'nale: The Arts and Crafts Move-ment at Cranbrook 1927-1932," an investigation into the esthetics of Cranbrook founder George Booth through works he selected for the

M SHELDON ROSS GALLERY

To June 13 — A group exhibition, "Flowers Revisited," featuring

paintings by Charlotte Evans, Ann Holdreith, Carol Lu Chiusa, Isa-belle Owens, Frances Quint, Susan

Smith and others, continues, Hours

ore 11 a.m. to 5 p.m. Tuesday Sat-urday, 515 S. Lafayette, Royal Oak, GR. N'NAMDI GALLERY ■ G.R. N'NAMDI GALLERY
To June 13 — Paintings by Nanette
Carter are exhibited. Hours are 11
n.m. to 5:30 p.m. Tuesday-Saturday, 161 Townsend, Birmingham,
642-2700.

Call 645-3323.

EXHIBITIONS

Send calendar Items about Oak Send calendar Items about Oak-iand County art gallery exhibi-tions to The Eccentric, 805 E. Maple, Birmingham 48009. Send Items about Wayne County exhi-bitions to The Observer, 36251 Schoolcraft. Livorial 48150. Al-tention: Creative Living editor.

EL CONGREGATIONAL CHURCH

TOF BIRMINGHAM

Iteginning Friday, June 12—

Celebrate Life, "a juried art show spinsored by the church, will run through June 21. The 12th annual exhibition, juried by Cranbrook Academy of Art Museum curator Greg M. Wittkopp, will feature more than 200 paintings, drawings, collages, hard und soft serfigiture, graphics, phytography, ceramics and filber warks. The show attracts airlists from across Michigan and the country. A light hincheon, sponsored by the PEO Sisterhood, will be e-cred at the church between 11:40 n.m. and 2:30 p.m. Tuesday Thursday, June 16-18. Call for Thursday, June 16-18. Call for Juncheon tickets, available at \$5. luncheon tickets, available at \$7. Hours are 11 i.m. to 4 p.m. Monday Friday, noon to 4 p.m. Satur-day-Sunday, 1000 Cranbrook Road, Bloomfield Hills, 646-4511.

II THE ARTISTS' GALLERY

Friday, June 12 - An exhibition running to July 31, "Mid America Invitational," will provide a show rase of works by Michigan artists and an educational opportunity for and an educational opportunity for a regional audience. Opening recep-tion 5:30-8:30 p.m. Friday, Hours-are 10 a.m. to 5 p.m. Monday-Satur-day, 10 a.m. to 8 p.m. Thursday, in Applegate Square on Northwestern Highway, between 12 and 13 Mile in Southfield, 353-4707.

M PAINT CREEK CENTER FOR

THE ARTS
Saturday, June 13 — "This is Visu-nl," an exhibition of works by par-ticipants of PCCA educational pro-

grams, will run to July 17 in the Main Gallery, A solo show of photo constructions, "OBJECTIons," by Darleng Kryza will be exhibited in Artspace, Opening reception for both shows 7-9 p.m. Saturday, A both shows 7-9 p.m. Saturday. A mixed media collage by Gail Ryther is on display in the PCCA Installa-tion Corner during June and July. Hours are 10 a.m. to 5 p.m. Tues-day Saturday. 407 Pine, Rochester, 651-4110.

B SYBARIS GALLERY

Friday, June 12 — A three-person ceramic show featuring Carole Aok, Iradley Miller and Virginia Scatchie will run through July 18. Opening reception 6-8 pan. Friday, Ankl's recent Egyptian Series particularly reflect the idea of time and chunge. At once prehistoric und post-modern, her sculpture appears that it has been around forever, croded by time. Three forms dominate Miller's current work; the trademark genlogical element, which often serves as a sculptural ante Mitter e current work the tradenark geological element, which often serves as a sculptural base, the artist's upoing reference to Earth as the source of all life; a spiral, deeply corred Into a rock ur-shell and referring to the cyclical, nature of thing; and a vessel, some-times a simple, hollowed-out rock, sometimes a fully sculved teacup, referring to hurant habitation. Sootchle's current work is an explo-ration of the merging of geometry and nature. Her three-dimensional ceramic forms, at floor level or in-wall assemblages, are biomorphic and geometric modes of expression. Hours are 11 a.m. to 5 p.m. Thes-iday-Saturiha, 301 W. Fourth, Royal Oak, 544-3389.

