



NIGHT OWL LISTINGS

FROM 2:30 a.m. to 6:00 a.m.

SUNDAY March 22

- 2:30 **SPORTS** LateNight
- 2:45 **MOVIE: The Last Butcherly** (Drama, 1990) The Nazis force an actor to participate in a propaganda campaign. Tom Courtenay, Brigitte Fosse.
- 3:00 **MOVIE: The Handmaid's Tale** (Science Fiction, 1990) In a tyrannical future, fertile women are enslaved to bear children. Natasha Richardson, Robert Duvall. R
- 3:00 **MOVIE: Marty** (Drama, 1955) A shy schoolboy from the Bronx finds love with a quiet woman. Ernest Borgnine, Betsy Blair.
- 3:30 **PGA Golf Vintage ARCO Invitational**, final round from Indian Wells, Calif. (R)
- 3:45 **MOVIE: Here Comes the Groom** (Musical Comedy, 1951) A journalist adopts two war orphans but must marry within five days. Bing Crosby, Jane Wyman.
- 3:50 **MOVIE: Last Call** (Thriller, 1991) A developer and his assistant seek revenge for a bad real-estate deal. Shannon Tweed, William Katt. R
- 3:50 **MOVIE: Flash and the Devil** (Silent Romance, 1927) A sultry temptress disrupts the long friendship of two men. Greta Garbo, John Gilbert.
- 3:45 **MOVIE: Midnight Strangers** (Drama) A woman roams the city streets in search of love and acceptance. Anna Fotsos, Andrea Burdick. R
- 4:00 **Baby Gortillas: A Qorilla Family** Portrait of tragic and comical stories of baby gortillas looking for families.
- 4:00 **MOVIE: Flight to Mars** (Science Fiction, 1951) Scientists and newspapermen set out on a flight to Mars. Margaret Chapman, Cameron Mitchell.
- 4:30 **MOVIE: In the Heat of the Night** (Mystery, 1967) A white sheriff grudgingly accepts help from a black detective. Sidney Poitier, Rod Taylor.
- 4:35 **MOVIE: Maurice** (Drama, 1987) A young Englishman tries to deal with his homosexuality. James Wilby, Hugh Grant. R
- 4:55 **MOVIE: Eternity** (Fantasy Drama, 1985) A TV journalist encounters his nemesis from a past life. Jon Voight, Amanda Assisi. R
- 5:00 **SPORTS** LateNight
- 5:00 **Fishin' Hole**
- 5:00 **MOVIE: Flaming Gold** (Drama, 1933) Wildcaters face tough times in Mexico. William Boyd. PG-13

BITS AND PIECES

NBC adds 'Magic' to sports team

You can't keep a great player away from the game. Earvin "Magic" Johnson, whose surprise retirement from the Los Angeles Lakers last November came with the announcement that he had contracted the HIV virus, has joined the NBC team of announcers for NBA regular-season, play-off and finals games. One of basketball's most prolific scorers, Johnson earned glowing reviews for his stint as a guest analyst for NBC's coverage of the match between the Bulls and the Lakers last month.

"When NBC asked me if I would be interested in being a commentator," Johnson said, "I thought I would give it a try for one game, just to see if I liked it and to see how I would do. Well, I loved it! I'm happy that NBC thought I did well enough to have me back."

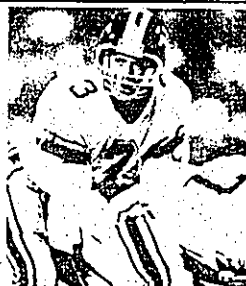
Johnson is scheduled to share the booth with Marv Albert and Mike Fratello for the April 5 Bulls-Celtics game.

Ever recruiting, NBC has signed Jodie Foster to direct the pilot for a series based on her film *Little Man Tate*. Despite the film's disappointing box-office returns, network execs think the story of a gifted child's struggle for a normal life will do well in prime time (opposite *Doogie Howser*, perhaps?). The pilot is currently in production.



"Magic" Johnson

Also in front of the lens is a made-for-TV drama based on the true story of Alta View Hospital's ordeal when gunman Richard Worthington held the maternity ward hostage for 18 hours. The movie, which is now being filmed in Salt Lake City with the working title *Siege at Alta View*, stars Harry Hamlin as the man intent on killing the doctor who performed a tubal ligation on his wife, thus depriving him of the chance to meet his ninth child. Teri Garr co-stars as the head nurse, and Terry O'Quinn plays the police sergeant called in to negotiate.



World League football teams the Birmingham Fire and the Sacramento Surge clash Saturday on USA.



On Friday's *Entertainment Tonight*, Woody Harrison discusses his film *White Man Can't Jump*.