the talented Bender gives a fine performance, the wide appeal of "Camelot" is based on her innocence and down-to-earth qualities despite being the Queen.

Bender plays up the haughtiness in Guenevere which creates a less sympathetic yet more humorous interpretation of the character. Bender's



Sally Dubats

voiced is splendid while lamenting, "I Love You Once In Silence" to Lancelot, and, a consummate singing style is especially evident while leading the chorus in a colorful version of "The Lusty Month of May."

**DIRECTOR JAMES R. MORIS** also plays our hero, Lancelot du Lac, the knight in shining armor who (with much agony to his virtuous soul) woos King Arthur's Guenevere. Moris's tall stature combined with a sensitive face create a charming and chivalrous Lancelot. Moris is pos-

essed of a full and dynamic vocal talent. The famous "If Ever I Would Leave You" is sung by Moris with confidence and tenderness, and comedy timing is absolute in his rendition of "C'est Moi."

Two villains in the show create intrigue. Michael Hammonds as the nasty and malicious Mordred is fun to watch as he wisecracks "The Seven Deadly Virtues." Spell-casting Morgan Le Fay is played with incisive by pretty Linda Piccol. Of particular note is a keenly talented supporting cast. Merlyn the wizard and mentor to Arthur is played well and with sensitivity by Ford Sutherland, and, Ruba Lamoureux is wildly funny as he renders a low-key performance of a traditionally slapstick role and truly steals the show as King Pellinore.

Period costumes by Marsha Hinton and Toni Ann Mough provide a colorful backdrop of physical splendor.

Large (very large) steps work as both mountains and castle corridors and deter any gambles with stage movement or choreography.

The chorus as a whole does a fine job vocally and offers enthusiasm, but direction lacks grace during ex-

its which are intended to show off beautiful costumes during various marches. Only the back of the costumes are seen by the audience, and this also slows the pace of the show. Notwithstanding these minor pace problems, the talent-packed PTC production of "Camelot" is well worth visiting.

DINING & ENTERTAINMENT

## Pat Carroll to present one-person show

The American Artists Series presents a one-person show of drama, comedy and song by actress Pat Carroll, 3 p.m. Sunday, Feb. 16, at Kingswood Auditorium on the Cranbrook campus, 500 Lone Pine Road, Bloomfield Hills.

The performance, "Bits 'n Pieces," is a buffet of comedy, drama and songs.

Information and tickets at \$25 per person are available by calling 851-5044.

Carroll, known for her comedy and dramatic roles on TV, film and stage is seen this season in the CBS-TV series "Evening Shade" with

Burt Reynolds.

One of television's most enduring stars, Carroll was a series lead in "She's the Sheriff" and "The Ted Knight Show," a regular on the "Red Buttons Show," plus a guest on numerous shows including the "Carol

Burnette Show," "Mary Tyler Moore Show," and "To Tell the Truth."

Her one-person show, "Gertrude Stein III," was an off-Broadway success, winning her the 1980 Drama Desk Award for best actress and a Grammy.

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