


# Wender's 'Until the End of the World' stretches on

**TICKETS PLEASE**  
  
**JOHN MONAGHAN**  
 It's 1999 and an errand... nuclear... headed toward earth... As residents flee the cities, an auto accident occurs that changes the course of a woman's life. According to the narrator, "it may change the course of the world."  
 Everything in Wim Wender's latest movie, "Until the End of the World," is weighed down with this kind of importance. And sometimes the film, which plays Thursday and Friday at the Magic Bag Theatre in Ferndale, actually sucks an audience into the arsy arsy.

At the heart of the film is a message about searching — whether for love, money, or the ability to see. It is the endless yearning of a pair of lovers (one of them played by William Hurt) that sets them on a collision course with each other.  
 Actually, the plot of "Until the End of the World" sounds pretty dopey on paper. Claire, a free-spirited French woman, gets mixed up with bank robbers who hire her to deliver a message to another part of France.  
 She picks up the litchhiking Sam (Hurt), who quickly takes off with part of the loot, leaving an I.D.U. behind. Claire falls inexplicably in love with the man and sets off in search of him across the globe.  
 The first half plays like a travelogue, as the chase jumps from one country to another, from Paris to Berlin to San Francisco and be-

hind person's brain.  
 Sam's primary reason for globe-trotting is to visit all the people important to his mother, who is blind, and bring images of them back home for her. The experiments, set in a secluded outpost in the Australian desert, take up the second half of the film and lead to a fascinating conclusion.  
 The video machine, you see, can also unlock Claire's dreams and in a clever use of colorful video imagery, we see those nocturnal images splash across the screen. The effect will certainly be lost when the film comes to cable.  
 Wenders has wanted to make this film since 1977 and finally got his chance, packing "Until the End of the World" with brilliant, if sometimes incoherent, ideas. It is far less accessible than "Paris, Texas" and "Wings of Desire," whose success

probably led Warner Brothers to agree to distribute the director's latest work.  
 Months after the film played in other cities, Warners dropped it for a week into a suburban Detroit mall theater with no advance publicity. If nothing else, the film should appeal to modern rock fans, since the soundtrack is lined up with new material by Talking Heads, U2, R.E.M., Elvis Costello, Nick Cave and the Bad Seeds.  
 And even if they can't follow the plot, others should be fascinated simply by the ambition and passion that goes into each of Wender's projects. He's one of the screen's truly international directors.

## Concerts from page 5B

- Saturday, June 6**
- INSIDE OUT**  
With Culture Bands at Griff's Cnt., 49 Saginaw, Pontiac, 334-9292.
  - MATT WATERBO**  
The Ark, 637½ S. Main, Ann Arbor, 761-1551
  - ALL DAY JAZZ**  
With Rippingtons, Stanley Jordan, Dino Shauers, Larry Carlton, Maynard Ferguson, David Benoit at Pine Knob Music Theatre, 1-75 and Sashabaw Road, Clarkston, 377-0100.
  - VERTICAL PILLOWS**  
Hollapoppers at Lira's, 2930 Jacob, Hamtramck, 875-6555
  - JUVENILES**  
Rock's Cafe, 611 Church, Ann Arbor, 996-2747
  - Sunday, June 7**
  - PETER MADCAT RUTH AND SHARI KANE**  
The Ark, 637½ S. Main, Ann Arbor, 761-1551
  - HAPPY ACCIDENTS**  
Yoshi's, 2330 Jacob, Hamtramck, 875-6555

## STREET SENSE

**MAGIC BAG THEATRE CAFE**  
 22918 Woodward Ave., Ferndale. Call 544-3030 for information. (54)

- "Blue Velvet" (USA — 1986), 8 p.m. June 1-3. David Lynch directed this inspired look at the dark side of suburbia. Kyle MacLachlan plays a college student whose involvement with a mysterious torch singer (Isabella Rossellini) leads to wickedness. Dennis Hopper has his best moments on screen as psychotic Frank Booth while Dean Stockwell does a kinky turn as a cross-dressing brothel proprietor.
- "Until the End of the World" (USA — 1991), 8 p.m. June 4-5. Wim Wender's latest is a difficult but worthwhile odyssey through the human spirit. It's 1999 and, despite warnings of nuclear destruction on the horizon, a pair of lovers trek through several different countries on an endless search for truth. William Hurt stars.

**MAIN THEATRE**  
 118 N. Main, Royal Oak. Call 542-0180 for show times. (\$5; \$3 children and senior citizens)

- "Daughters of the Dust" (USA — 1991). Set at the turn of the century, this first feature by director Ju-

lie Dash focuses on a group of women who reside on an island between South Carolina and Georgia. Although the film doesn't follow the usual rules of narrative, it's full of beautiful imagery.

- MAPLE THEATRE**  
 4135 W. Maple, Bloomfield. Call 855-9098 for information. (\$5.50; \$3.75 twilight)
- "Howard's End" (Britain — 1992). A romantic tale of two families and the inheritance of a beloved ancestral home. In the tradition of "A Room With a View," the producer/director team of Ismail Merchant and James Ivory turn to another E.M. Forster novel with completely winning results.
- MICHIGAN THEATRE**  
 603 E. Liberty, Ann Arbor. Call 668-8397 for information. (\$6; \$4 students and senior citizens)
- "Daughters of the Dust" (USA — 1991), through June 4 (call for show times). Set at the turn of the century, this first feature by director Julie Dash focuses on a group of women who reside on an island between South Carolina and Georgia. Although the film doesn't follow the usual rules of narrative, it's full of beautiful imagery.
- "A Room With a View" (Britain



**Island Life:**  
 Alva Rogers (from left), Barbara O and Cora Lee Day star in director Julie Dash's "Daughters of the Dust," a look at a group of women who reside on an island between South Carolina and Georgia at the turn of the century.

— 1986), 9:30 p.m. June 1 and 7:15 p.m. June 2-3. Another E.M. Forster adaptation from Merchant/Ivory, this time about a young woman (Helena Bonham Carter) who learns about the romance of Florence.

- "Where Angels Fear to Tread" (Britain — 1991), through June 11 (call for show times). Yet another E.M. Forster adaptation, this time starring Helen Mirren as a free-

spirited British widow who is packed off to Italy to (tho'pfully) keep her out of mischief.

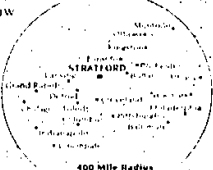
- STATE WAYNE THEATRE**  
 35310 Michigan Ave., Wayne. Call 326-4600 for show times. (\$2; \$1 students and senior citizens)
- "Yankee Doodle Dandy" (USA — 1942), June 3-7. James Cagney coped an Oscar for his performance as George M. Cohan.

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