

# Ensemble continues 'From Spain with Love' series

The Lyric Chamber Ensemble continues its "From Spain with Love" season with "Andalusian Aires" 3:30 p.m. Sunday, Feb. 16, at the Gross Pointe War Memorial Ballroom, 32 Lakeshore Road, in Grosse Pointe Farms.

PERFORMING ON the concert will be Detroit Symphony Orchestra members James Van Valkenburg of Farmington Hills (viola), Shaun Meier, (flute), Geoffrey Applegate (violin), Leonore Sjoberg (violin), and Marc Chanteau (cello).

The program will feature "Impresiones de la Puna" for Flute and String Quartet by Alberto Ginastera, Mozart's "Quartet for Flute and Strings, K.298," and the "Quartet for Strings, No. 1 in C Minor," Op. 51 by Johannes Brahms.

Also on the program will be three Duke Ellington songs arranged for string quartet by Vladimir Selinsky: "Mood Indigo," "Solitude" and "So-photized Lady."

VALKENBURG, ASSISTANT principal violinist of the DSO, toured South America, the Far East and the United States 10 times with the In-

ternational String Quartet, and participated in the European Chamber Music Festival at Lochenhausen, Austria, in 1989.

Geoffrey Applegate, principal second violin of the DSO, is a regular performer with the Lyric Chamber Ensemble, both in regular season

concerts and in its Chamber for Youth program, which presents concerts and master classes in the Detroit area schools.

Since his graduation from Peabody Conservatory of Music in Maryland, he has performed in piano trios and string quartet concerts in Europe, as well as in North and South America. An active part of the Detroit music scene, he has performed as a guest with the Detroit Chamber Winds and Brunch with Bach.

A frequent soloist with the DSO, he last appeared at the 1991 Meadow Brook Music Festival in Rochester Hills performing Bach's Concerto No. 1 in D minor with conductor Bobby McFerrin.

Marc Chanteau, assistant principal cellist of the DSO, came to Detroit to succeed Mischa Kotler as principal for the DSO, and four years later joined the cello section of the

orchestra. Four years later she was appointed assistant principal cellist.

Leone Sjoberg, violin, received her bachelor of music degree from Wayne State University. She played with the Kansas City Philharmonic for five years. She joined the DSO in 1980.

Sjoberg especially enjoys chamber music and was a member of the Renaissance Chamber Players for three years. She currently performs with various groups in the Detroit area.

Tickets to the Feb. 16 concert are \$15, and \$13 for students and seniors, and may be purchased at the door, or in advance by calling 357-1111 Monday through Friday, 9 a.m. to 5 p.m.

Chamberworks is presenting a concert, "The Precursors of Bach," p.m. Friday, Feb. 21, at Christ Church Cranbrook, 1000 N. Bell, 4700 Cranbrook Rd., Bloomfield Hills.

Concert will feature Music for two violins, Violoncello and Harpsichord by Johann Sebastian Bach, Biber, Buxtehude, Corelli, Froberger, Pachelbel and Reincken.

Tickets \$9 general admission, \$6 students and seniors. Reservations required. Call 643-7788.



James Van Valkenburg of Farmington Hills, assistant principal violinist of the Detroit Symphony Orchestra, performs with the Lyric Chamber Ensemble on Sunday, Feb. 16.

## Plymouth Theatre Guild's 'Camelot' worth visiting

Performances of the Plymouth Theatre Guild production of "Camelot" continue through Feb. 8 at the Water Tower Theatre on the campus of Northville Regional Hospital, 41001 W. Seven Mile, meets at 1:30 between Haggerty and Northville Roads. For ticket information call 349-7110.

The Plymouth Theatre Guild skillfully presents a mystical story line, a real love triangle, and song, laughter, color and sorrow in its current offering of the Frederic Loewe/Alan Jay Lerner musical classic, "Camelot." Director James R. Morlai has shaped the King Arthur/Excalibur myth into a satisfying theatrical evening.

THE CLASSIC tale features a strong and professional performance by Brent D. Billock as King Arthur

At turns confident, philosophical or confused, Billock's dimensional rendering of Arthur creates a rapport with the audience that commands attention.

Billock's character also goes through a sexual metamorphosis. His boyish "I Wonder What the King Will Think" while contemplating his own royal marriage contrasts starkly with a wiser Arthur's sensitive "How To Handle A Woman."

The woman Arthur is trying to handle is his queen, Guenevere, portrayed by Janis Bender. Although the talented Bender gives a fine performance, the wide appeal of Guenevere is based on her innocence and down-to-earth qualities despite being the Queen.

Bender plays to the haughtiness in Guenevere which creates a less sympathetic yet more humorous interpretation of the character. Bender's

Sally Dubats

voice is splendid while lamenting, "I Loved You Once In Silence" to Lancelot, and a consummate singing style is especially evident while leading the chorus in a colorful rendition of "The Lusty Month of May."

DIRECTOR JAMES R. Morlai also plays his hero, Lancelot, dressed as the knight in shining armor who with such agony to his virtuous soul woos King Arthur's Guenevere. Morlai's tall stature combined with a sensitive face create a charming and chivalrous Lancelot. Morlai is pos-

sesed of a full and dynamic vocal talent. The famous "If Ever I Would

Love You" is sung by Morlai with confidence and tenderness, and comely timing is absolute in his rendering of "C'est Moi."

Two women in the show create interest. Michael Hammons as theasty and malicious Mordred is fun to watch as he wisecracks "The Seven Deadly Virtues." Spell-casting Morgan Le Fey is played with mischief by pretty Linda Picolet.

Of particular note is a keenly talented supporting cast. Merlin the wizard and mentor to Arthur is played well and with sensitivity by Ford Sutherland, and Russ Lamoureux is wildly funny as he renders a low-key performance of a traditionally slapstick role of truly

stalwart the show as King Pelinore.

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