



Irene Jacob plays the dual role of two women born on the same day in two different countries who are identical in looks and talents and share a unique bond in "The Double Life of Veronique."

SCREEN SCENE

DETROIT FILM SOCIETY. Detroit Public Library, 5201 Woodward Ave., Detroit. Call 833-4048 for information. (\$4 individual admission; \$25 series membership)

Double feature — "Johnny Belinda" (USA — 1946) and "Love Me Tonight" (USA — 1932), starting at 7 p.m. April 10-11. In "Johnny," Jane Wyman's portrayal of a deaf-mute girl clinched her an Oscar. "Love Me Tonight" is an inventive musical comedy featuring Maurice Chevalier as a poor Parisian with a song in his heart in love with both Jeanette MacDonald and Myrna Loy. The hiting Rodgers and Hart score includes "Isn't It Romantic."

DETROIT FILM THEATRE. Detroit Institute of Arts, 5200 Woodward Ave., Detroit. Call 832-2730 for information. (\$5)

"Raise the Red Lantern" (China — 1991), 7 and 9:30 p.m. April 10-11 and 4 and 7 p.m. April 12. In this Oscar-nominated film from the director of "Ju Dou," a woman becomes the fourth wife of a Chinese feudal master. When she becomes his favorite, she learns the meaning of emotional manipulation.

HENRY FORD CENTENNIAL

IN CONCERT

- Continued from Page 5
- Steve Gillette and Cindy Mangson. The Ark, 837 1/2 S. Main, Ann Arbor. 763-1447
 - Dashmasters. Allen's, 5256 Cass, across from Wayne State University, Detroit. 832-2335



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Menu Items: Carved Prime Rib of Beef, Carved Roast of Lamb, Stuffed Cabbage, Rice Pilaf, Carrots and Cauliflower, Garlic Roasted Potatoes, Assorted Cold Salads, Hot Display, Quiche Lorraine, Hash Brown Potatoes, Sausage Links, Bacon Cheese Omelets, Soft Shells, Eggs Benedict, Eggs, Fresh Vegetables and Cheese Display, Fresh Fruit Display, Pasta Table including: Cheesecake, Jellies, Assorted Pies, Biscuits, Miniature Pastries

CLARION HOTEL & EXECUTIVE SUITES 1400 W. 12 Mile Rd. Livonia, MI 48150 553-0000

'Straight Talk' falls flat even with Dolly Parton

According to "Straight Talk," what the world needs now is a heapin' helpin' of good down-home common sense. And Dolly Parton, as radio talk show host Dr. Shirley, is just the gal to dish it out.

There's Dr. Shirley on trust: "If a guy wrecks his car every six months, you start to wonder about his driving."

On compatibility in marriage: "A fish and a bird may love each other, but where are they gonna live?"

On self-esteem: "Sometimes you just have to go out and blow your own horn."

Most of these golden apples of wisdom came from Shirley's daddy back in Arkansas. She left her small town of broken dreams and divorce to try her luck in Chicago.

On her first day behind the reception desk of a talk radio station, Shirley takes a wrong turn into a studio. The producer thinks she's a new host and puts her on the air. Of course, the Windy City loves her and within a week she's broadcasting nationally.

James Woods plays an investigative reporter for the Chicago Sun Times assigned to uncover her story. He falls in love with her instead.

tickets please

John Monaghan



Dolly Parton

SOUND FAMILIAR? It should, since the Cinderella story — and the message behind it — has been

rehashed so many times in much better packages.

Yet for some audiences, "Straight Talk" really does work. Folks still love a story of dreams fulfilled in this land of opportunity, especially during tough economic times. The movie should have a "Made in America" sticker emblazoned on it.

Even for a Cinderella story, "Straight Talk" asks us to accept a lot of face value. Even after receiving a pink Mercedes convertible from the station, the spiritlike Dolly still insists on living in a fleabag hotel.

