

ON THE MARQUEE

Cooker Restaurant

Cooker Restaurant Corporation opened its new store in the Detroit area on May 31 at 3773 Walton Boulevard in Auburn Hills. There is a Cooker Restaurant in Livonia at 38700 Seven Mile Road. The restaurant features Sunday brunch, a children's menu, snacks, soup and salads, grilled chicken, burgers and regional American favorites like Homestyle Meatloaf and Yankee Pot roast.

Musical comedy

S. Dunstan's Guild presents the high energy hit musical "Grease" at the Greek Theatre at 400 Lone Pine Road between Lahser and Cranbrook in Bloomfield Hills, 9 p.m. June 4, 5, 6, 12, and 13. Tickets \$10 adults, \$8 students under 18. To reserve tickets call 644-0827.

Plymouth Theatre

Plymouth Theatre Guild presents "Time Out," an evening of monologues from various playwrights and comedies, 8 p.m. Saturday, June 6 at the Water Tower Theatre on the campus of the Northville Regional Hospital, 31001 W. Seven Mile Road, Northville. The show is a benefit performance to go toward the purchase of new black curtains for the PTG stage. Call 349-7110 for information.

Garden party

The St. Vincent and Sarah Fisher Center will present The Garden Party — "La Fete au Jardin" 2-6 p.m. Sunday, June 7 in the gardens of the St. Vincent and Sarah Fisher Center at the corner of Inkster and 12 Mile Road in Farmington Hills. Taste the creations of 60 of the area's finest chefs and sample over 100 wines from around the world. Flutist Alexander Zorich will perform 3-5 p.m., and there will be a wine auction 4:30-5:30 p.m. Tickets \$80 per person, \$300 patron, \$500 benefactor. All proceeds benefit the abused and neglected children served by the center. For information, call 626-7527.

Hot jazz

The hot jazz of the Eddie Nuccelly Quartet will fill the air at Laurel Park Place mall, 1-2:30 p.m. Sunday, June 7. Those in attendance will have the opportunity to win tickets to see Melissa Manchester with special guest Michael Winslow June 29 at the new Pine Knob, Laurel Park Place in at West Six Mile and Newburgh roads in Livonia.

Symphony auditions

The Birmingham-Bloomfield Symphony Orchestra and conductor Felix Henck will be holding auditions 3-7 p.m. Thursday, June 11, and Friday, June 12. The instruments being auditioned are violin, viola, bass, principal flute, principal horn, second bassoon and principal trumpet. Everyone auditioning must have previous orchestra experience, and should come prepared with a three to five-minute solo. Musicians will also be asked to sight read. To sign up, call 645-2276.



The 29th annual Meadow Brook Music Festival starts June 12.

Dust off your picnic basket and get ready for some star-gazing at the 29th annual Meadow Brook Music Festival on the Oakland University campus in Rochester Hills.

The season starts Friday, June 12, with comedian Jerry Seinfeld. Doors open 6 p.m., all shows start at 8 p.m. The season ends Aug. 30 with David Byrne.

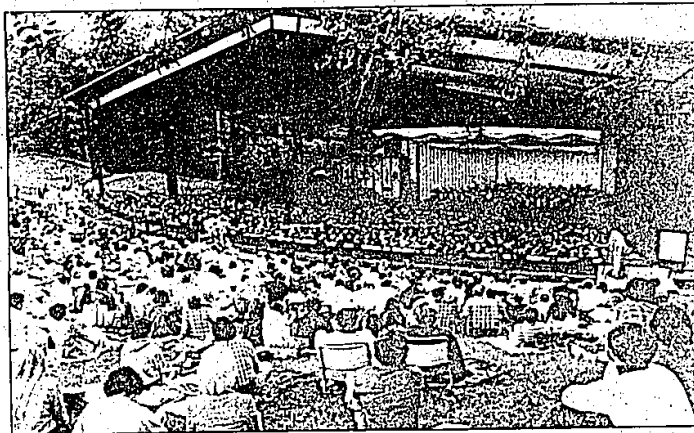
Seinfeld is followed by Dolly Parton with special guest Mike Reid 8 p.m. Friday, June 19, Ray Charles on June 20, and Frankie Valli and the Four Seasons, David Clayton-Thomas & Blood Sweat & Tears on June 21, and Crosby Stills & Nash, June 26 and 27.

Tickets for Seinfeld are \$17.50 lawn, \$30 pavilion; Parton, \$17.50 lawn, \$27.50 pavilion; Charles, \$15 lawn, \$27.50 pavilion; Valli, \$15 lawn, \$25 pavilion; Crosby, \$27.50 pavilion, \$17.50 lawn.

