

Street

Cop takes on today's realities



What do you say about a band that would rather stew in contempt of reality and leave the answers to someone else. Or a band that sees the world as a ridiculous place and music as a way of dealing with and commenting on that. That's how Cop Shoot Cop sees things.

By LARRY O'CONNOR
STAFF WRITER

Through their dissonant sound and lyrics coated in bile, Cop Shoot Cop is no doubt delivering a dark wake up call.

The initial impetus is perhaps to stir the TV-impaired and generally inert masses into some vague concept of action: question the propaganda, defy the marketers and shun mass commercialism. But Cop Shoot Cop could be perceived to carry a more chilling message on "White Noise," the Brooklyn band's second LP.

Interpreted, it's seemingly one of ultimate hopelessness and despair and all is indeed lost. Which in its most volatile realization is a dangerous state of mind revealed by the carnage of the recent LA riots.

Screams vocalist and bassist Tod A. like a wounded animal against the urban bass squall on "Hung Again," "I don't know why I try/Another day, another lie/It's just like sticking needles in your eye."

The Cop Shoot Cop founding member, though, contends he does see hope but "only in a small

way." Their brooding apocalyptic — not to mention guttural — sound merely speaks to realities of the day.

After all, as Tod A. added, my music is already doing it.

"I don't think it's as bleak as some people may perceive it to be," said Tod in a telephone interview from Kansas City, Mo. "It's kind of like trying to explain the joke to somebody if they don't get it. We see the world as a ridiculous place... and the music is a way of dealing with that and commenting on that."

"I mean we're not completely humorless people."

An anarchist usually has ready-made solutions, though. Cop Shoot Cop doesn't. They'd rather stew in contempt of reality and leave the answers to someone else.

Said Tod: "I don't think that's my job to provide answers. Otherwise, we'd be in politics or become terrorists or something."

Their press bio nonetheless fuels the image of rebellion. Formed in a "rough-riden" New York City apartment in 1988, Cop Shoot Cop set out to be anti-everything with a visceral urban cacophony.

Along the way, Cop Shoot Cop has released two LPs, including the first "Consumer Revolt" in 1990, successfully toured Europe and two members were picked up awhile back on concealed weapons charges out of CBGB's in New York.

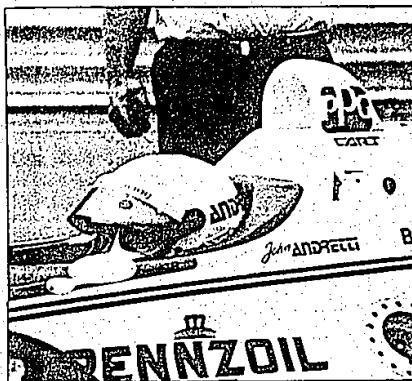
Tod A. said he'd rather not talk about the incident, though it is prominently mentioned in the band's press kit.

What Tod A. will gladly discuss is the reaction or non-reaction to Cop Shoot Cop's reality drenching sound. He said he has doubts if people are getting the gist of the band's lyrical mission, especially live at shows.

"A lot of responses that we get at a live show are 'Wow, that was really loud' or 'You guys are really intense,'" he said. "I'm not convinced that live music is where you're actually communicating anything to someone other than just a certain amount of energy, like a cathartic sort of thing."

"And maybe they can get their aggression out through that as opposed some other more harmful way like going around and beating someone up or pulling them out of their car clabbing them to death."

Cop Shoot Cop will perform with guests, Wig, on Thursday, June 4, at the Blind Pig, 208 S. First, Ann Arbor. For information, call 99-MUSIC.



Waiting: John Andretti, son of racing superstar Mario Andretti, struck a serious pose, waiting for the start of the 1991 Detroit Grand Prix, the last IndyCar race to be held on the streets of downtown Detroit.

Speed and style on grand scale: It's at Belle Isle

By PATRICK SCHUTTE
SPECIAL WRITER

Where's the eminent barriers? Where's all the cyclone fencing? Where's the asphalt patching corners? Where's all the detour signs?

Come to think of it... Where's this Grand Prix thing?

