

EXHIBITIONS

Send calendar items about Oakland County art gallery exhibitions to *The Eccentrics*, 805 E. Maple, Birmingham 48009. Send items about Wayne County exhibitions to *The Observer*, 36251 Schoolcraft, Livonia 48150. Attention: Creative Living editor.

ARTSPACE

Thursday, May 7 — Figurative oil on canvas paintings by Robert Kotsik will be shown during May. Kotsik is one of the artists the gallery is featuring in its new policy of mini-exhibitions, which are taking place in addition to its "second art market" resale specialty. Opening 6-8:30 p.m. Thursday, part of First Thursday events. The gallery specializes in reselling American Indian, African and New Guinea artifacts, antiquities, fine rings, quilts, folk art, paintings, sculpture and prints. New jewelry by Christopher Phelan in sterling and vermeil also available. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 534 N. Woodward, Birmingham, 445-1905.

O.R. KNIGHT GALLERY

Thursday, May 7 — Paintings by Nuttico Carter will be exhibited through June 13. Artist's reception 6-9 p.m. Thursday. Lecture by artist 2 p.m. Saturday, May 9. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 161 Townsend, Birmingham, 642-2700.

XOCHIPILLI GALLERY

Thursday, May 7 — The paintings of Detroit artist Richard Culling will be exhibited through May 30. Opening reception for the artist 5:30-8:30 p.m. Thursday to coincide with the First Thursday gallery walk.

Exhibit to aid animal group

The Belvoir Art Center will present "Animals in Art," a juried exhibition to benefit the Michigan Anti-Cruelty Society, May 9-30.

The show opening will be 1 p.m. Saturday, May 9, at the center, 5980 Rochester Road, on the corner of East Square Lake in Troy. Call 829-1001 for information.

Sales will be encouraged. A 40 percent commission will be

A graduate of Wayne State University and the University of Michigan, Culling is a recipient of the prestigious John Simon Guggenheim Memorial Foundation Award for Painting. Culling refers to his recent work as "Collage and Topographical Paintings." He designs and constructs a collage that serves as a model from which he paints. His sources include other artists' work, postcards sent to him and "some heavily manipulated photographs," he said. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 534 N. Woodward, Birmingham, 445-1905.

ROBERT KIDD GALLERY

Thursday, May 7 — An exhibition of new paintings by Moe Brooker and drawings by Glen Michaels will continue through June 6. Opening reception to meet the artists 6-9 p.m. Thursday. Brooker's abstract paintings reverberate with vitality and color. As with all his work, Brooker's new paintings take their cue from urban graffiti and jazz. He is dean of Parsons School of Design in New York, to which he commutes daily from his home in Philadelphia. Michaels is a Detroit area artist best known for his sculptural assemblages and major public commissions. This exhibit, however, will focus on Michaels' extremely sensitive drawings. His encyclopedic vision and sensitivity of approach are clearly visible in this series. Hours are 10:30 a.m. to 6:30 p.m. Tuesday-Saturday, 107 Townsend, Birmingham, 642-3909.

O.K. HARRIS WORKS OF ART

Thursday, May 7 — Eugene Brodsky will return to the gallery for a one-person exhibition, bringing his most recent series of paintings and

drawings that will be on display through June 6. Opening reception 6-8:30 p.m. Thursday to complement the First Thursday gallery walk.

Brodsky's multifaceted compositions engage one visually and cerebrally, challenging the viewer to explore these monumental abstract wall constructions that combine ink and charcoal with muslin-jacketed papers. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday and by appointment, 310 N. Woodward, Birmingham, 433-3700.

OAKLAND COMMUNITY COLLEGE

Thursday, May 7 — The Women In Art Project presents "The Committee: Our Visions," an art exhibition and sale to May 26. Opening reception 7:30 p.m. Thursday. Artists participating are Suzanne Conley, Beth Diome, Kathleen English, June Klepach, Jodie Stein and Eugenia Williams. Hours are 10 a.m. to 3 p.m. Monday-Thursday, OCC Wallace Smith Theatre Gallery, 27055 Orchard Lake Road, Farmington Hills.

SHAW STREET GALLERY

To May 8 — One-person exhibit by glass artist Julie McDonough B. of Royal Oak continues. McDonough is noted for her use of textured

glass, fluid design, integration of natural and found objects and varied techniques (sandblasting, fusing, laminating, intricate camping and foiling) to create unusual and original flat and three-dimensional works of art. Often functional, her sculptures range from 6-foot columns of light to large aquatic environments. Hours are 11 a.m. to 4 p.m. Tuesday-Thursday, 11 a.m. to 9 p.m. Friday, 29 W. Lawrence, Pontiac, 334-6716.

RELIAN ART CENTER

Saturday, May 9 — "Animals In Art," a juried exhibition to benefit the Michigan Anti-Cruelty Society, will continue to May 30. Opening 1-4 p.m. Saturday. The art center is at 5980 Rochester Road, at the corner of E. Square Lake, in Troy. Call 828-1001.

