



NIGHT OWL LISTINGS

FROM 2:30 a.m. to 6:00 a.m.

- MOVIE: Rio Grande (Adventure, 1950)**
The U.S. Cavalry attempts to stop Apache raids. **John Wayne, Maureen O'Hara**
- Baseball Tonight**
- MOVIE: Out of the Past (Drama, 1947)**
A man's secret past endangers his new relationship. **Rupert Mitchell, Jane Greer**
- 3:25 MOVIE: Dodge City (Western, 1939)**
A cattleman cleans up Dodge City after a series of two-fisted brawls. **Errol Flynn, Bruce Cabot**
- 3:30 MOVIE: Fishin' Hole**
- 4:00 MOVIE: Nova America's ballistic missile submarines: the U.S.S. Michigan**

- MOVIE: Androcles and the Lion (Comedy Drama, 1952)**
A Christian aids a wounded lion that he later meets in the arena. **Jan Summatt, Alan Young**
- WCW Main Event**
- Jimmy Houston Outdoors**
- 4:05 MOVIE: The Onaway-Mobile (Farley Comedy, 1957)**
A businessman and his niece and nephew find a clan of tiny gnomes. **Walter Brennan, Matthew Geller**
- 4:20 MOVIE: The Women's Club (Comedy, 1955)**
An upscale madam runs an exclusive club for rich women. **Maud Adams, Michael Rye, B.**
- MOVIE: American Pop (Musical, 1980)**
Different musical eras are high-

lighted by newsmen's and animation.

- 4:30 MOVIE: The Punisher (Action, 1991)**
A former police officer wages a crime-war against crime. **Dolph Lundgren, Louis Gossett Jr., B.**
- Mickey Thompson's Off Road Championship Grand Prix**
- 4:45 MOVIE: Mexican Spitfire Out West (Comedy, 1940)**
Spitfire travels to Reno to have a divorce. **Lupe Velez, Leon Errol**
- 5:00 MOVIE: Generation (Science Fiction, 1985)**
An inventor in the year 1999 sees his creations used to cause harm. **Richard Beymer, Grace Hoffman**
- Sports LateNight**

Bogosian (*Talk Radio*). Stone himself also speaks, more easily of war atrocities than his love for his wife.

Stone's film works are his personal visions, often incorporating his own experiences. His tour of combat duty in Vietnam and subsequent anti-war protests back home resurfaced to season his films *Platoon* and *Horn on the Fourth of July*, with spicy reality. Both films earned Stone Best Director Oscars, and *Platoon* was voted Best Picture of 1986.

The Oscar winning Stone's much-publicized style of directing is that of provocateur. According to Fischler, "This is somebody who will pour some salt in a wound in order to get someone to emotionally react."

But to Stone, that's just taking care of business. "I think that's part of the director's job, to find the buttons, or rattle the cage of the person so that you get reality."



Saturday on Showtime, the intense, controversial filmmaker behind works like *Salvador*, *Platoon* and *JFK* is profiled in *Oliver Stone: Inside Out*. The documentary airs in conjunction with Stone's *The Doors*.

It's Showtime when Stone is seen 'Inside Out'

Director tough on set, tougher on issues

By Dan Rice

It is merely routine for the work of film directors to be held in review by entertainment writers, but when a filmmaker's product draws attacks from editorial and political writers, then that auteur is obviously doing more than just cranking out formula films with the box office in mind. Oliver Stone, the acclaimed writer-director behind the controversial film *JFK*, is profiled in the documentary *Oliver Stone: Inside Out*, airing on Showtime Saturday, April 11, in conjunction with the network's show-

ing of Stone's bio of the rock band, *The Doors*.

Producers/directors Steven Fischler and Joel Sucher were classmates of Stone's at New York University Film School, where they studied under Martin Scorsese. They present probably the most complete portrait of the successful director whom Fischler describes as "a bit of a control freak."

The program reveals the growth of this only child with a powerful imagination through interviews with his mother, his mentor Scorsese and his actors, including Kevin Costner (*JFK*), Michael Douglas (*Wall Street*) and Eric



Kevin (Fred Savage) is bewildered when a party gets out of hand in *The Wonder Years*, Wednesday on ABC.