Weekend art fair, activities draw support for Detroit Zoo

Artist makes history with work

Warsaw Ghetto photos shown

By Mary Klemic staff writer

"It's all happening at the zoo," Simon and Garfunkel sang in the 1960s.

'It's all happening for the 200," Einstein and Clark could sing

this week.

That's Nance Einstein and Nancy Blechman Clark of Birmligham, who are the N's of N2 Productions, presenting the litst West Bloomlieth Inside Art, an invitational art show to benefit the Detroit Zoo.

The art fair will take place Friday-Sunday, May 1-3, at Cross-unds Mail at the corner of Orchard Lake Road and Lone Pine. Hours are 3-8 p.m. Friday, 10 a.m. to 8 p.m. Saturday and noon to 5 p.m. Sunday.

Hours are 5-8 p.m. Friany, 10 am. to 8 p.m. Saturary and noon to 5 pm. Sundhy.

"We thought the zoo needs a lot of help right now," Clark said. "A majority of members are from the east side. This will give (the zoo) more exposure over here.

"Artists are a 'real generous group of people.", and people. seem to respond to esthetic things like art pieces. It's a great combination."

combination."

INSIDE ART is the first N2 Productions project, but the women have more than 12 years of experience in the art fair circuit. They had produced the Art in the Park event, taking place in Birmingham in September for Common Ground. Their

Words from the heart enter the heart. In other words, someone who is really sincere (gives) the best (message). "The paintings came from so much love and so much emotion that I think even someone who doesn't know (the history) will feel that power and that energy."

THIS AREA and the museum/gallery are both ideal places for the painting's debut, Leaf said.
"Detroit is a good place to start. It's a cohesive community, it's a community where it'll be easy to promote it in a way where a lot of people will come out and see it.
"Were hoping that people of all ethnicities will come to see the painting."

ARIE WAS born in Warsaw, Poland, in 1939, His father, a soldier in the Russlan Army, died before the child was born. When Arte was 3 weeks old, be, his mother and his brother fled to Russia from the invading Nazis. backgrounds include fine arts degrees, and art gallery and

backgrounds include fine arts degrees, and 'art gallery and graphic design work.

Their plans are already in the works for Art One, an art fair to help the Derivoil institute of Arts this fail.

"The artists involved have been very receptive to the idea of helping the zoo and helping out the DIA." Einstein said.

AlbOUT SIX months in the planning, Inside Art will feature if high-quality artists with works in ceramics, jeweiry, painting, printimaking, glass, furniture, wearable art, woodcarvings, wildlife art, mixed media, dolls and other media. Feet will range from around 310 to thousands of dollars, the women said.

"It does took like it's going to be a great show," Einstein said. "Craftsmaniship."... Is one of the things we fooked at."

"We also think about the public and what they would like," Clark said. "Quality, art and reasonable prices (will be offered)."

ALSO, DOCENTS from the Detroit Zoo will present hands on activities for children, such as feeling fur and making masks. A-raffle and a silent auction will take place. Crossvinds mer-chants have donated luggage, a trip, gift certificates, a day at a sea and when luggage.

Admission to Inside Art is free. For more information, call 540-0095 or 645-1379.

The family returned to Poland in 1945 to discover their family and friends had been killed. After spending two years in displaced persons camps in Austria, they went to the new state of Israel. Arle's motite died in 1951.

Arle became a farmer and an artist. He Joined the elite paratreopers division of the Israell Army and fought in several wars.

at wars. It was during the end of the Six Day War in 1967 that Arie

It was during the end of the Sir Day War in 1867 that Arte felt a calling to make a special work of art to express the tangers for which he had been searching. He was observing the emotional scene resulting from the news that the Western Wall, was back in Israell hands, Several years later, he set of for this "Misslom," plunging into research on Jewsh history and philosophy and the Torah. "Ope of the beautiful things about the painting is it's a very, very deep painting," Leaf said. "There's a massive amount of research levels upon levels in the painting." Hours dire 11 a.m. to 6 p.m. Monday, Wednesding, 11 am. to 8 p.m. Turisday and 11 a.m. to 4 p.m. Sanday. Call 661-1000, Ext. 470.

It is currently under the auspices of the Smithsonian Traveling Exhibition Service and was brought to the Detroit area through donations by Lois Pincus, Avern Cohn, Barbara and Sheldon Cohn, Leslie and Paul Magy and Lisa and Thomas Cohn.

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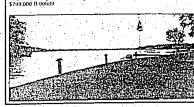
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In 1939, when Dubl Aric was just 3 weeks old, his mother fled with him and his brother from Warsaw in the face of impending doom. Two years later, a Naii soldier named licini Jost took 129 photographs depleting the life this doom had wrought in the Warsaw Ghetto. Arl and his familty eventually made their way to Israel, where he grew up to become an artist and paint a vision. The Mission, which will make its premiere at the Janice Charach Epstein Museum/Gallery in the Jewish Community. Jost's vision was such that the photographs he had taken on his birthay in 1941 were kept hidden until the end of his life. This documentation, "A Day in the Warsaw Ghetto A Birthay Trip in Hell," will also make its debut in Michigan at the Jewish Community Center in May. THE EXHIBIT will open to the public Sunday, May 10, and continue on the second floor of the museum/gallery until June 11: "The Misslon" will be shown along with works by Detroil area artist Lynne Avdenka on the first floor. To accompany these displays, the museum/gallery has organized a Yiddish Cultural Festival. Flinis, a lecture, music and dance performances will be featured. For more, information about the festival or the eshibitions, call the museum/gallery at 861-1000, Ext. 470. WAYNE



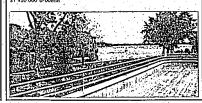
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