

TIME OUT

LET'S TALK

Huber shares
'Sporting Life'

By Steve Paschal

Some sports shows are better than others, but until now none has cut through the hype that distances superstars from the rest of America.

CNN has added a touch of class to TV sports with *The Sporting Life With Jim Huber*, a monthly half-hour that promises sports from a different perspective and actually delivers. The first Saturday of every month, Huber presents features and profiles with a refreshing style that's more Charles Kuralt than Dick Vitale. In the process, he bridges the gap separating the athlete from the public and shows viewers the difference between a sports celebrity and a role model.

The Sporting Life's May debut featured a touching portrait of Heather Farr, the former LPGA Player of the Year who is fighting to return to the tour after a three-year battle with cancer. Then, Huber took an amusing look at the "real-life" Crash Davis, the inspiration for Kevin Costner's character in the movie *Bull Durham*. Future stories include visits with NBA Hall Of Famer Earl Monroe and former NHL goalie Michel Dion.

The recipient of six Associated Press Georgia Sportscaster of the Year awards and two Cable ACE trophies for *CNN Sports Tonight*, Huber is an outstanding sports journalist. In fact, the only thing wrong with *The Sporting Life* is that it airs just once a month.



Tom Cruise plays an apprentice to a famous pool hustler in *The Color of Money*, Monday on ABC.

Shedding a little Light;
Blossom no sap

By Taylor Michaels

Q: I am a big fan of Judith Light and Jimmy Smits. They were in a TV movie about a year ago. She played a pregnant woman and he was a policeman. Please tell me the name of that movie. —Judy Mills, Greenville, N.C.

A: The movie you are referring to is *Dangerous Affection*, which was made for television in 1987. As is so often the case with network releases, the title at one time or another was changed to *Stamp of a Killer*, according to the book *Video Hound's Golden Movie Retriever*, and that's probably how it appears on the video-store shelf.

As a footnote to other Judith Light fans, including Betty Perrotta of *Floral Park*, N.Y., and M. Johnson of *Red Wing, Minn.*, Light is slated to appear in at least six episodes of a new sitcom on CBS this fall. Tentatively titled *Letting Go*, it's about a newly divorced mother of three who begins a new life as a romance novelist and experiments with the singles dating scene.

Q: I have been trying to find out if there ever was a videotape made of the movie *Wake Up and Live*, made back in 1937. I have written to numerous people about this but can't get any response. Alice Faye and Jack Haley were the stars, and Buddy Clark's voice was dubbed in for Jack Haley. I was involved with making the picture and can't find a tape, if there is one. —P.H. Chinery, Sun City, Ariz.

A: I'm sorry to say *Wake Up and Live* is not available on video at this time. I have checked upcoming TV schedules for a number of stations that air old musicals and noteworthy older productions, such as American Movie Classics (AMC) and TNT, but the movie was not scheduled anywhere. You might keep an eye on these stations, and perhaps you'll get lucky in the near future.

Q: I just saw *Straight Talk* and loved it! Dolly Parton was wonderful! What other movies has she starred in, and where can I write her? —N. Marie, Santa Barbara, Calif.

A: Dolly's other movies include *9 to 5*, co-starring Lily Tomlin and Jane Fonda; *The Best Little Whorehouse in Texas* with Burt Reynolds; and *Steel Magnolias*, another gal gathering featuring Daryl Hannah, Julia Roberts,



Judith Light

Shirley MacLaine, Olympia Dukakis and Sally Field. Parton also starred last year with Gary Busey and Willie Nelson in *Wild Texas Wind*, a telefilm about a singer (Parton) accused of murdering her abusive lover.

You may write to Parton in care of CAA, 9830 Wilshire Blvd., Beverly Hills, Calif., 90212.

Q: My mom and I were wondering the correct age of Blossom. We both think she is much older than her character age. —Cassandra King, Southfield, Mich.

A: Mayim Bialik, who plays the title role in NBC's *Blossom*, is the same age, 16, as the character she plays.

Previously known for her role as the young Bette Midler in *Heaches*, Bialik wasn't really cast as Blossom; the part was written for her by executive producer Don Reo, who was impressed with her film work and guest appearances on shows such as *Murphy Brown* and *Doogie Howser, M.D.*

Bialik's keen talent for blending comedy and drama probably led to you to assume she is older than her character. Considering her acting talent and the show's surprisingly effective dips into less-than-juvenile subject matter, that's an understandable assumption.

If you care to write her, do so in care of NBC, 3000 West Alameda Ave., Burbank, Calif., 91523.

Send your questions to Let's Talk, Features Dept., P.O. Box 961009, Fort Worth, Texas, 76161-1009. Please do not send return envelopes; questions will be answered within this column.

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