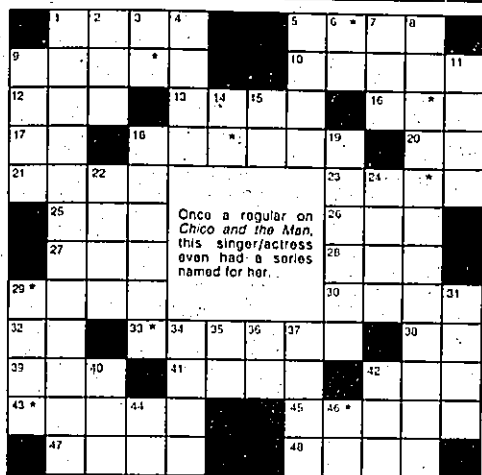


CROSSWORD PUZZLE

SOAP TALK



The answer to the Crossword Quiz is found within the answers in the puzzle. To find the answer, unscramble the letters noted with asterisks within the puzzle.

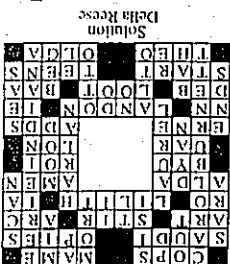
ACROSS

1. Top
5. Hit Broadway play
9. Riyadh resident
10. Sheryl Andy Taylor's son and namesake
12. 1st host of House Party
13. Recipe direction
16. Joan of
17. Initials for Tatum's dad
18. Role on Cheers
20. John Wayne's state of birth, abbr.
21. 1974's Best Actor in a Comedy Series
22. Show about a deacon
23. Univ. near the Wasatch Mtns.
26. Louis XV or Louis XVI
27. Egypt, once, abbr.
28. Chaney or Chaney, Jr.
29. Harbor scavenger
30. Combines
32. Naito's monogram
33. Little Joe Cartwright
34. That is, for short
35. Nickname for Kerr or Reynolds
41. Hip-hop gun
42. Woolly lament
43. Take off
45. Stars of Doherty Hills, 90210
47. Cliff's son
48. Russian girl's name

DOWN

1. Popular comedienne (2)
2. Working It
3. Insigne for Mario Thomas' hubby
4. "Out, out!" in Tijuana
5. Comedian Sahl
7. News service, abbr.
8. One of Sinatra's exes
9. Orin Katz's series (2)
10. Gilbert of Rosalinda

11. Glance at quickly
14. Single Times insignia
15. * of kids still at home on Empty Nest from num
16. 1/2 of a late comedy pair
19. Rule on Evening Church
22. Cannon
24. Temperament
29. Football positions
31. Red and others
34. Vowel trings
35. Time for Sergeants
36. Twin connection
37. Director Preminger
40. Word from Serengeti
42. Punkified
44. Prefix for run or do
46. Condit, 1970 film



Soap writer creates 'Bold' characters

By Candace Havens

Will Nikki and Victor marry again? Will Jill ever convince John to give her another chance? Is Faith going to cause big problems for Ridge? There's one man who knows the answers to these questions and much, much more. He's William J. Bell, executive producer and head writer of the highly rated CBS series *The Young and the Restless* and *The Bold and the Beautiful*.

Bell, one of the most respected men in daytime television, isn't afraid of controversy. He's tackled tough and sometimes taboo subjects such as AIDS, date rape, incest and crack-addicted babies. While he listens to his audience, he has his own ideas about what's going to happen on his shows.

"Very often the people who write in will tend to react negatively to what you are doing," Bell says. "What you ultimately have to do is follow your own judgment. That is what I've done since I first started writing. I'm not going to do what someone else suggests. I'm going to do what I believe in. If I'm wrong, then I won't stay in the business. If I'm right, I'll save myself a lot of money in psychiatric bills."

The formula seems to have worked for Bell, as he has written over 10,000 episodes of daytime drama since 1957. He began his career writing for *The Guiding Light*, with the great Irna Phillips. (The pair also co-created *Another World*.) Bell has served up stories for *As the World Turns* and *Days of Our Lives*, pulling both soaps up from the bottom of the Nielsen. Not one to rest on his laurels, Bell went on to co-create *The Young and the Restless* and *The Bold and the Beautiful* with his wife, Lee Phillips Bell.

The strength of his stories, as Bell explains, comes from well-developed characters. "You want characters that the audience can relate to, in some cases be furious with and at the very least be interested in. But in most every case, you want some strong emotional involvement between the audience and your character. Then you need good stories to support them," says Bell. He must be right, for *Y&R* and *B&B* stay in the No. 1 and No. 5 five spots on a consistent basis.

Send your questions and comments to Candace Havens, c/o Soap Talk, P. O. Box 961009, Fort Worth, Texas 76161-1009.