## Book probes heavy metal genre

AP — Heavy metal records consistently sell well, but the musical genre is much maligned and misunderstood.

derstood.

Bands like Metallica, Skid Row, Guns N' Roses and Def Leppard have had albums make their debut at No. 1 on the Billboard charts in the last two years. Still, heavy met-ul draws the fire of such disparate detractors as the Parents Music Re-

detractors as the Parents Music Resource Center, the Parent-Teacher Association, fundamentalist religious and critic Lester Bangs. And while Bangs and others note how the music is associated with violence, aggression, sulcide, sexual perversion, slochol and drug abuse and Satahism, heavy metal counts legions of fans. In her book, "Heavy Metal: A Cultural Sociology," sociologist Deena Weinstein attempts to unravel the myths, indisconceptions and truths about metal.

A professor at DePaul University in Chicago, Weinstein and the tried hard to maintain her delictivity.

hard to maintain her objectivity. But as she pointed out: "What would objective be — saying that it's half devil worship and half not? There's no real middle ground to take any mealy-mouthed center on."

take any inenty-mouthed center on."

The look takes a detailed look at their mount of the heavy metal — its history, fans, dress code, the artists and themes prevalent in the price. It discusses needs's, detractors on the left and the right, the metal medla and the phenomenon of the metal concert. While writing the book, she would test her theories on fans, bands and record-industry people to make sure her interpretations were on track.

"I really wanted to write a schul-arty book, nor a fan's book," she said, "I in into, postmodernism theories is that people don't have the

theoretically, and one of its major teners is that people don't have the same reading (of things). So I tried to get what a fan's reading would be, The teners of the reading would be. The term 'heavy metal' mas various origins, Bangs popularized the term in his writings for Creem and 'holling Sinon in the 1970s, but the term was also used in William S. Burrough's story 'The Heavy Meial Kid' and in Steppenwolf's song 'Born to Be Wild.' Weinstein credits two British bantis, Led Expeptin and Black Salabath, for being the pioneers of inetal and calls England its birth-place.

Heavy metal music, Weinstein Said, has three dimensions — sonic, verbal, and visual — and its lyrics

teal scene and that's not hip ei-ther, "she said.

So music, particularly heavy met-al, gives these people no area in, which they can show their expertise ond get esteem from other, neeple, Weinstein said.

"They (metal fans) don't have any faith in school, or their parents, or the mass media, or religion to give them wisdom, and so all of the major institutions of society seem not to have anything to say to them, "she said.
"They see metal as a place where

"They see nictal as a place where wisdom and goodness, where true beauty and power, all come together."

cisin leveled at metal.

"If, heavy metal was beloved by people with college degrees who are good, upstanding members of the community with small children, then I think it would have a very different kind of criticism, said. "Partly by damning metal, what they're doing is danning the kids."

## Clumsiness aside, see 'Defenseless'

A pornographic

movie producer gets the tor beat-

en out of him by the irate father of a technic "no



the inite father of a teenage "ne-tress" in the opening scenes of the thriller "be-fenseless." The battered man and his assailant both disappear, serving as red hertings as-the plot unwinds, here is an attema-

Barbain Hershey is an atthracy representing the wealthy business-man who is being sued over the production of the purnographic movies. Smarmily played by J.T. Walsh, the businessman owns the building where the movies were made though

where the movies were much though be denies any connection or knowledge of what his tenants were doing. The attorney, who clearly doesn't have her act together on a personal level, is having an affair with her client, which certainty raises sone questions about her professional conduct as well. He's "married in name only." Sute, and the check is in the mail.

To further complicate matters, Hersbey runs into her best pul from college, played by Mary Beth Hurt, who happens to be married to Walsh. That leads to an incredibly wakkard dinner with, the couple

Walsh. That leads to an incredibly selward dinner with the couple and their teenage daughter in their gleaming white house.

Breaking off her relationship with Walsh, Hershey atops by his office after hours the next evening. When she discovers he has also lied to her about his involvement with the pornagraphic movies, she explodes and walls on him.

After she realizes she tan off without her keys, Hershey returns 'a find the businessman has been murdered.

fail into two categories — Dionysian themes and themes of chaos.

Metal bands can also be categorized into "He" metal (Poison, Del Leppart), "classic" metal (Judas Priest, Iron Maiden) and "thrash-death" metal (Metallica, Slayer).

Dionyslan byrics deal with romance and sexual pleasure and the gratification found in intexication and in the music itself, tupics most belowed by the "life" groups.

Lyrics dealing with chaos are more prevellent in thrash and classic metal and deal with "the ubsence or destruction of relationships, which can run from confusion, through various forms of anomaly, conflict, and violence, to death."

The typical heavy metal fansis mystag white, blue-collar male.

E-on, though, he's continually known as a "burnout" in school, he's an astute critic of the music and often highly knowledgeshib about a band's history — no different, she said, thun what "a very clitic classical music audience" incomer la able to do.

Metal and the fans will never be hip or cood, according to Weinstein. The working class has never been hip, nor do people see them as hip. They are "terrentists from the political scene and that's not hip citer," she said.

So music, particularly heavy me are in dear high, gives these people non area in dear.

That fan profile Weinstein be-lieves, is the basis behind the criti-cism leveled at metal.

"Heavy Metal: A Cultural Sociology," published Lexington Books, an imprint of Macmillan Inc., has a suggested retail price of \$24.95.

## but the dead man's wife turns out to be an even letter suspect. Her-shey, a material witness to the mur-

shey, a material witness to the mar-der, is nitle to overcome that canflict by means the audience never sees and ends up representing Hart or murder charges.

From there, the movie goes into a plot reminiscent of "Jagged Edge." I won't reveal who murdered the businessman but by this point it's perty obvigue.

Just about everyone in this pic-ture is screwed up in some manner. I've never seen a film with so many, characters whose lives are in sham-bles. Hershey sort of sums her clar-acter up with a compant that she other does things without thinking. That's kind of an understatement and lands her in some deep trouble, and lands her in some deep trouble, I have to give the movie credit for

I have to give the movie credit for showing Hersbey as a competent, if not somewhat guilfule attorney. She even dresses like a working attor-ney, no skintight leather suits.

The most interesting character in the movie, although none are really examined to much depth, is a detec-tive played by Sam Shepard. This gay is "by he is always watching and digging, piecing things togeth-really controlled to the controlled of the controlled of the controlled of the con-stance of the controlled of the con-trolled of the con-t

the murder.
You, and Hershey, can't be sure if You, and Hershey, can't be sure if he's taking a personal or profession-al interest in the lawyer. Watch for the scene when the two talk in a car-after she has gotten a few licks in while cross examining him. There's a hat of stuff going on.

I've seen better suspense films than "Defenseless" but I've also seen a whole lot worse. If you can overhole some of its chamsier plat devices, it's enjoyable. "Denfenseless" is available on cideo cassette at your local cideo store.

They (metal fans) don't have any faith in school, or their parents, or the mass media, or religion to give them wisdom, and so all of the major institutions of society seem not to have anything to say to them.'

Deena Weinstein





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