Detroit Renaissance, with chief sponsor ITT Automotive, has moved this year's 11th Detroit Grand Prix to that peaceful little island just a short way up stream from the downtown area.

Speed and style on the Isle, Belle Isle.

So why the Isle?

Bottom line is money. It just got too expensive to rip apart the heart of downtown Detroit to make way for three days of auto racing. And for race fans who attend the race, the new locale will provide better sight lines than the downtown course as the many buildings give way to a few trees and one giant fountain.

Race officials claim that there is actually more area for general admission fans to mill about in, while everyone in attendance will be able to see more of the race than in the city.

And although Belle Isle is fresh and untested, present IndyCar and Formula One driver Emerson Fittipaldi was pleased with what he saw, likening the 2.1-mile, 14-turn temporary road circuit to a "romantic European road course."

The speeds on the new track, which is shorter than the city course, will actually run about 30 mph faster on average (from 80 mph to 110 mph). The top speed on the course should reach around 160 mph.

If you're planning on attending, here's a few things you should know along with a couple that you already know and one thing that will just floor you.

Dates: Friday, June 5 (Free Prix Day), is for Trans Am, Indy Lights and IndyCar practice and qualify-

ing. Saturday, June 6, is for more Indy Lights and IndyCar qualifying. Trans Am cars race that afternoon.

Sunday, June 7, the Indy Lights and IndyCars warm up in the morning, followed by the Indy Lights race. Then, it's the finale, the 36-lap, 75.6-mile 1992 ITT Automotive Detroit Grand Prix.

Times: Gates open at 8 a.m. Race times vary due to mishaps on the course. The IndyCar race on Sunday is scheduled for 1 p.m. and, barring a major weather blast, has historically started on time.

Parking: This is a big deal. Since cars will not be allowed to park on the island, there will be a shuttle service running from in front of the Renaissance Center (on Jefferson Avenue) and from the Cobo Center (front entrance on Washington Boulevard).

There will be more than 50 shuttles — with more on call — to transport race fans throughout the weekend. Cost for the shuttle is \$3 per day and you can ride as many times as you like.

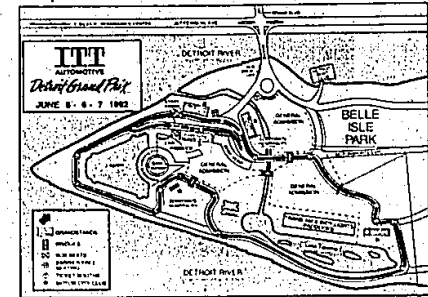
There also will be some neighborhood parking across from the island that's within walking distance of the race. And some area restaurants will be providing free shuttle service. Call in advance.

Tickets: General admission runs \$17 per day. Grandstand seats run \$27-47 per day. For more information, call 269-PRIX or 645-6666.

Bonus, bonus! When one adult pays, two kids under age 14 can enter free.

Directions: The best way to get there from the suburbs is to hop on I-96, the Lodge or Southfield freeways and race like hell (just kidding) down to Jefferson Avenue. Then either park at the RenCen or Cobo and catch a shuttle. Or weave in and out of traffic (just kidding again) until you get to East Grand Boulevard. MacArthur Bridge, the only access to the island, is just east of the boulevard.

See RACING, 7



Wake-up call: The Brooklyn, N.Y., band, Cop Shoot Cop may be trying to stir the TV-prone inert masses with its second LP, "White Noise."