James Woods, one of the grittiest character actors of the past decade, falls into more and more thankless roles each year. You can see him cringe while delivering his own doxy lines — "My record for a relationship lasted 17 weeks; about the time it takes to grow a good lawn."

Girl can dream, can't she?

Continued from Page 5

Somewhere up on stage is droning on and on, "I'd like to thank the Academy..."

Look, over there, Oliver Stone. Straining forward to be sure it's him, I tap the man in front of me lightly on the shoulder. "Mr. Stone," I was wondering if we could talk later. You see, I'm working on this screenplay...

Just then the person whose seat I've been keeping warm taps me on the shoulder. "Tina's up, Faye," he says. "I was just wondering if we could talk later. You see, I'm working on this screenplay..."

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Susan, but you don't stand a chance. "Thelma and Louise" is a woman's picture. Don't you know that Hollywood hates women? After all, my movie, "The Prince of Tides," was nominated for best picture, but I wasn't nominated for best director."

This mega-star turns to me with a pained expression. "Why do they hate me?"

I don't know what to say. What comes out of my mouth is, "You know, Mr. Stone, I don't hate you. In fact, I'm a big fan of yours. But I've always wondered why is your name pronounced Barbara? I mean, why not Barbara?"

My last seat filling assignment takes me to row 14, where I leave to people like Jane Fonda, Warren Beatty, Bobby DeNiro (they call him Bobby in Tinseltown), Dustin Hoffman, Cher, Meryl Streep and Jack Nicholson. Some of them merely give me a blank stare. Others smile and wave.

back, probably figuring they're supposed to know me.

We watch yet another musical number, followed by a tedious presentation of a lifetime achievement award. But when the representative from the academy turns starts explaining the rules of voting, I'm simply done to by the day's exhaustive pace. As I nod off to sleep, my head finds a comfortable resting spot on the shoulder next to me. Suddenly, this person's elbow is jabbing me awake.

It's Liz Taylor. She glares at me. "You'll never sit in this town again!"

Guess I wasn't cut for the rigors of seat filling. But isn't that what seat filling is all about? Sitting? If I ever get to go to the Academy Awards, I want to do just that. Not play a game of musical chairs and humiliate myself among the beautiful people.

"Please, my little girl needs blood."

Imagine if you had to ask for blood to save the life of someone you love. Next time the American Red Cross asks, give blood, please.

GIVE BLOOD, PLEASE

The Meyer L. Prentiss Comprehensive Cancer Center of Metropolitan Detroit

ENTRY FEE: Before April 3 \$12 Race Day \$15 FREE entry for kids 12 and under (no T-shirt or lapel pin). Proceeds will be used for worldwide breast cancer screening, education and related services.

START TIMES: Registration, 7:30 - 8:30 a.m. 5K Run/Walk/Racewalk, 9:00 a.m. 1 Mile Fun Run/Walk, 9:10 a.m.

RACE PACKETS: Are mailed to all registered runners the week before the race. Packets include race number, T-shirt, coupon, course map and directions.

THING AND RESULTS: The 5K race will be conducted, timed and scored by Detroit's premier running club, the Motor City Striders. Complete results will be published in Michigan Runner, and will be mailed to all adult finishers. Entrants will be subject to IAAF Rule 143.

AWARDS AND AGE GROUPS: In the 5K race, awards will be presented to the overall winner (not eligible for age group award) and the top three runners in each five year age group, from 15 to 70+. Awards will also be presented to the top three racewalkers.

ENTRY FORMS: Entry forms are available at all turn Point 1 Imports, outlets and New Balance dealers or by calling (313) 833-0710 ext. 345, 9-5, Mon-Fri, or (313) 883-7320, 9-5 p.m. any day.

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Women's 5K Run/Walk/Racewalk & Open 1 Mile Fun Run/Walk Saturday, April 11, 1992 - 9:00 a.m. Detroit Zoo

Dedicated to the memory of Alexia Kira, talented Detroit runner, who died of breast cancer at the age of 29. Please add your own personal dedication in your race or walk on April 11.