Architecture from page 1G, and the second

Basements from page 1G

Interiors honored
Interior architecture awards were
presented to Kenneth Neumann/
doel Smith and Associates for the
corporate offices of Great Aikes Gos
Transmission, and to Harley. Ellington, Pierce and Yee Associates
for a private family chapel in the
Midwest, This is the first year that
Ala Defruit has conferred awards
in the area of interior architecture.
The 25-year award was based on
a building that was handsomely
huilt and reflects the formalist style
of the 1960s. The jurnors admired
the simplicity of the plan and the
dynamic roof forms. Also taking
simplicity into mind, the jurnor
gave an honor award to the Chester
Street parking structure in Birstreet parking structure in Bir-

As for constructing a wood foundation, Blostic said there are a few special requirements the builder needs to know before installing one. It doesn't sit on connecte footing like most foundations; it sits on pook which facilitates alminged, he said, thereuse of this, getting the tourdation level is a little bit more work.

The most important aspect of wood foundations, he said, is the importance of bracing. "All the nail patterns are very tight, and very specific.

mingham. Although such a structure is considered commonplace in today's urban setting, there is a clarity in the use of hashes building materials — brick and concrete.

More noteworthy are the tinted glass cylindrical pasilions housing the stairwells that could be compared to architectural sculpture when lighted at night. The two interior architecture awards were based on timeless qualities and the lase of finely crafted materials. These qualities also serve to reinforce the fact that good design can last a very long time.

tact that good design can last a very long time.

The honor awards, jury was chaired by Pottland, Ore, architect Robert Frasca together, with two other Portland architects, Robert Thompson and Tom Hacker, Fras-

Unlike a concrete basement, the wood foundation incorporates the floor, walks und the basement ceiling fifest floor), he said. Hracing them oil correctly, and getting them square, is critical if the foundation is going to support the weight of the boose properly.

This a very rigorous job that frame carpenters wouldn't follow (without specific instructions)," he said. Bracing and nailing that at first seems unnecessary, turns out to be important heter in the project. Someone who wants a wood four-

ca has been responsible for the design of major urban developments in Portland and throughout the Northwest. He is a member of the National AIA Committee on Design. The oward recipients were juried anonymously.

Gill lashes out

Gill Inshes out

The highlight of the activities at

Crinbrook was a talk by keynote

speaker Brendan Gil, New Yorker

magazine columnist, who discussed

the "Disneytzation in 'Architec
ture." His talk was a rallying ry

against the fits that exist in our so
cley, parituality the built environ
ment. He compared the decline of

the Roman empire, with its broken

roads and leaking aqueducts, to the

dation should find hullders experienced in installing them to prevent possible problems later on.

As for durability, there is no reason why a wood foundation busernent wouldn't last as long as a poured concrete hasement or foundation.

Blootic said he first came across the idea of wood foundations at a builders show, and he was researching into it in greater depth when a client inquired about wood foundations.

Whether wood foundations will become more widely used. Blostic said he couldn't speculate. "You have a tremendous amount of tradi-

tion to overcome," he said.

e Marie Indonésia

infrastructure of American cities to-day. He condemned society for ducking and looking away as a sub-stitute for thoughful planning, toil and sacrifice. With messianic zeal, Gill overly brought the current status of archi-tecture into question. He empha-sized the significance of the 1932 exhibition of modern orchitecture staged at the Museum of Modern Art in New York City.

'Practicing serious ar-chitecture? Don't make me laugh."

Brendan Gill



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