

TRIVIA, ETC.**BITS AND PIECES****Identify elegant hearse**

By Steven Alan McGaw

Questions:

1. Identify the movie in which the male lead converts his Jaguar into a hearse. (Bonus: Name the stars and director of this '70s cult favorite.)

2. What city is the setting of 1970's *The Only Game in Town?* (Bonus: A) Name the director; B) name the stars; and C) name the author of the play on which the film is based.)

3. In one movie, an actor answers to Joe, Josephine and Junior. Name the film and the star.

4. The first feature film set in the Vietnam war was ...

5. In what film is Charlton Heston called "Brighteyes?"

6. Name the 1937 movie which was remade in 1962 as a musical vehicle for Elvira Preley. (Bonus: Who starred in the original?)

Answers:

1. *It's a Mad, Mad, Mad, Mad World* (1963). The screenwriter was Melvin Frank, the director was Stanley Kramer, and the stars included Burt Lancaster, Eli Wallach, Steve McQueen, Lee Marvin, and Ernest Borgnine.

2. *One Flew Over the Cuckoo's Nest* (1975). The stars were Jack Palance, Brad Dourif, and William Goldfarb.

3. *It's a Mad, Mad, Mad, Mad World* (1963). The stars were Burt Lancaster, Eli Wallach, Steve McQueen, Lee Marvin, and Ernest Borgnine.

4. *It's a Mad, Mad, Mad, Mad World* (1963). The stars were Burt Lancaster, Eli Wallach, Steve McQueen, Lee Marvin, and Ernest Borgnine.

5. *Elmer Gantry* (1960). The stars were Burt Lancaster, Elizabeth Taylor, and Elizabeth Taylor.

6. *It's a Mad, Mad, Mad, Mad World* (1963). The stars were Burt Lancaster, Eli Wallach, Steve McQueen, Lee Marvin, and Ernest Borgnine.

More half-baked ideas; Bible becomes miniseries

Pierce Brosnan

Taking the show on the road seems to be the hot idea for fall, at least according to a list of possible new series in development for the networks. ABC may send Robert Urich packing as a deputy district attorney who travels cross-country by motorcycle with his delinquent son in *C.C. Rider*, while CBS views life from a Winnebago in *Johnny Bago*. NBC counters with Pierce Brosnan as a gonzo journalist who's *Running Wilde* and hedges its bet with an update of the '60s road series *Route 66*.

Some big names not normally associated with network prime time will be taking shots at new series. NBC is working up a sitcom starring singer Patti LaBelle as a blues diva; and CBS will take a chance with Dudley Moore in his first U.S. series, *Dudley*. And Robert De Niro's production company is producing *Tribeca*, a one-hour drama anthology for Fox.

Giving the other guy a chance, Twentieth TV has dealt a package of Fox theatrical films to CBS instead of Fox Broadcasting Co., another arm of Twentieth Century Fox. The 11-film package includes *Die Hard 2*, *Sleeping With the Enemy*, *For the Boys*, *The War of the Roses*, *Edward Scissorhands*, *Young Guns 2*, *Only the Lonely*, *Pacific Heights* and *Dutch*.

It helps to have good source material. Dino De Laurentiis has agreed to produce a miniseries adaptation of *The Bible* for future broadcast on CBS. Focusing on pivotal stories from the Old Testament such as that of Samson and Delilah, the miniseries will employ different writers and directors for each episode.

Writers already on board are Anthony Burgess (*A Clockwork Orange*) and Alison Cross (*Roe vs. Wade*). Directors who have expressed interest in the project include Paul Verhoeven (*Basic Instinct*) and Jonathan Demme (*The Silence of the Lambs*).



Friday on PBS, *American Masters* looks at the life and career of screenwriter Waldo Salt.

Kristy McNichol and Richard Mulligan star in the season finale of *Empty Nest*, airing Saturday on NBC.

Friday on NBC, viewers say goodbye to Cliff and the Huxtables in the final episode of *The Cosby Show*.