

Creative Living

CLASSIFIED REAL ESTATE



Bob Sklar editor/953-2113

(F10)

Art Beat

Artbeat features various happenings in the suburban arts world. Send news leads to Creative Living, Observer & Eccentric Newspapers, 805 E. Maple, Birmingham 48009.

For information and reviews of musical performances, please turn to the Entertainment section.

History was served along with the meal at a preview luncheon Tuesday for the second annual Birmingham Antiques Festival, scheduled for Friday-Saturday, April 10-11 at The Community House, 380 S. Bates.

William Stahl Jr., senior vice president for American decorative arts and furniture of Sotheby's New York, told the history of American collections as he spoke on "New Views of Collectors and the Market" at The Community House. Before the meal, models displayed reproductions of American first ladies' inaugural ball gowns, on loan from Dr. and Mrs. Edwin Doer of Birmingham.

In addition to the Taubman Co. sponsors of the luncheon were Mr. and Mrs. F.A. Engelhardt, Gorman's Drexel-Heritage Showcase in Troy and Greenstone's Call The Community House at 644-5832 for festival information.

Monte Nagler of Farmington Hills, who writes a column on photography for the Observer & Eccentric Newspapers, will conduct a photography workshop at southern Ireland May 8-17. Call Nagler at 661-0826 for more information.

The Bellan Art Center, 5580 Rochester Road at the corner of East Square Lake in Troy, will present "Animals in Art," a juried exhibition to benefit the Michigan Anti-Cruelty Society next month. Entries will be accepted for jurying Friday-Saturday, April 24-25. The opening will be 1-4 p.m. Saturday, May 9. For more information, call the art center at 828-1001 between 1 and 6 p.m. Monday-Saturday.

Birmingham artist Barbara Keldan gave a slide lecture on the evolution of her paintings to the Jackson Civic Art Association Thursday, April 2, in Jackson. Keldan's lecture was entitled, "From the Evolution in the Brain to the Revolution in the Frame."

Ferdinand Hampson, president of Habatat Galleries in Farmington Hills, and Herb Babcock, an internationally known glass artist and a faculty member in the glass department at the Center for Creative Studies, served as jurors for the glass exhibit at the Dearborn City Gallery now through April 24.



This painting, "A Subconscious Holyland" by Carl M. Demeulenere of Detroit, won Best of Show in the 11th annual Michigan Fine Arts Competition.

Entries show wide variety

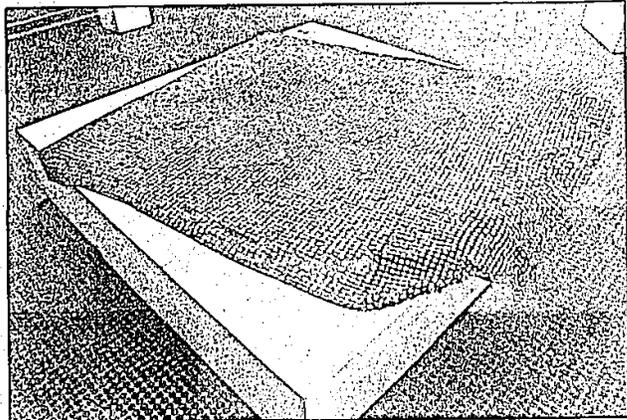
By Mary Klemic staff writer

They glow, they hang in the air, they reach out from walls. They sing with vibrant colors or whisper with soft imagery.

They are all works in a variety of media in the 11th annual Michigan Fine Arts Competition. The 180

pieces, all of them by artists who live and work in Michigan, are on exhibit through May 2 at the Birmingham Bloomfield Art Association, 1516 S. Cranbrook Road, Birmingham.

