

LET'S TALK

'P.S.I. Luv U' unloved by CBS

By Taylor Michaels

Q: I was wondering if the show *P.S.I. Luv U* has been canceled. It was a great show. Will it be back on television ever again? —Carol Berry, Paso Robles, Calif.

A: *P.S.I. Luv U*, starring Connie Sellecca and Greg Evigan, was replaced on the CBS schedule by *The Boys of Twilight*. At this time, the network has no plans to bring *P.S. back*.

Q: I desperately need the address of the Boston Celtics. If you can't find the address, but can point me in the direction of someone who could help me, I'd appreciate it very much. —Suzann Coles, Auburn, Ky.

A: Write the Celtics at 150 Causeway Street, Boston, Mass., 02114.

Q: I would like to know what happened to the actress Linda Blair. Some people say she died. If not, what is she doing now? —Barbara Jones, Brownwood, Texas.

A: Linda Blair is alive and well. She has other interests besides acting and she is pursuing them at this time. She is an avid equestrienne and also enjoys writing. At this time, she is writing a screenplay about horses.

Q: I was wondering if you could give me some information about Sylvester Stallone. He is one of my favorite actors. —Macey, Rekkedal, Devils Lake, N.D.

A: Stallone was born July 6, 1946, in New York. He was raised in Philadelphia following his parents' divorce. A part in a school play made him determined to succeed as an actor, and in the early 1970s he practiced his craft between jobs of sweeping lions' cages and ushering. It was as an usher that he met his first wife, Sasha. They had two children. But, after the success of his movies *The Lords of Flatbush*, *Rocky* and *F.I.S.T.*, the pair split. From 1985 to 1986, Stallone was married to Brigitte Nielsen. Since then, he has dated a number of women. Lately the actor has been trying to lighten up his screen image with the comedies *Oscar* and his newest, *Stop! Or My Mom Will Shoot*.

Q: Addressing the question about Melissa Gilbert wearing or not wearing braces while filming *Little House on the Prairie*: I remember reading a long time ago that Gilbert wore special braces on the back of her teeth, thus allowing her



Connie Sellecca, star of *P.S.I. Luv U*

to correct her teeth yet not have it show. Maybe I'm wrong about this, but I'd swear I read it. —Julie Grant, Frederick, Okla.

A: I've gotten a couple letters telling me they heard that same story. Who would have thought someone's teeth would spark so much interest?

Q: I don't know if you are the proper one to mention this to, but here it goes: Please tell me why music on the movies, commercials, shows, etc., has to be so very loud. One cannot hear what the people are saying, many talk so low and the music is way above them. Why is it even necessary to have music? The program is of interest, not the music. Last night, I got such a headache from the show I was watching. I had to turn the television off. I hope you can help. Many of my friends say the same thing. —Mrs. J.M. Kocisko, Prescott, Ariz.

A: This is not an uncommon complaint. Many times the director of the show or movie feels music adds to the mood of the program. Sometimes, that's true. But in the case of commercials, it is often said that the sound level is higher to get the pitch to people who have left the room during the break. Advertisers, of course, deny it. I suggest you write the networks and the worst offenders among the advertisers. When your ears get blasted by a commercial, take down the name of the product and write to them.

Send your questions about the world of entertainment to Let's Talk, Features Dept., P.O. Box 961009, Fort Worth, Texas, 76161-1009.

FAMILY FAIRIE

Boys tune in to see 'Clarissa'

By Chris Carpenter

Flying in the face of conventional network wisdom and into the hearts of young male viewers, *Clarissa Explains It All* basks in the ratings sunshine each Sunday afternoon on Nickelodeon.

Although girls seem willing enough to watch programs with male heroes, shows featuring female lead characters traditionally haven't appealed much to schoolboys. With *Gidget* and *Punky Brewster* to choose from, who could blame them?

But *Clarissa Darling* (Melissa Joan Hart) is changing that image. The 14-year-old heroine of *Clarissa Explains It All* has plenty to say for herself, and a clever way of saying it as well. Frequently facing the camera and using a visual aid or two to get her point across, *Clarissa* is an oasis of wit and irony in a family where mom consistently cooks up tofu-string bean casserole and little brother pleads his case for a new bike with Chinese proverb.

The show's dialogue moves at a brisk pace, and young Hart does an admirable job of delivering her lines. The topical conversations and jack-in-the-box visuals give *Clarissa Explains It All* a fresh, up-to-the-minute feel. Anyone who thinks boys wouldn't tune in to see a smart, pretty girl like *Clarissa* needs to let her explain a few more things to them.

GET OUT OF THE DARK!

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