Send news items about Oakland County art gallery exhibitions to The Eccentric, 805 E. Maple, Bir-mingham 48009. Send items about Wayne County exhibitions to The Observer, 36251 Schoolcraft, Livo-nia 48150. Attention: Creative Living calitor.

DUKE GALLERY

• DUKE GALLERY
Thurday, April 30 — A retrospective of more than 100 of William E. Henschel's works, including air-bush, aquatone, oils, ink, tempera, cassin, brayer prints and textiles, will run through May 14. Special preview 5-9 p.m. Thurday.
Hentschel established himself as one of America's premier commercial designers during the 1920s and early 1930s. In 1928 he plonecred the use of airbush beyond its commercial appliations. When he began painting in 1944, he galined almost immediate acclaim for his striking use of color and form.

In 1953, with an objective of creating modern paintings for young people in streamlined, contemporary homes. Hentinduced "brayer painting," a process of apprise of linests susteen cripters'

homes, Henischel Introduced brayer painling," a process of ap-plying oil paints using printers' rollers (brayers) and as many as 10 stenells. The resulting works display rich, jewel-londe colors, intriguing textures and his delightful sense of the abstract. The gallery is at 185 N. Woodward, Birmingham, Call 228-

• SPICER HOUSE
Beginning Thursday, April 30
The Farmington Artists Club presents a spring furied exhibit in the Spicer House, in Heritage Park on the west side of Farmington Road, one-half mile north of 10 Mile in Farmington Hills, to Sunday, May 3 Admission is free Hours are 7-9 pm Thursday, 10 a.m. to 8 pm. Friday Sturday and noon to 5 pm. Sunday. The exhibit, juried by Joan Lasher offers works in watercelors, oils, pastels, prints, collage and mixed media, in realism and abstract.

 PARK WEST GALLERY
 Friday-Saturday, May 1-2 — Highly acclaimed pointings by Yuval-Wolfson will be featured to May 28. Wolfson will be featured to May 28 Private opening reception and pre-view Friday and Saturday. Wolfson-cial hues of the changing seasons and the decilining light of a day cycle. Itis work is characterized by gende, sen-sitive brush strokes and vibrani, in-concept, Wolfson works not only in his studio, but outdoors where the actual nature scenes occur. He is very involved in the process of print-ing his editions, from the color

separations through the preparation of inks, thus giving his own personal touch to the printed work. Hours are 10 a.m. to 5 p.m. Monday-Wednesday, 16 a.m. to 9 p.m. Thursday-Priday and 11 a.m. to 6 p.m. Saturday-Sunday, 2690 Northwestern Highway, Southfield, 354-2343.

way, Southileld, 354-2M3.

• CRANBROOK ACADEMY
OF ART MUSEUM
Deginning May 2 — Student Degree Show II, a showing of work by candidate for a master of fine arts condidate for a master of fine arts ments of the Cranbrook handleny of Art (architecture, ceramics, design, fiber and photography) will run to May 10. Members' reception 5-7 pm. Friday, May 1.

Hours are 1-5 pm. Wednesday-Sunday, 500 Lone Pine, Bloomfield Hills. Docent-guided tour available with advance notice. Call 645-3312 for general information.

• GALERIE INTERNATIONALE
Friday, May I. — An exhibition of
works by internationally accelaimed
artist Arthur Secunda will open with
a reception for the artist 16-10 pm.
Friday - Secunda. is particularly
noted for his brilliant colleges and
striking graphics. The gallery is at
4005 Telegraph, Bloomfield Hills.
Call 644-5870.

GALLERIE 454

● GALLERIE 454

Beginning May 1 — An exhibit of recent original oils by French artist Louis Jaquet will continue through May 15. Also featured will be the world premiere of an important collection of carborundum's recently completed by the artist for European distribution. Jaquet will work in the gallery's print studio in Grosse Pointe. It is rare to have this printing process performed in the United States

Gallery director Mark Dorce will present a series of lectures, "Art and the Collector," Pp. pm. Wednesday, May 12. Each present a series of lectures, "Art and the Collector," Pp. pm. Wednesday, May 12. Each lecture will be followed by a personal introduction to Jaquet, Topics will be forming a collection, value and the market, expert advice and care and curatorship. Reservations are limited Call 646-4454.

The gallery is at 176 S. Woodward, itimmethed.

The gallery is at 176 S. Woodward, Birmingham.

• SYBARIS GALLERY
Degining May i — The gallery's
third annual Baskery lavitational
will confitue to June & at two locations to accommodate more than 30
nationally and internationally recognized artists. Half of the work will
be shown at the gallery's own space,
301 W Fourth in Royal Oak, and half

at Art Pack Services, 31505 Grand
River in Farmington, at the southwest corner of Grand River and Orehard Lake Road.
Prominent St. Louis basket collector. William Nussbaum will. Isecture
at 7:30 p.m. Friday, May 1, at the
Sybaris Gallery. Reservations are
required. Call 144:3383. A reception
for the artists will take place 8:3010:30 p.m. that day at the Sybaris
Gallery.

Jame Britic, curator of Walkers,

Batte Certa for the Artists.

Tuceday-Saturday, 515 S. Lafayette, Gallery.

Jane Brite, curator of Walker's Point Center. for the Arts in Milwaukee, will lecture at 4:30 p.m. Saturday, May 2, at Art Pack Services. Reservations are required.

