## Speaking out brings fame

Continued from Page 1 the street and built a \$12 million

the street and built a \$12 million house.

"It was rather a small house, actually — three bedrooms, a drawing room, a dining room and a kitchen. I wanted to make the house look as though she had spent all of her 60-junk shops and bought a lot of strange things to give an inherited look.

look.

"FOR EXAMPLE, I bought an old granny cot for \$30. It looked like we just went up into the attic and found it, after it had been stored there for a couple of generations." I deliberately used a strange mixture of fabrics and patterns throughout the house, to look as though it had been formulated over the years.

"For the dining room draperies, used a fabric that reminded me of horse blankets. Since it was a stud farm, I though it it appropriate to bring horses into the house." It had only been six months since the builder left, but the house looked like it had been in the family for generations.

"Inst as wine improves with age."

erations.

"Just as wine improves with age, a house's natural fading and wear lead only to improvement on the original concept. I designed natural fading and wear into this house."

MENTION WHITE cellings and Browne's affability cools. "I detest those 'no-man's land

Browne's affability cools.

"I deest those no-man's land cellings.
"Cellings are a wonderful, usually overlooked, opportunity to subtly overlooked, opportunity to aroun — a great painting, the main a room — a great painting, the main haroghout lineary, cellings thave been one of the most important parts of the room.

"In my own home in Georgetown, and the trip of the room. I did it myself, and I had it reproduced in the home in Versallies.
"The made it a point to learn marbeilzing, glazing and other faux finishes. It's really very simple, using "Paint Magie." If a painter fells me samething can't be done, I demonstrate that it can be done.

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Anthony P. Browne shares opinions

YOU DON'T need high ceilings for ortoise or other fancy finishes,

TOU DON't need mgn ceitings for iortoise or other fancy finishes, Browne said.

"If you have a colored celling, and white cornice, it will only accentuate the height of a room and make it look higher."

The Washington-based designer office gets stuck with chint because people think it's British, he said.

"When it came time to decorate my own home, I needed a break from roses.

from roses.
"I used Indian colors, like ginger, saffron and other earth tones. It's quiet and relaxed, with enormous chairs. There's a sense of complete freedom.

freedom.

"They say people look like their dogs — well, I'm very like my house, — and I never rearrange it because its constancy is part of my like."

The kitchen and bedroom in Browne's home are accessible through trompe l'oeil bookeases that are really secret doors. logs — well, I'm very like my house.

and I never rearrange it because
the constancy is part of my life."

The kitchen and bedroom in
Browne's home are accessible
frough trompe l'ocil bookcases that
are really secret doors.

"I taught Oprah to love secret
loors and now she wants them everywhere!"

Participants will caplor collage and printmaking using handmade
paper, nixed media and
paper, nixed media an

## Advocate for arts urges involvement

Continued from Page 1

"There are many people like myself who don't have any artistic talent but love the arts."

The many regalizations of which chan is a member include the board of directors of the University of Michigan Musical Society and Concerned Citizens for the Arts in Michigan, it is wife, field, works at the Sheldon Ross Gallery in Birmingham.

COHAN'S LOVE and appreciation for the arts came from his self-educated father, who emigrated to the United States from Europe. Cohan's father loved music so much he would go to churches just

much he would go to churches just to hear the organ play.

Exposing young people to the arts contributes to the well-being of society, Cohan said. Such exposure encourages creativity and exerts a positive influence.

"My wish is that one of these days a young man or woman who."

days a young man or woman who was exposed to the arts in public

economy, efforts to attract busi-ness and tourism industry, Cohan said.

IN JANUARY 1991, Governor John Engler announced he was freezing all state grants for the arts, and ordered the elimination of the 25-year-old MCA. His administration's attitude that government shouldn't. 'be in the business' to supporting the arts sparked great public outery and debate. In April, Cohan called for a summit meeting of Engler, key legislative leaders and arts community representatives. Engler accepted and appointed Art Ellis, the director of the state commerce department, to negotiate with Cohan to prepare for the summit.

As a result of the meeting, which took place in 'August, Engler promised that his next budget will contain "initiatives that will help assure long-term, stable and sound financing for the arts . . as well as basic tending," also as a result of the summit, the state Council for Arts and Cultural Affairs was created to stimulate and encourage creative and performing arts in Michigan.

"The arts are willing and should take their fair share of cuts during hard times, but don't eliminate them."

Out of 22,000 NEA grants, less than 10 have been controversial, Cohan said.

"The arts have always been under attack. Picasso was spat upon. Attitudes change. Great literature was condemned.

"IN THE short run I'm pessimis-tic, in the long run optimistic.
"In the long run I think the arts will prevail. In the short run we have a president who I think has been swayed by the politics of the moment."

Cohan urged supporters of the arts to become active politically and speak out. They should contact businesses, write letters to legislators and back such institutions as the Detroit Institute of Arts and the Cranbrook Academy of Art Museum THE ARTS have come under fire nationally as well. Examples can be found in recent controversies surrounding the National Endowment for the Arts, including at tacks by political conservatives and the forced resignation of chairman John Frohrmayer.

"Clearly the president (George, Bush) this time responded to the

## Tear into workshop

The Paint Creek Center for the Arts will offer a four-week adult "Works on Paper" workshop, 6:30-9 p.m. Mondays, April 6-27.

Participants will explore cell large and print-

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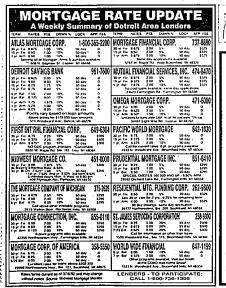
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