"I was very excited by a lot of the things that I saw," said celebrated artist Gladys Nilsson of Chicago, who served as juror for the competition.



photos by STEPHEN CANTRELL/staff photographer

"Kokoro No Kawara," a blanket of copper tiles - The 180 entries in the competition are on display on a pedestal, by Erin Palmer of play through May 2 at the Birmingham Bloomfield Hills was awarded second prize. field Art Association in Birmingham.

"A Subconscious Holyland," a painting by Carl M. Demeulenere of Detroit, won Best in Show, with a prize of \$2,000, sponsored by the Arts Foundation of Michigan. The work features a female figure looking calmly out, a sparkling cross on her chest, as shadows and smoke suggest turmoil in the background.

Second prize (\$750) went to Erin Palmer of Bloomfield Hills for

"Kokoro No Kawara," a work consisting of copper squares formed into a blanket and arranged on a pedestal. Third prize (\$500) went to Hao Liang of Detroit for "Balance," wooden shapes hanging from a carved bench.

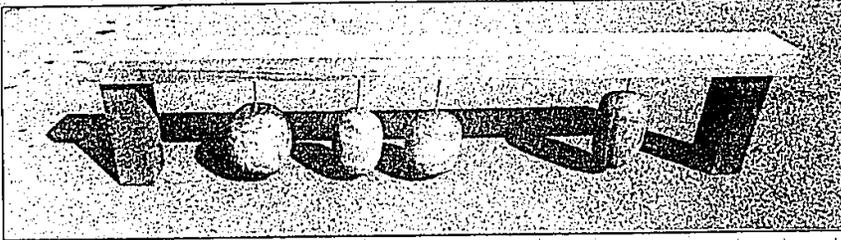
Juror's Awards of Excellence, \$100 each, went to Mark Belchenko for a work entitled "Occupational Crossing," Diana Guerrero-Macia for "Untitled," Christine

Hagedorn for "Smoke Signals," Allison Jones for "Recipe Book," Phil Savaglio for "Bird Whirligig" and Bruce Thayer for "Hazardous Views."

Juror's Awards of Excellence, \$50 each, went to Aaron Hamburger for "Shopping Cart," Connie Lucas for "Toy-Box: Make Luv Not War" and Steve Nelson, "Grave Revisitation."

Hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday. Call 644-0856.

This carved wood piece, "Balance" by HAO LIANG of Detroit, was awarded third prize. Artists in the competition live and work in Michigan.



Right at home

Artist looks around him for subjects

By Mary Klemic staff writer

You could say Richard Jerzy is someone who doesn't mind taking his work home with him.

Indeed, much of his work starts from his large, historic home in Indian Village in Detroit.

Jerzy paints colorful scenes from where he lives — a lush garden, a comfortable room. More than 40 of these oil paintings and watercolors are exhibited through April 29 at the Rubiner Gallery, 7001 Orchard Lake Road, Suite 430A, in West Bloomfield.

"It's just like a big still life, living in a big still life," Jerzy said. "Everything is live. Everything is done (on) sight," said the gallery's Carole Rubiner. "Everything is personal, things he lives with. He's a really incredible painter. He can paint anything."

THE GRAND house where Jerzy lives and works contains many rooms filled with art and antiques he has collected. He continually rearranges the objects to create new scenes for his paintings. "I'm always looking around," he said.

Jerzy's scenes are full of life. The gardens are bursting with bloom. The rooms look inviting and lived in, with such detail as a patterned rug or pictures on the walls. And people figure into some of Jerzy's art as well.

Jerzy studied at the Detroit Society of Arts and Crafts, which became the Center for Creative Studies.

Hours are 11 a.m. to 5 p.m. Tuesday-Saturday or by appointment. Call 626-3111.



JERRY ZOLYNSKY/staff photographer

Richard Jerzy paints bright flowers and many other sights from in and around his Indian Village home. His works are on display at the Rubiner Gallery in West Bloomfield this month.

Make your own discoveries at AmeriFlora events

The wonderful and exciting AmeriFlora, which celebrates the 500th anniversary of Columbus' voyage opens April 20 in Columbus, Ohio, and will continue until Oct. 12, 1992. This is a not-to-be-missed event!