Call 5:44-3388. Conversations, with the artists, including mini slide lecures of their work, will take place 5:30-7 p.m. that day at Art Pack Services.

Hours at the Royal Oak gallery varies of the original members of the continuing to May 31 will extend the work will take place 5:30-7 p.m. that day at Art Pack Services.

Hours at the Royal Oak gallery are for the American Academy of Arts and Crafts in Detroit (now the are 11 a.m. to 5 p.m. Tuceday-Saturday, Saturday, 515 S. Lafayette, Tuceday-Saturday, 515 S. Lafayette, 500 Jan. 516 Jan. 51

Tour explores Cranbrook

Cranbrook PM, sponsors "George Booth's Dream," a spring tour of the Cranbrook Educational Community with a curator guided tour of the Carl Mille sculptures.

The tour will: leave 9,30 a.m., Wednesday, May 6, from the Christ Church Cranbrook parking lot Fee is 125, including luncheon. Reservations are limited. For information and advance reservations, call Cranbrook PM. Act 615-3635.

The beauty of the 300-acre Cranbrook including the Orphocok PM. act 615-3635.

The beauty of the 300-acre Cranbrook candens will be explored on a leisurely bus ride with guide Barba-

Pewabic sets spring party

Pewable Pottery, a Detroit landmark and center for the ceramic arts, will host its eighth annual "Spring Party at the Pottery" 5:30-10 p.m. Wednesday, May 6.
This year's party will have a circus theme, complete with clowns, longelers and live entertainment. The admission price of 350 per person includes food, drink and valet parking in addition to all the festivities.
Pewable Pottery is at 10:125 E. Jefferson, just more than three miles cast of downtown Detroit across from Waterworks—10:125 E. Jefferson, just more information, long the traditional wood-fired pizza by Pizza Gourmet prepared in one of delicacies will be served, including the traditional wood-fired pizza by Pizza Gourmet prepared in one of the stream of the proport Pewable's education, and the continued operation of its title and vessel studios.

The unveiling of a special Detroit Country Day School painting by internationally known Franklin artist David McCall Johnston will highlight the Birmingham school's annual "Celebrate the Arts" program 1-4 pm. Sunday, May 1, at he 13 Mile and Lahser campus.

The painting, which will be unveiled at 2 p.m., is an 18-by-28-inch gouache work portraying the history and unusual aspects of Country Day in the artist's distinctive Americana siyle. It was commissioned by the DCDS Priends of the Arts and will hang in the lobby of the Upper School.

Celebrate the Arts" will feature the art work of DCDS students in Pre-K through Grade 12. The color-ful displays will, include works in drawing and palnting, photography, ceramics and other media. Choral

THE PUBLIC may attend. Re-reshments will be served. Admis-

THE PUBLIC may attend. Refreshments will be served. Admission is free.

Another highlight of the program will be the 1:30 p.m. dedication of the Mardirolana Gallery, an ongoing display of student art that will commensate Alece Mardirolana. Mardiffla, was a staff member and friend of Country Day for many years before her death last year.

A professional artist for more than 45 years, Johnston is recognized both nationally and internationally with commissions from Steuben Glass, the Jales Verne Museum in France, the Michigan Apple Growers, Thorn Apple Valley, Hickory Farms and the Golden Anniversary Committee of Mount Rushmore.

Show to present Indian style

School to unveil painting

Mesa Arts will present its lifth an-nual Jewelry show Friday Saturday,

May 8-9.
Hours are 10 a.m. to 6 p.m. May 8 and 11 a.m. to 5 p.m. May 9 at Mesa Arts, 32800 Franklin Road, Franklin. Call 851-9949.

Arts, 32800 Franklin Road, Franklin Call 851-994.
The popularity of the show indicates the timeless appeal of American Indian and Southwestern style.
Each year, representatives of the artists arrive with trunkfuls of bracelets, earnings, necklaces, plan, concho belts and bolos, The pieces are failaid with turquoise, malachile, lapis, amethyst, jade, onyx, rose quarts and carnellan.
The gallery has built a reputation for bringing in collector's pieces in addition to classic styles, and area cumousseurs line up for a look.

THE COUNTRY'S foremost American Indian Jewelers, such as Gibson Nez. Kaiatobe and Jese Monegnye, are regulars in the show. Kaiatobe necklaces, assembled with

oid trace beads, venetian glass and ancient carved ivory fetishies decorated with 18-karat gold, are considered collector's pleces. Handmade sterling silver jewelry blending contemporary design with traditional Hopi overlay techniques will also be featured. Many of these pieces, are embellished with turnician sterling the same sterling of the same sterling that the same sterling colors, pueblo deep geometric shapes and freedorm design that are timeless in appeal and lend the wearer an aura of self-confidence.

Jeweiry viewings scheduled

Jolie Schiller Aliman has scheduled viewings of original vintagejewelty designs by Shelia Schiller.
Schiller Schille

The designs will be shown at Shaarey Zedek Women's World, 27375 Bell Road, Southfield, Wednes-day, May 20.

Private appointments are available. For more information, call Joine Schiller Aliman, 642-2179.

The designs will also be displayed at the Detroit Artists Market, 1452 Randolph, Detroit, June 11, and at the Reeper School Artfest, 2190 N. Woodward, Bloomfield Hills, Aug. 22-23.

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