MATRIX GALLERY

MATRIX GALLERY
Friday, June 12 — A new, multimedia exhibition by Cainadian afriist Nadine Norman runs through
June 28. Reception for the artist 7-9
ore Friday. Norman, who currently

work in Canada and Michigan. She obtained a bachelor of fine arts degree from York University in Toronto and a master of fine arts degree from the University of Windsor. Hours are 50 p.m. Wednessday-Friday, 10 a.m. to 8 p.m. Saturday, 1-4 p.m. Sunday, or by appointing, 212 Miller Ave., 14 blocks west of Main in Ann Arbor, 663-7775.

O.K. HARRIS WORKS OF ART

■ O.K. HARRIS WORKS OF ART
Sunday, June 14 — Photography of
Alfred Stieglitz and the Camera.
Works publication will be exhibited
June 13 to July 11. Free symposium
in conjunction with the "Art Then
Art Now" lecture series 1.3 p.m.
Sunday, Speakers will alders a photography issues surrounding the
Camera Works group. The speakers
will include Cary Loren, projectory
director of the Book Beat Gallery
independent scholar liope Palmerand Hill Ranhauser, photography
independent scholar liope Palmerand Hill Ranhauser, photography
and Center for Creative Studies instructor. Call fur reservations.
Camera Work was on independent American photography magazine, issued under Stieglitz's golddance between 1903 and 1917, that
provided a forum for the lifecussion
of new work. It was a catalyst in the
light to have photography accepted
as a medium of artistic expression.
Among the prominent photographers of this period were Annie W.
Brigman, Alvin Langdon Coluira,
Frank Rugene, Baron A. De Meyer,
Edward Steichen and Clarence.
White. Their work will be on display, Hours are I. Lam. to 6 p.m.
Tuesday. Saturday and by appoint
ment, 330. N. Woodward, Birminglam, 433-3700.

E CRANBROOK ACADEMY OF

ART MUSEUM
Sunday, June 14 -- "Beauty at Home: Wallpaper Textiles by William Morris," will run June 17 through Sept. 20. "A Glorious Fi-

More than 200,000 people attend

M GALLERIE 454. Through June 15 — Oils on canvas and pastels on paper by Scottish pointer John Mackie are exhibited. Still in his 308, Mackie has emerged as an artist supreme from a Glaswegian working closs background. Hours are 11 a.m. to 6 p.m. Tuesday-Friday, 11 a.m. to 5 p.m. Stutrday, 17 65. Woodward, Birmingham, 616-4454. E HABATAT GALLERIES

M GALLERIE 454

Through June 16 — A two-artist exhibition is presented, featuring glass and multimedia figurative sculptures by Robin Grebe and cast glass landscaped sculptures by Kreg Kallenberger, Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, 32255 North Farmington Hills, 851-9090.

Center sets design talk

Michigan Design Center in Troy will host Lyn Peterson, owner and president of Motif Designs; at its Viewpoint lecture series Thursday,

through works he selected for the original museuin art cullection and objects created by the artists he oppointed to the craft studios, will run June 17.through Nov. 1. Members' reception for both exhibits 1-3 p.m. Sunday. The museum is a 1500 Lone Pine Road, Bloomfield Hills. June 25.

The program, co-sponsored by Thybony Wallcoverings and Fabric, will feature light refreshments beginning at 330 p.m., with the lecture of 4 p.m. in the Mid-America

Room.
Viewpoint was created as an op-portunity for interior designers and their clients to beer some of the top ment and business whose projects and ideas are at the forefront of gracious living in the '90s.
Peterson will look at "Real Life

Decorating for Today," while pre-senting the Ralph Lauren home col-lection and the Pierre Deux collec-tion, plus a snesk preview of full-introduction of the first collection of fabrics and wallcoverings by internationally known designer Paloma Picasao.

