Don't look for a dog in 'Dogfight'

pass the popcorn

Turn a group of immature swaggering, young Jarkeds loose on a town the night before they are shipped overseas and you might be able to predict the kind of Joints they'll visit and the trouble they are liable to get into before they drag themselves back to the base the next more than the program of the pro

themselves back to the base the next morning.

In the film "Doglight," River Phoenik and a group of fellow Ma-rines have a game to see who can find the most unattractive date for heir party, the wilmer taking a cash prize, it's obviously a cruel and cal-lous jeke on the unsuspecting wom-en, whom, they have coaxed, flattered and manipulated into ac-cepting their date.

"Phoenik has been striking out and getting very 'frustrated' until' 'he wanders into a little restaurant, to get out of the rain. He sples a wait-ress, played by Lill Taylor, who might fit the bill. Set in 1963, she's an aspiring folksinger so he bluffs-

an aspiring folksinger so he bluffs his way through a conversation about Woody Guthrie. After some hestitation on her part and boyish



TAYLOR'S FACE is marvelous as she excitedly starts getting dressed up for the date, then turns to panic as she tries on everything in her clos-et. One very "60s detall" noticed was her plastic pop-bead necklace.

Phoenix keeps checking his watch and puffing eigareties, wanting to get to the doglight. With her hugely teased hair and childon dress, Taylor is rather a sight when she finally em-

work at WABX-FM

HE STARTED out hosting "Open Line Detroit," but was deemed a nat-ural for a talk show for a younger audience. Through years of spinning Stairway to Heaven," though, Bauer became tuned into a disen-

ing most of her time working at her mother's restaurant and her hope to have an effect on the world, maybe through joining the Peace Corps.

Taylor's wonderful as this smart, open and fealsts girl, who is so excited about being asked out that she doesn't notice her date is barely listening to the conversation.

Some of, her chatter must have been sinking, in, though, because. Phoenix rather mildly tries to divert her from the party and once inside veakly suggests they not dance, the dance floor being used for final judging in the doglight, when Taylor finds out about the game and confined to the property of the short end.

ALTHOUGH HE confesses to not knowing why. Phoenix shows up at Taylor's home later trying to make amends. A Marine since he was 16, Phoenix plays a basically immature young man who is starting to experience some personal growth. The rest of the film explores the relationship that develops between the pair.

Phoenix and Taylor are both very good, developing rounded characters who aren't cutouts even though they represent the societal polarization that developed during the course of the US, military involvement in Victoriant. The movic brings those di-visions down to a human level.

When Taylor says Jolksingers can change the world. Phoenix suggests she join the Marines. Shooting changes the world.

changes the world.

As it turns out, neither was com-pletely right. And life doesn't neces-sarily turn out like one expects.

"Doufight" is available on video cassette at area video stores



Bauer hones dial-and-chat skills

Howard included working for WMVO-AM in Mount Vernon, Ohto.
His trials in rock radio are well-documented. Bauer worked at WABX-FM and later WLLZ-FM, where he also beer us known for his lavolvement in a annual canned food drive.

Involvement in a annual canned tood drive.

When he left WILE-PM, Bauer received a call from Dan Kott at WXYT, whom he had worked with in the past. He put Bauer in touch with executive, producer Pat Shechan, who was familiar with the dee Jay's







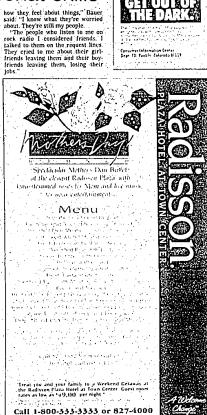
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