IN CONCERT

<p>Monday, June 1</p> <p>PARADISE VALLEY JAZZ JAM Ahn's, 5756 Cass, Detroit. 832-2355</p> <p>DAVE'S BIG BOG Cross Street Station, 511 W. Cross. Ypsilanti. 485-5050</p> <p>BLADE AND THE BLUES T'S Rick's Cafe, 611 Church, Ann Arbor 996-2747</p> <p>Tuesday, June 2</p> <p>CHISEL BROTHERS Ahn's, 5756 Cass, Detroit 832-2355</p> <p>WEATHERWAXES Blind Pig, 208 S. First, Ann Arbor 996-8555</p> <p>CHUBBY CARRIER & THE BAYOU SWAMP BAND The Ah, 6374 S. Main, Ann Arbor. 761-1451</p>	<p>Wednesday, June 3</p> <p>GOING PUBLIC Rick's Cafe, 611 Church, Ann Arbor 996-2747</p> <p>HOLY COWS Blind Pig, 208 S. First, Ann Arbor 996-8555</p> <p>Thursday, June 4</p> <p>MOCKINGBIRD With Miss Me Screaming, at Ahn's, 5756 Cass, Detroit. 832-2355</p> <p>TRUNGCHONS 3D Club, 1815 N. Main, Royal Oak 589-3344</p> <p>KING APPARATUS Cross Street Station, 511 W. Cross. Ypsilanti. 485-5050</p> <p>COP SHOOT COP With Wig at Blind Pig, 208 S. First, Ann Arbor. 996-MUSIC</p>	<p>Friday, June 5</p> <p>WHITEHEART AND STEVE CAMP With Rigger Rigger at Pine Knob Music Theatre, Sateebow Road and I-75, Clarkston. Tickets are \$12.50 pavilion and \$7.50 lawn. 373-0100</p> <p>FRANK ALLISON AND THE ODD SOX Citi's Grill, 49 Saginaw, Pontiac. 334-9292</p> <p>CLARENCE "GATEMOUTH" BROWN Rick's Cafe, 611 Church, Ann Arbor 996-2747</p>	<p>JOHN HARTFORD The Ah, 6374 S. Main, Ann Arbor. 761-1451</p> <p>BOB DAVE AND THE ULTRASONICS Cross Street Station, 511 W. Cross. Ypsilanti. 485-5050</p> <p>MISSIONARY STEW With Red Cat at Lw's, 2930 Jacob, Ham- tramck. 875-6555</p> <p>ASSEMBLY REQUIRED Blind Pig, 208 S. First, Ann Arbor 996-8555</p> <p>SKID ROW With Pantera at Pine Knob Music The- atre, Sateebow Road and I-75, Clarkston. Tickets \$20 for pavilion; \$12.50 lawn 373-0100</p> <p>BUSHMISTERS With Love Meets at Citi's Grill, 49 Sag- inaw, Pontiac. 334-9292</p> <p>FRANK ALLISON AND THE ODD SOX Rick's Cafe, 611 Church, Ann Arbor. 996-2747</p> <p>See CONCERTS, B3</p>
--	--	--	--

Take it easy, Mom; you're good enough



BARBARA SCHIFF

Dear Barbara,
My 1 1/2-year-old seems to need constant attention. She wants to be looked at, admired and noticed most of the time. Is this normal at her age and should I satisfy her demands?

Dear Alice,
Whenever I give advice on this subject I feel guilty because you know what is too much and what is too little with each individual child. No one can really predict the outcome of parenting styles because so much depends on the child's disposition.

Small children like yours often need a lot of admiration and notice. The difficulty, as you recognize, is not to overdo it. At either end of the spectrum, much too much or far too little, advice is easy to give. It is clear that the scales are unbalanced. In a situation like yours where the scales may be only slight-

ly off kilter, greater balance is inescapable.
A concept has been developed to help us understand inevitably, imperfect, parenting. It is the theory of the "good-enough" mother. This theory accepts that no mother can get it all right. It acknowledges that each infant and child will fill in where the mother falters.

When bottle feeding babies, the problem is to get the "right" number of holes of the "right" size nipple. What is "right" is determined by how hard that individual baby sucks. We must assume that if the baby is getting too much, he will stop sucking so hard, so he won't flood. The baby contributes to the

best balance.
Sometimes when we get a happy baby, we think "what a great mother," but maybe it is "what a great baby."
I wish I could give you a formula, but in truth, none exists. Your letter indicates that you are already a "good-enough" mother. The best advice is to enjoy your baby without the unrealistic burden of needing to be perfect.

Barbara

If you have a question or comment for Barbara Schiff, a trained therapist and experienced counselor, write to Street Sense at 36251 Schoolcraft, Livonia 48150

She is a good kid really, but I work full time and so I generally run out of energy before she does. Also, I am worried about spoiling her.
Alice