CRANBROOK ACADEMY OF ART MUSEUM

To May 10 — Student Degree Show II, a showing of work by candidates for a master of fine arts degree from five of the nine departments of the Cranbrook Academy of Art (architecture, ceramics, design, fiber and photography), continues.

Hours are 1-6 p.m. Wednesday, Sunday, 500 Lone Pine, Bloomfield Hills. Discounted tours available with advance notice. Call 645-3312 for general information.

Photo workshops on go

Art Ventures, an art appreciation excursion group sponsored by the Point Creek Center for the Arts, plans to see "Damn Yankees" at the Birmingham Theatre on Wednesday, May 20.

The group will have lunch at the nearby Townsend Hotel prior to the matinee.

Theatergoers interested in cast pods from Rochester may meet at 10:45 a.m. behind the Rochester

Gallery walk set tonight

More than a dozen galleries will celebrate the spring art season with the First Thursday gallery walk tonigh

Fifteen galleries on north Woodward in Birmingham, four on Townsend in Birmingham and the Cranbrook Academy of Art Museum in Bloomfield Hills will have extended hours and/or gala openings.

Some galleries will open new exhibitions 6-8:30 p.m. The Cranbrook Academy of Art Museum, 500 Lone Pine (645-3312), will be open noon to 9:30 p.m. and serve coffee 7:30-9:30 p.m.

In Birmingham, visitors will find a cappuccino cart and balloons on the street. The steel drum band scheduled to play won't be performing, however.

The participating galleries are: Inland Architectural, 800 N. Woodward, 640-0097; Art Space, 574 N. Woodward, 258-1540; Sandra Collins, 470 N. Woodward, 642-4793; Duke Gallery, 209 N. Woodward, 258-6848;

Jani Wetman Gallery, 132 N. Woodward, 645-6212; Xochipilli Gallery, 568 N. Woodward, 645-1905; Yaw Gallery, 550 N. Woodward, 647-5470;

Donald Morris Gallery, 105 Townsend, 642-8812; Hill Gallery, 163 Townsend, 540-0288;

C.R. N'Kandi Gallery, 161 Townsend, 642-2700; and Robert Kidd Gallery, 107 Town-

send, 642-3909.

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send, 642-3909.

other is a trip to Chicago June 4-7. For information, call professional photographer and lecturer Joseph P. Messana, who is conducting the sessions, at 773-5815 during business hours.

One workshop is a trip to the Toledo Museum of Art on Saturday, May 16, to photograph art. The

Art group plans for play

Municipal Building and Police Station. Others should gather at the Townsend Hotel in Birmingham by 11:30 a.m.

Tickets for the luncheon and matinee are limited and must be re-served by Friday, May 15. Register in person at the PCCA, 407 Pine in Rochester, or by phone, 651-4110, 10 a.m. to 5 p.m. Tuesday-Saturday.

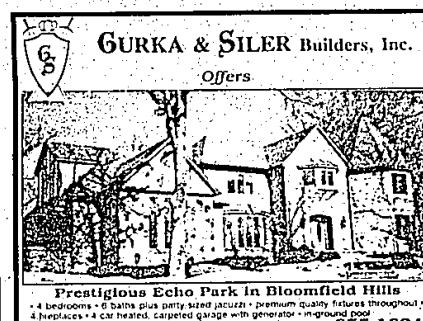
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Crafters ready spring boutique

Fox Club Dr., north of 13 Mile and west of Drake in Farmington Hills.

The annual spring Red Check Boutique, featuring the handmade crafts of more than 30 Farmington area crafters, will take place 1-9 p.m. Thursday, May 7, and 9 a.m. to 4 p.m. Friday, May 8, at 30409:



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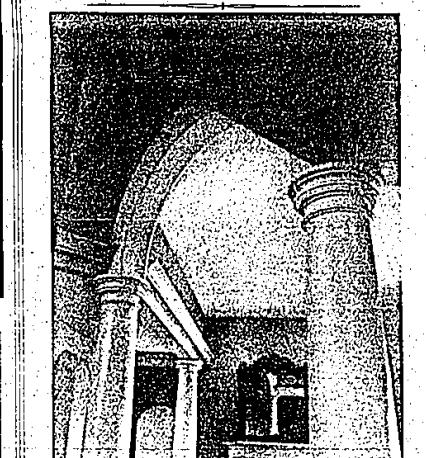
689-7300
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Announcement

Real Estate One announces with pleasure the appointment of Carol S. Frick, Associate Broker, G.R.I., as manager of our Birmingham Office. A Birmingham native with nineteen years of real estate experience, Carol is active in the community and is immediate past president of the Birmingham-Bloomfield Board of Realtors. Carol Frick, we're delighted to have you on our team!

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