Club sets exhibition

The Farmington Artists Club will present a spring 1992 art exhibit Thursday, April 30, to Sunday, May 3, at the Spicer House, in Heritage Park on Farmington Road between Jonet J. Mille.

Park on Farmington Read between 10 and 11 Mile.
Hours are 7-9 p.m. Thursday, 10 am. to 8 p.m. Friday and Saturday and noon to 5 p.m. Sunday.
The exhibit will offer works in watercolors, oils, pastels, prints, colage and nisted media, in realism and abstract. It will feature a juried section, an open section and an unframed section.

section, an open section and an unframed section.

TOP WOHKS in the show are "Big Onions" by Linda litzus of Troy, Best of Show, "Artichokes Over the Top" by Donia Vogetheim, who teaches watercolor at the Farmington Community Center and Birmingham Bloomitted Art Association, first place, "Federico," a colored penell portrait by Nancy Hured of Livolia, second place and Gorth Bar Lake, "Federico," a colored penell portrait by Nancy Hured of Livolia, second place and Gorth Bar Lake, "Federico," a colored penell portrait by Nancy Hured of Livolia, second place and Gorth Bar Lake, "Federico," a colored penell portrait by Nancy Hured of Livolia, second place and Gorth Bar Lake, "And the Charles of Parmington Hills, "Study for Contemplation" by Marsha Weigand of Northville, "Multiple Chairs" by Jerl Felwalk of Farmington Hills, "Kluberly's Nest" by Wogleheim, "Goldon Waters" by Lillian Langerman of Southfield and "Endagered Hill" by Barb Turney, who studied art, at Oakland Community College and the HiBAA. "These are wunderful examples of the wealth of talent in meter Detroit," said jurnor Joan Lasher, an award-winning, nationally known watercolor painter from Mount Cleines." If the club had more exhibited and proposed the extending difficult and the selection of the winners was agoning. The public will not be disappointed with the quality of this show."

Applications now available

Friday, May 15, is the deadline for uplications for the Creative Artists

Program.
Creative Artists grants are of-fered in partnership with the Arts Foundation of Michigan. Artists must apply through a sponsoring or-ganization.

ganization.

For more information, or to request guidelines and application forms, write or call the Arts Foundation of Michigan, 2161 Penobscot-Building, 645 Griswold, Detroit, 48225, phone 964-2244 or fax 964-974.

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Down to Earth

Artist's integrity shines on canvas

By Linda Ann Chomin special writer

Like a diamond, Farmington liills artist Lena Massara's intensi-ty and integrity shines through the acrylic paintings, watercolor and mixed media assemblage created in the tradition of abstraction in an

mixed media assemblage created in the tradition of abstraction in an exhibition of abstraction in an exhibition of new work through. May 16 at the Atrium Gallery, 113. N. Center in Northville.

The 14-picce show reflects a sincere concern for the Earth. Troopied forests strike the viewer with the concern for the Earth. Troopied for Earth. Ea

hetter

the energy instilled in her work.
"There were miles of trees going laio the forest. Every time you turned around there was a spot that was a little jewel.
"It started off with a drawing. It just takes a few seconds to get the impression down. I work out the composition first."

MASSARA WORKS in layers of

MASSARA WORKS In layers of print on canwas and paper.
"It took 4-M months to paint Troubled Forest, thinking and layering." Skelelon-like, learning trees lead the viewer into the painting on unprinted, canwas. Black abstract shapes foretell a bleak future, making a strong statement about the aftermath of destructive forces thrust upon nature. Splashes of white, turquoise and violet signal-aint glimmerings for salvation if heeded in time.

**MASSARA MASS heen spating 25.

MASSARA HAS been painting 25 years, 15 of them seriously. Her past work includes pastel portraits in realism, oil still lifes, lak on rice paper, and handmade paper collage.

paper, and managed lage,
She has exhibited at Edge Jup-She has exhibited at Edee Jop-pich's Bay Street Gallery in North-port, the Scarab Club-in Detroit, the Paint Creek Center for the Arts in Rochester, the now defunct Ar-teria in Birmingham, and the Bir-mingham Bloomfield Art Associa-

Whether working in realism or abstraction, Massara believes base drawing skills and training rank high among virtues necessary for an artist's success.

"This is how you keep your skills tuned up by setting up a still life every now and then. You can't do the abstracts without paying your dues."

ALONGSIDE BASIC skills, growth is key to keeping alive ar-tistic energy. Continuing classes and workshops teach and inspire. Present studies in art history and retailvily at the BBAA act as catalyst to several new works in prog-ress.

lyst to several new works an more, ress.
"You keep trying to grow. The acrylics were an evolution. When I started working in watercolor I was layering wash on top on wash but you can only take it so far." "Acrylic Is very versatille. It can be transparent like watercolor or opaque, It has a tactife feel about it If you can build up the texture."

If you can build up the texture."

THE VIEWER would never guess that color runs second to content in Massara's mind. Light permetes a weathered path. Crimson, umber, sienna, cerulean blue and violet washed onto the canvas lighten to tilac, yellow and blue. "I love painting on canvas. I think it's because I'm an old oil painter, Color depends on what I'm trying to convey. The more you paint, the more it changes."

Mixed media assemblage in the

"Troubled Forest," an acrylic on canvas painted in the abstraction tradition by Farmington Hills artist Lena Massara, startles the viewer with its beauty and dark sadness.

show using found objects retrieved from computer boards mark one of several new directions. "Whether it's computer chips or working on unprimed canvas what

counts is if they're handled with in-tegrity."

Hours are 10 a.m. to 5 p.m. Monday-Saturday, 10 a.m. to 7 p.m. Thursday, Call 349-4131.



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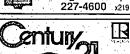
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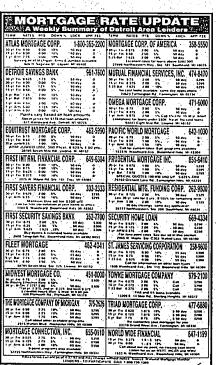
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