The Detroit Symphony Orchestra begins its season at the festival with a six-week, 12-concert series July 2 to Aug. 9.

DSO season highlights include a fourth of July celebration with Mitch Miller, July 2 and 4. Entertainer Martin Hamblisch returns at the piano with the DSO July 17 and 19 as they perform Hamblisch's hits from Broadway and the silver screen. DSO pops conductor, Brian Kozel leads the DSO Aug. 1 in music from Broadway composers — Stephen Sondheim and Andrew Lloyd Webber.

DSO Music Director Neeme Jarvi presents an all-Tchaikovsky dance pro-



Star gazing: Dust off the picnic basket, get ready for music under the stars at the Meadow Brook Music Festival which opens 8 p.m. Friday, June 12, with Jerry Seinfeld.

gram on August 8 and 9.

Some things will be different at the festival this year now under the management of Olympia Arenas, Inc. There will be more concession areas with portable carts near the Bunker Hill restaurant. The state has awarded Olympic Arenas, Inc. a liquor license that permits the sale of beer and wine. Festival goers are still welcome to bring their picnic baskets, but are not allowed to bring bottles, cans or alcoholic beverages onto festival grounds.

A wide range of wine, beer and picnic-type foods will be offered for sale at the

festival. Tentative prices are \$3 to \$3.75 a glass for wine, \$12 to \$22 for a carafe. Beer will be available in draft, can and bottle, at prices ranging from \$2.75 for a small draft to \$3.75.

The Trumbull Terrace Kitchen will sell picnic-type food including three kinds of salad — chef, pasta, and tossed, turkey, Italian and club sandwiches, beef franks and kielbasa, hand-packed ice cream, snack items, sparkling water, pop and juice.

Tickets for all Meadow Brook events, are on sale at the Fox Theatre Box Office, the Joe Louis & Cobo Arena Box

Offices, and all TicketMaster outlets, including Hudson's and Harmony House. The Meadow Brook Box Office will be open on the day of performances and DSO concerts at noon. To charge tickets by phone call 645-6666.

There are many ways to save on DSO concert tickets. They are available in Friday-Saturday "Weeknight" series and Saturday-Sunday "Weekend" series — \$80 for four concerts, a savings of more than 10 percent off single ticket prices. Lawn seating coupon books are for sale in packages of eight tickets for \$90.

I Solisti Di Zagreb gives polished performance



AVIGDOR ZAROMP

Music, in the service of a national and political cause, demonstrated its power last week at Temple Beth El, I Solisti di Zagreb, until recently, has been considered as one of the world's leading chamber groups from Yugoslavia. Today, its members would not welcome the association with that country. This group is from the Croatian part of the region that is engaged in the most bloody conflict in Europe since World War II and which was the starting point of World War I.

I Solisti di Zagreb was founded in 1953 and directed initially by Antonio

Janjiga. Since the early '60s, however, they have been performing without a conductor. Their appearance here was part of a concert tour of six U.S. cities to raise funds and appeal for the victims of the war in the Republic of Croatia.

The well attended event featured a program reflecting the group's wide repertoire. As could be expected, a work by a Croatian composer — Fran Lhotka — was included. It would have been of help to include some reference notes of that composer in the program. The rest of the program consisted of works by more established composers.

The first portion of the program consisted of music by baroque masters — Vivaldi, Handel and Pergolesi. The players were joined by the coloratura soprano Cynthia Hunsell-Bakic, who

sang three arias by Handel. Hunsell-Bakic, who was born in this country of Croatian descent, had always maintained her ties with the land of her ancestry and currently lives in Split, Croatia while concertizing extensively throughout Europe and this continent. Judging from her singing of the Handel selections, she seems more suited for the 19th century operatic repertoire.

I Solisti is not the only chamber group playing without a conductor. But few groups feature this kind of polished, meticulous and stylistically correct performance that this group is capable of. In the baroque portion of this program, Vivaldi's Concerto Grosso in D minor — "L'estro armonico" — is among the better known works of this Venetian master — following the over-exposed

"Four Seasons." It was one of several by Vivaldi that was also arranged by Bach.

Seldom does one hear Vivaldi's original version stand on its own with its natural glitter as it did in this performance.

Barber's Adagio for Strings was another popular selection on the program, which benefited from the dedicated soul of the performers. The program concluded with Britten's Simple Symphony, which demonstrated that there is a world of difference between "Simple" and "Trivial." The pizzicato in the second movement exhibited a variety of shades and colors — all coordinated to the last beat. Other movements, while respecting the scope of the work, radiated with bursts of orchestral energy.

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