Eighty-eight acres have been transformed into a plethora of activities and displays for all ages. From a fossil dig and a restored 1695 Looff carousel to weekly lectures by 25 of America's top gardeners, there is something for all to enjoy.

PAVILION OF THE SEASONS: From April 20 to May 3 an indoor floral exhibition and competition will display (in a 30,000-square foot pavilion) the world's newest horticultural offerings, from cut flowers to trees.

This event is officially sanctioned by the International Association of Horticultural Producers and can take place only once every 10 years in any country.

Special events, horticultural demonstrations and educational displays (including the Smithsonian's "Seeds of Change") will fill this area after May 3.

COMMUNITY OF NATIONS: Tour the gardens, taste the food and discover the culture of many countries such as France, Russia and China as they have recreated their homeland for enjoyment and education. The International Children's Garden in this section includes a replica of the Santa Maria and invites children to play and explore.

AMERICA'S BACK YARD: Twenty-five themes will be featured where the visitor can learn about flowers which keep the displays current. For instance, chrysanthemums from Yoder Brothers will be featured from mid-September to the close of this gigantic event.

"The Victory Garden" is well represented and will broadcast from its garden site.

"I think people will be drawn to AmeriFlora '92 and come away from it with the same spirit of the explorers in Columbus' three ships," said Bob Thompson, former host of that series.

EXPERIENCE THE sensation of a ride in a space ship, see General Motors' new special film, marvel at the map of the United States made of grasses by Scott Seed. See Walt Disney World Topiaries.

Look for Navstar '92, a 30-foot tall stainless steel sculpture represent-



down to earth
Marty Figley

ing the sails of the Nina, Pinta and Santa Maria. Seasonal changes of flowers will keep the displays current. For instance, chrysanthemums from Yoder Brothers will be featured from mid-September to the close of this gigantic event.

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bell Park at Port Columbus International Airport, and take a short shuttle ride to AmeriFlora. Daily ticket prices are adults, \$19.95; seniors (60 plus), \$16.95; children (4-12), \$9.95. For information on season passes, group rates, tour and specific items, call 1-800-837-1992. For general quincennial information, and hotel and restaurant information, call 1-800-BUCKEYE.

GARDEN CALENDAR

• Friday, April 10 (10 a.m. to 9 p.m.), and Saturday, April 11 (10 a.m. to 5 p.m.), the garden shoppe at the Birmingham Antiques Festival at The Community House, 380 S.

Bates, will offer flowers grown from seed.

Goldner Walsh Nursery Inc., Pontiac, agreed to let Anne Thompson, Nancy Spence and Becky Masgus pursue this idea and they have diligently grown the plants for this sale.

The garden shoppe will also offer newly designed stepping stones embellished with a trillium. The plan is to offer a new stone each year. Hand-painted ceramic garden signs will also be available, plus other goodies. Proceeds benefit The Community House.

• The Michigan Orchid Society has scheduled a show Saturday-Sunday, April 11-12, at Laurel Park Place Mall, 1-270 and Six Mile in Livonia. The best time to come on Saturday, since judging will be complete, is noon to 9 p.m. Sunday hours are noon to 5 p.m. Admission is free. Guided tours of exhibits will take place at 2 and 4 p.m. Saturday.

• Oakland County Cultural Affairs will present "Herbs - The Garden for All Seasons" by Carol

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— Bob Thompson

Creechowski noon to 1 p.m. Thursday, April 16. Creechowski will discuss the many uses of herbs, focusing on culinary, wreath-making, topiary and potpourri.

The talk is part of the Brown Bag Lunch Series, which takes place the third Thursday of each month in the third floor conference room of the Executive Office Building, 1200 N. Telegraph. The free program is open to the public. Call 558-0415 for more information.

Marty Figley is an advanced master gardener based in Birmingham.