Motif Designs also offers an in-house collection, designed and/or overseen by Peterson.

MDC is normally open to the traile only. Consumers may attend Viewpont in the company of their interior designer. The resource market for the design profession, MDC offers complimentary designer and architect referral at 649-4772.

Reading of Joyce slated

Through June 13 — Works on paper by Romane Bearden are shown. Included are several signed posters and original prints and a few small watercolors. Over the years when Sheidon Ross would wist Bearden in his New York studio, the artlat gave him several posters, and many of the pieces received were dedicated to Ross. Ross also used Bearden images for three different posters advertising new rehibits by the artist at the Ross gallery. The gallery recently discovered several signed posters that had been put nown and decided to exhibit them with other works on juper. The gallery to the process of the posters of the posters of the posters that had been put nown as 250 Martin, Birminghiam. Call 258-9550. Borders Book Shop in Birming-ham will host "Bloomsday," a cele-braction of James Jayce's extraordi-nary hove! "Ulysaes," 9 n.m. to 9 p.m. Tuesday, June 16.

A marathon reading in quarter-hour segments, Guelle music, Irish refreshments and more will be fea-tured. Borders Book Shop Is on

Southfield Road at 13 Mile. To register for the reading, call 644-1515.

Bloomsday is mained for Leopubli Bloom, who makes an epic circuit of his beloved city during the 24 hours of the novel. There never was, nor ever will be, enother day in Dublin like June 10, 1994. Join In the remembering.

Art fair Pointes the way

Art on the Pointe, an elegant, jurited art fair now in its hinth year, will feature more than 150 artists, and children's art tent, entertainment, music and food.

The fair will take place 10 a.m. to 5 p.m. Saturday-Sunday, shune, 13 ton the grounds of the Edsel and Eleanor Ford House, on the shores of Lake St. Clair in Gross'e Pointo.

The event will take place on Lak shores, between Eight. Mile (Vernier) and Nine Mile. For more information, call 824-8000.

Gate, donation for Art on the Pointe is \$2, to benefit community.

Class to learn plant growing

A beginning grower's program o'll, the the topic of a free class by the Michigan Cactus and Surcelent Ed. Rockhey and editor the Michigan Cactus and Surcelent Ed. Rockhey and editor the Miller and Editor will describe basic society at 2 p.m. Sunday, Juine 14, in the Activities Room of the Good Shepherd. Lutheran Church, on Campbell at 11½ Mile in Royal times in pats. For more information, call 681-4791.

Spring rose show scheduled

The Detroit Rose Saciety's Spring Rose Show will take place Saturday-Sunday, June 13:14, at Universal Mall, 12 Mile and De-

Admission is free:
The society, founded in 1930, is a non-profit organization. It is affiliated with the American Rose Society.

Artists, craftspeople sought for fest

Artists and craftspeople are en-couraged to apply for booth space at the sixth annual Detroit Festival of the Arts, to take place Sept. 18-20 in Detroit's University Cultural

The application deadline is Friday, June 26. For applications, call the University Cultural Center As-sociation at 577-5088.

OPEN SUNDAY 1-4

Also sought are artists of wear-ables, to apply for inclusion in a lunchtime runway show moon to 2 p.m. Sept. 18. All entries must be original and one-ott-okind garments or accessories. Mass-produced gar-ments woul 16 accepted. Artists of wearables should call the University Cultural Center Association be-fore-June 15.

More than 200,000 people attend the festival each year, which fea-tures 125 selected artists in the Art-ists Marketplace. Concerts on three stages, a children's fair, a puerty festival, street perfurners, "City Living" and historic home tours, an antiquarian book fair and a wear-able art show are planned, making it one of the must multifaceted and it one of the most multifaceted and largest in the region.

This celebration of the arts is ennanced by complimentary program-ning in the Cultural Center.





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